

Write AHEAD pages 95-96, and 106

Directions: Fill in the blanks below to answer the questions below in complete sentences.

1. What is a paragraph?

A paragraph is _____

2. What are the three main parts of a paragraph?

A paragraph begins with a _____. The

sentences in the middle make up the _____

_____. The last sentence is called the _____

_____.

3. What does the word *indent* mean?

To indent means _____

_____.

4. Look at page 106 in your *WriteAHEAD*. Below, write down your eight favorite location words or phrases.

Write AHEAD page 97

Directions: Fill in the blanks below to answer the questions below in complete sentences.

1. What is a topic sentence?

A topic sentence _____.

2. What two characteristics does a good topic sentence include?

A good topic sentence _____

and _____.

3. What is the formula for writing a good topic sentence?

An interesting _____

+ _____

= _____

4. Using the formula above, write a topic sentence about a time when you were looking forward to something that was both exciting and scary.

+ _____

= _____

_____.

Write AHEAD page 104, 106

Directions: Fill in the blanks below to answer the questions below in complete sentences.

1. What does the word chronological mean?

Chronological means _____.

2. What kinds of transition words do you use to arrange ideas in chronological order?

Words like _____, _____, and
_____ should be used to arrange ideas in chronological
order.

3. What kinds of paragraphs should be organized in chronological order?

_____ paragraphs and _____
paragraphs should be organized in chronological order.

4. Write four sentences that describe the order of something that happened when you were angry. See page 106 for transition words and phrases that show time to start each sentence.

First, _____.

_____,
transition _____.

_____,
transition _____.

_____,
transition _____.

Write AHEAD page 97

Directions: Fill in the blanks below to answer the questions below in complete sentences.

1. What happens in the body of a paragraph?

The body gives readers _____
_____.

2. How can you make the body of the paragraph interesting?

To make your paragraph interesting, use _____
_____.

3. What are the three main ways to organize sentences in the body of the paragraph?

The three main ways to _____ sentences in the _____
of the paragraph are: _____, _____,
and _____.

4. What is a closing sentence?

The _____ sentence _____
_____.

5. What should a closing sentence do for readers?

A _____ sentence should _____
_____.

Write AHEAD page 98

Directions: Fill in the blanks below to answer the questions below in complete sentences.

1. What is a narrative paragraph?

A _____ paragraph is a paragraph in which you
_____, _____,
_____, or _____.

2. What details should be included in a narrative paragraph?

The details in a narrative should answer the w____, w_____,
_____, _____, and _____ about _____.

3. Below, list the 5 W's of an event when *you* began to feel more grown up.

Who _____

What _____

When _____

Where _____

Why _____

Write AHEAD page 99, 103

Directions: Fill in the blanks below to answer the questions below in complete sentences.

1. What is a descriptive paragraph?

A descriptive paragraph gives a _____

_____.

2. Read “Dressing for Swing” on page 99? List four examples of specific details that give the reader a clear picture of a zoot suit.

3. Read about sensory details on page 103. What are sensory details?

Sensory details are _____

_____.

4. List five sensory details about a time when you felt like you had no choice. When you were faced with this choice, what did you:

see? I saw _____

hear? I heard _____

smell? I smelled _____

taste? I _____

touch? _____

Write AHEAD page 103

Directions: Fill in the blanks below to answer the questions below in complete sentences.

1. What are memory details?

_____ details are _____
_____.

2. What are reflective details?

_____ details are _____
_____.

3. Think of a story you have heard from a friend, family member, or other acquaintance. What is one memory detail you have of her or him telling that story? (What happened?)

_____ told a story about _____

_____.

4. What is one reflective detail about hearing the story? (What did you think, hope for, wish, or feel?)

When _____ told the story, I _____

_____.

Write AHEAD page 97, 103, and 106

Directions: Follow the steps below to create a strong narrative paragraph describing a time when you took on a leadership position.

1. Write a topic sentence:

	an interesting subject
+	_____
	your specific feeling about it

=	_____
	a good topic sentence

2. List three memory details (what happened) about your leadership experience:

3. List at least one reflective detail (I thought, hoped, felt) about the experience:

4. Use at least one of the concluding or summarizing words or phrases from page 106 to write a closing sentence.

_____, _____
concluding or summarizing transition

Write AHEAD page 104

Directions: Fill in the blanks below to answer the questions below in complete sentences.

1. What is order of location?

Order of location arranges details by _____

_____.

2. What kinds of paragraphs should be organized by order of location?

_____ paragraphs should be _____ by

_____.

3. Write phrases to describe a place that is a refuge for you. Use a location word from page 106 to start each phrase. For example:

Throughout	Mary's gorgeous garden
transition word or phrase	descriptive detail

_____	_____
transition word or phrase	descriptive detail

_____	_____
transition word or phrase	descriptive detail

_____	_____
transition word or phrase	descriptive detail

_____	_____
transition word or phrase	descriptive detail

_____	_____
transition word or phrase	descriptive detail

Write AHEAD page 104 and 109

Directions: Fill in the blanks below to answer the questions below in complete sentences.

1. In your own words, using the transition words below, re-tell the story of Harry killing the White Quail. Be sure to tell it in chronological order, with a beginning, middle, and end.

In the morning, _____

_____.

First, _____

_____. Next,

_____.

Then, _____

_____. Finally, _____

_____.

2. Now, tell the story of a time when you wanted revenge about someone. Use a transition word or phrase to begin each sentence. Use the back of the paper if you run out of room.

Write AHEAD page 113

Directions: Read about “Writing an Explanation” on page 113. Then, fill in the blanks below to answer the questions below in complete sentences.

1. What should be your goal when writing an explanation?

When writing an explanation, the goal is to _____

_____.

2. What three guidelines will help you gather details before writing an explanation?

Three guidelines for writing an explanation are: _____,

_____, and _____.

3. Pretend you are writing an explanation of how to take care of a chrysanthemum. Label each of the examples of gathering details below as something you could observe, ask, or research. Then, list two more examples of how you could gather details.

_____ Watch Elisa work in her garden.

_____ Read about flowers at www.chrysanthemums.com.

_____ Interview Elisa about her prize-winning flowers at the state fair.

_____ Visit a nursery that grows chrysanthemums.

_____ Read a library book on growing chrysanthemums.

Write AHEAD page 113 and 42

Directions: Read about “Writing About an Event” on page 113. Then, fill in the blanks below to answer the questions below in complete sentences.

1. When writing about an event, how can you make it come alive for the reader?

To make an event come alive, I should _____

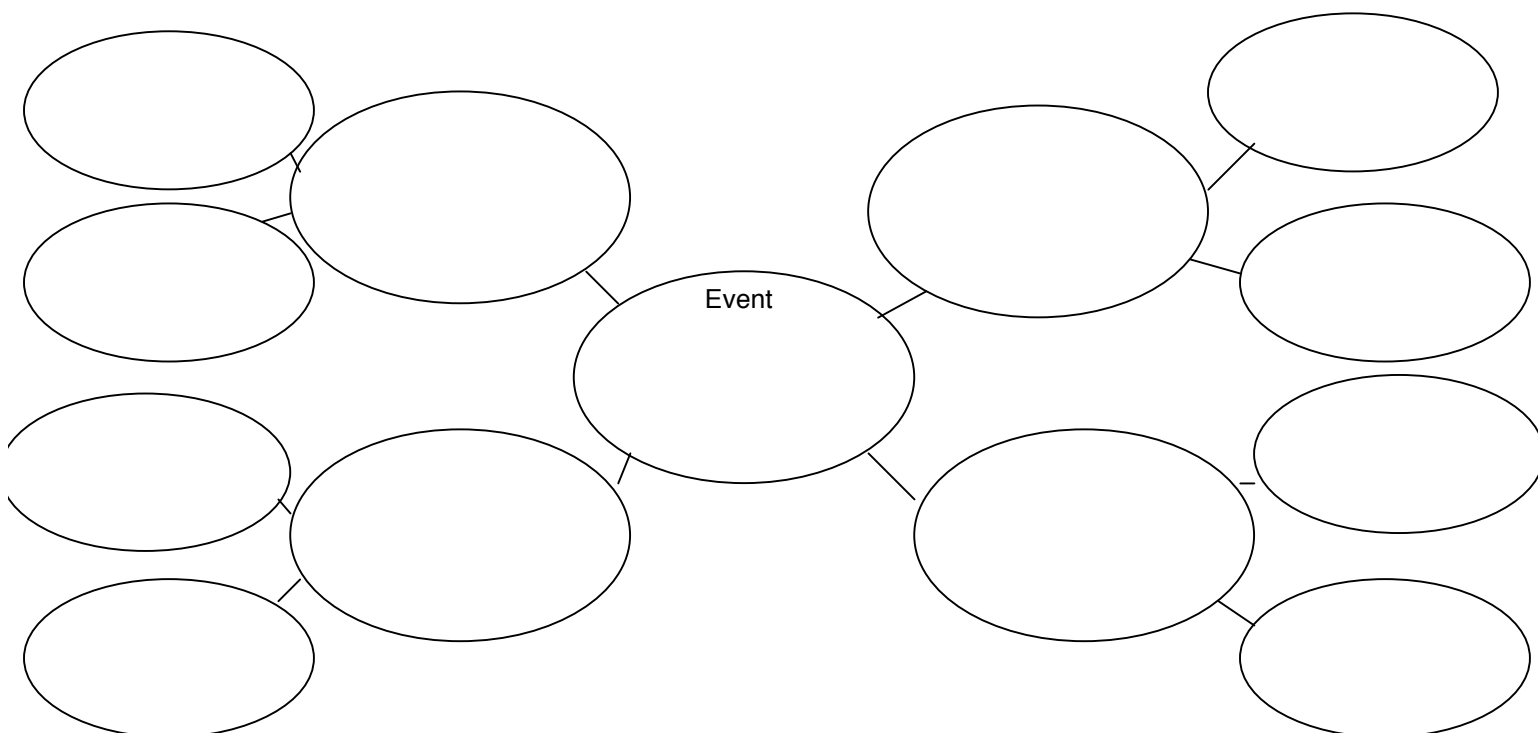
_____.

2. What should your focus be when writing about an event?

When writing about an event, I should focus on _____

_____.

3. Use the cluster model below (see p. 42) to organize the details about an event in your life when you acted irresponsibly. Create your own on the back of the paper if this is too small.



Write AHEAD page 137 and 392-393

Directions: Read about Foreshadowing on page 137, and using quotations on pages 392-393. Then, fill in the blanks below to answer the questions below in complete sentences.

1. What is foreshadowing?

Foreshadowing is _____

_____.

2. List at least three examples of foreshadowing from today's story, "Flight."

One example is _____.

Another example is _____.

A third example is _____.

3. Place the quotation mark in the correct place in the below sentence from "Flight."

Steinbeck wrote The sun reddened the western ridges now (43.)

4. Look for one quote from the story that is a good example of foreshadowing. Write it below. Be sure to include the page number.

" _____

_____ " (_____ .)

Write AHEAD page 66

Directions: Fill in the blanks below to answer the questions below in complete sentences.

1. What are the five keys to effective revision?

The five keys to effective revision are: _____,
_____, and _____.

2. What are three tips for revising you writing?

Three tips are: _____,
_____, and _____.

3. Which tip do you think will be most helpful for you?

I think the most helpful tip is _____
because _____.

4. You're Steinbeck's new editor! Use the * and √ method to begin the revision process on the paragraph below. Include at least three * and three √. Then, justify two of your comments.

She never came again. For months he looked for her when he walked about in the town. Several times he ran after some tall woman thinking it might be she. But he never saw her again – ever (60.)

I put a * by _____ because _____.
I put a √ by _____ because _____.

Write AHEAD page 65-66

Directions: Fill in the blanks below to answer the questions below in complete sentences.

1. What are you trying to improve when you revise your writing?

When you revise, you _____

_____.

2. What should you **not** pay attention to when revising your writing?

When you revise, you should ignore _____

_____.

3. You're the editor! Use the * and $\sqrt{}$ method to revise and rewrite the paragraph below. Be sure to make at least three significant changes to the original paragraph. Finish on the back if you run out of room.

In P--- (as the French say), in the year 13--, there lived a bad man who kept a bad pig. He was a bad man because he laughed too much at the wrong times and at the wrong people. He laughed at the good brothers of M----- when they came to the door for a bit of whiskey or a piece of silver, and he laughed at tithe time (135.)

Write AHEAD page 68

Directions: Fill in the blanks below to answer the questions below in complete sentences.

1. What should be the focus of your writing?

Your writing should focus on _____

_____.

2. How should you support each of your main points?

You should support each of your main points with _____

_____.

3. Examine a previous day's writing task. Revise it for ideas using the following checklist:

Did I create a strong focus?

_____ Did I narrow the topic enough to cover it properly?

What could be better? _____

_____ Did I focus on an interesting part of my topic or a certain feeling I have about it?

What could be better? _____

4. Rewrite your writing task below. Use the back, if necessary.

Write AHEAD page 69

Directions: Fill in the blanks below to answer the questions below in complete sentences.

1. When revising for organization, what should the opening do?

The opening should _____
_____.

2. How should you connect details within a paragraph?

To connect details within a paragraph, use _____
_____.

3. What should a closing do?

The closing should _____
and _____.

4. Choose a previous day's writing task, and revise it for organization using the hints above and the checklist below. Then, rewrite your paragraph on the back.

Did I add necessary information?

_____ Did I use enough details to make my beginning clear and interesting?

What could be better? _____

_____ Did I include enough ideas in the middle part to support my focus?

What could be better? _____

_____ Did I include a meaningful ending?

What could be better? _____

Write AHEAD page 70

Directions: Fill in the blanks below to answer the questions below in complete sentences.

1. What does the voice of your writing reveal?

Writing's voice reveals _____.

2. Why might your first draft lack voice?

Your first draft might lack voice because _____

_____.

3. Examine your writing task from day 17. Revise it for voice using the following checklist:

Did I use my natural voice?

_____ Did I show true interest in the topic?

What could be better? _____

Did I rewrite unclear parts?

_____ Did I include only the necessary details, without getting off the topic?

What could be better? _____

_____ Did I avoid writing too much about any one idea?

What could be better? _____

4. On the back of this sheet, rewrite your revised writing task from day 17.

Write AHEAD page 72

Directions: Use the Revising Checklist below to revise your writing task from Day 18. When you are finished, rewrite the revised writing task on the back of this sheet, or on a separate piece of paper.

- ✓ **Did I create a strong focus?**
 - ___ Did I narrow the topic enough to cover it properly?
 - ___ Did I focus on an interesting part of my topic or on a certain feeling I have about it?
 - What could be better? _____
- ✓ **Did I use clear organization?**
 - ___ Did I use an effective method of organization?
 - What could be better? _____
- ✓ **Did I use my natural voice?**
 - ___ Did I show true interest in the topic?
 - What could be better? _____
- ✓ **Did I add necessary information?**
 - ___ Did I use enough details to make my beginning clear and interesting?
 - ___ Did I include enough ideas in the middle part to support my focus?
 - ___ Did I include a meaningful ending?
 - What could be better? _____
- ✓ **Did I cut unnecessary information?**
 - ___ Did I include only the necessary details, without getting off the topic?
 - ___ Did I avoid writing too much about any one idea?
 - What could be better? _____
- ✓ **Did I rewrite unclear parts?**
 - ___ Did I make my ideas understandable?
 - ___ Did I write clear explanations?
 - What could be better? _____
- ✓ **Did I reorder out-of-place ideas?**
 - ___ Did I put all ideas or details in the right place?
 - ___ Did I place the most important point near the beginning or near the end?
 - What could be better? _____

Write AHEAD page 24

Directions: Fill in the blanks to create an Assessment Rubric for your writing. You will use the rubric to evaluate the final writing task that you will work on tomorrow.

Assessment Rubric

___ **STIMULATING IDEAS**

The writing...

- presents _____
- has a clear _____
- holds _____

___ **LOGICAL ORGANIZATION**

- includes a clear _____
- uses specific _____

___ **ENGAGING VOICE**

- shows _____
- speaks _____

___ **ORIGINAL WORD CHOICE**

- contains _____
- uses a level _____

___ **EFFECTIVE SENTENCE STYLE**

- flows _____
- uses varied _____

___ **CORRECT, ACCURATE COPY**

- follows the basic _____
- observes _____