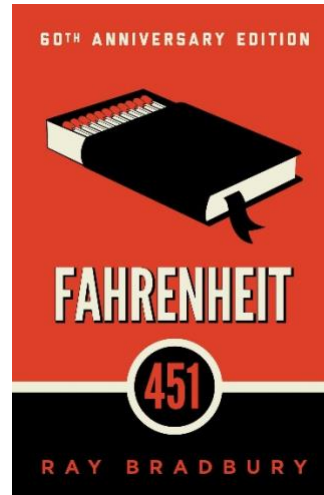


Fahrenheit 451



ISBN-13	978-1-4516-7331-9
ISBN-10	1451673310
Author	Ray Bradbury
Publisher	Simon & Schuster
First Published	1951
Print Year	2013
Lexile	890L
Genre	Dystopian fiction
Synopsis	Guy Montag is a firefighter whose job is to burn books rather than put out fires. He lives in a world where critical thinking is considered dangerous and books are forbidden.
Themes	Learning and Work; Happiness and Contentment, War and Conflict

Character-Based Literacy Program Writing Prompts

Fahrenheit 451, Day 1



Analyze the key paragraph.

Key paragraph, p. 6

"They walked still further, and the girl said, "Is it true that long ago firemen put fires *out* instead of going to start them?"

"No. houses have always been fireproof, take my word for it."

"Strange. I heard once that a long time ago houses used to burn by accident and they needed firemen to *stop* the flames."

He laughed.

She glanced quickly over. "Why are you laughing?"

"I don't know." He started to laugh again and stopped. "Why?"

"You laugh when I haven't been funny and you answer right off. You never stop to think about what I've asked you."

Write a short product based on today's prompt to connect to the unit theme.

At the end of this unit, your final writing product will be titled, *Individual Outlooks*. The essay will discuss the value of freedom of choice. Today, you will craft a paragraph introducing the intention and importance of the First Amendment, which protects the right of people to communicate and receive information. Include a mention of [cases](#) that are not protected by the First Amendment.

Character-Based Literacy Program Writing Prompts

Fahrenheit 451, Day 2



Analyze the key paragraph.

Key paragraph, p. 14

“Laughter blew across the moon-colored lawn from the house of Clarisse and her father and mother and the uncle who smiled so quietly and so earnestly. Above all, their laughter was relaxed and hearty and not forced in any way, coming from the house that was so brightly lit this late at night while all the other houses were kept to themselves in darkness.”

Write a short product based on today’s prompt to connect to the unit theme.

At the end of this unit, your final writing product will be titled, *Individual Outlooks*. The essay will discuss the value of freedom of choice. Today, write a paragraph about the impact of technology on people’s thinking and communication. Use examples from the text.

Character-Based Literacy Program Writing Prompts

Fahrenheit 451, Day 3



Analyze the key paragraph.

Key Paragraph, p. 21

“How did it start? How did you get into it? How did you pick your work and how did you happen to think to take the job you have? You’re not like the others. I’ve seen a few; *I know*.”

Write a short product based on today’s prompt to connect to the unit theme.

At the end of this unit, your final writing product will be titled, *Individual Outlooks*. The essay will discuss the value of freedom of choice. Today, compare the image of firefighters in our society and their reputation in the book, *Fahrenheit 451*. In what ways they are similar and how are they different? Write two paragraphs. Check your work to ensure it includes:

- Topic sentences
- Transition phrases such as “similarly,” “by contrast,” “in comparison,” “on the other hand,” “conversely,” and, “however.”

Character-Based Literacy Program Writing Prompts

Fahrenheit 451, Day 4



Analyze the key paragraph.

Key Paragraph, p. 35

“None of these books agree with each other. You’ve been locked up here for years with a regular damned Tower of Babel. Snap out of it! The people in those books never lived.”

Write a short product based on today’s prompt to connect to the unit theme.

At the end of this unit, your final writing product will be titled, *Individual Outlooks*. The essay will discuss the value of freedom of choice. Today, compare the woman’s attitude towards books to Beatty’s attitude.

Character-Based Literacy Program Writing Prompts

Fahrenheit 451, Day 5



Analyze the key paragraph.

Key paragraph, p. 41

“How do you get so empty? He wondered. Who takes it out of you? And that awful flower the other day, the dandelion! It had summed up everything, hadn’t it? “What a shame! You’re not in love with anyone!” And why not?”

Write a short product based on today’s prompt to connect to the unit theme.

At the end of this unit, your final writing product will be titled, *Individual Outlooks*. The essay will discuss the value of freedom of choice. Today, write about living a life with meaning and purpose. Does any of the characters in the book have a sense of purpose in life? What is their purpose?

Character-Based Literacy Program Writing Prompts

Fahrenheit 451, Day 6



Analyze the key paragraph.

Key paragraph, p. 55

“With school turning out more runners, jumpers, racers, tinkerers, grabbers, snatchers, fliers, and swimmers instead of examiners, critics, knowers, and imaginative creators, the word ‘intellectual,’ of course, became the swear word it deserved to be.”

Write a short product based on today’s prompt to connect to the unit theme.

At the end of this unit, your final writing product will be titled, *Individual Outlooks*. The essay will discuss the value of freedom of choice. Today, write about Beatty’s argument that the public chose the current system, and it is an ethical system because it represents the preferences of most of the population. Do you agree with his assessment?

Write two paragraphs stating your arguments.

Use as much detail as you can.

Character-Based Literacy Program Writing Prompts

Fahrenheit 451, Day 7



Analyze the key paragraph.

Key paragraph, p.60

“...they didn’t want people sitting like that, doing nothing, rocking, talking; that was the *wrong* kind of social life. People talked too much. And they had time to think.”

Write a short product based on today’s prompt to connect to the unit theme.

At the end of this unit, your final writing product will be titled, *Individual Outlooks*. The essay will discuss the value of freedom of choice. Today, propose at least two benefits and two risk associated with the converter attachment which personalizes the TV watching experience of people like Mildred.

Write two paragraphs stating your arguments.

Use as much detail as you can.

Character-Based Literacy Program Writing Prompts

Fahrenheit 451, Day 8



Analyze the key paragraph.

Key paragraph, pp. 69–70

“We have started and won two atomic wars since 2022! Is it because we’re having so much fun at home we’ve forgotten the world? Is it because we’re so rich and the rest of the world’s so poor and we just don’t care if they are?”

EXTEND

Write a short product based on today’s prompt to connect to the unit theme.

At the end of this unit, your final writing product will be titled, *Individual Outlooks*. The essay will discuss the value of freedom of choice. In today’s reading selection, Guy Montag suggests that knowledge affects more than the reader and his society – it can affect the relationship between societies and prevent making mistakes, such as launching devastating wars. Do you agree with this observation? Summarize your argument in two paragraphs.

Character-Based Literacy Program Writing Prompts

Fahrenheit 451, Day 9



Analyze the key paragraph.

Key paragraph, p. 81

"The only way I could possibly listen to you would be if somehow the fireman structure itself could be burnt. Now if you suggest that we print extra books and arrange to have them hidden in firemen's houses all over the country, so that seeds of suspicion would be sown among these arsonists, bravo, I'd say!"

Write a short product based on today's prompt to connect to the unit theme.

At the end of this unit, your final writing product will be titled, *Individual Outlooks*. The essay will discuss the value of freedom of choice. In today's reading selection, professor Faber points at the tension between two human tendencies – to build and to destroy. Write 1–2 paragraphs about destruction as a theme in the book, *Fahrenheit 451*. Support your statements with quotes from the text.

Use as much detail as you can.

Character-Based Literacy Program Writing Prompts

Fahrenheit 451, Day 10



Analyze the key paragraph.

Key paragraph, p. 88

"I took the others on faith!"

"Yes, and look where we're headed. You'll have to travel blind for a while. Here's my arm to hold on to."

"I don't want to change sides and just be *told* what to do. There's no reason to change if I do that."

Write a short product based on today's prompt to connect to the unit theme.

At the end of this unit, your final writing product will be titled, *Individual Outlooks*. The essay will discuss the value of freedom of choice. In today's reading selection, professor Faber pointed out that Guy Montag took his first step toward independent thinking by expressing his wish to make his own decisions. Write a paragraph about the nature of independent thinking, its importance, and who in the book *Fahrenheit 451* has it.

Use as much detail as you can.

Character-Based Literacy Program Writing Prompts

Fahrenheit 451, Day 11



Analyze the key paragraph.

Analyze the dialogue between Captain Beatty and Montag from Beatty's dream. Carefully interpret each of the quotes and explain what the argument is about. Consider Montag's opinions compared to Beatty's views (p. 103).

"Beatty chuckled. 'And you said, quoting, 'Truth will come to light, murder will not be hid long!' And I cried in good humor, 'Oh God, he speaks only of his horse!' And 'The Devil can cite Scripture for his purpose.' And you yelled, 'This age thinks better of a gilded fool, than of a threadbare saint in wisdom's school!' And I whispered gently, 'The dignity of truth is lost with much protesting.' And you screamed, 'Carcasses bleed at the sight of the murderer!' And I said, patting you hand, 'What, do I give you trench mouth?' And you shrieked, 'Knowledge is power!' and 'A dwarf on a giant's shoulders sees the furthest of the two!' and I summed my side up with rare serenity in. 'The folly of mistaking metaphor for a proof, a torrent of verbiage for a spring of capital truths, and oneself as an oracle, is inborn in us, Mr. Valery once said.'"

EXTEND

Write a short product based on today's prompt to connect to the unit theme.

At the end of this unit, your final writing product will be titled, *Individual Outlooks*. The essay will discuss the value of freedom of choice. In today's reading selection, Faber tells Montag that it is his decision on what he will believe in, after hearing both Faber's and Captain Beatty's opinions. Is Beatty view on society wrong? What was he trying to explain to Montag when he recalled an argument from his dream? Summarize Montag's dilemma.

Use as much detail as you can.

Character-Based Literacy Program Writing Prompts

Fahrenheit 451, Day 12



Analyze the key paragraph.

Key paragraph, p. 109

“What is there about fire that’s so lovely? No matter what age we are, what draws us to it?” Beatty blew out the flame and lit it again. “It’s perpetual motion; the thing man wanted to invent but never did. Or almost perpetual motion. If you let it go on, it’d burn our lifetimes out. What is fire? It’s a mystery. Scientists give us gobbledegook about friction and molecules. But they don’t really know. Its real beauty is that it destroys responsibility and consequences. A problem gets too burdensome, then into the furnace with it. Now, Montag, you’re a burden. And fire will lift you off my shoulders, clean, quick, sure; nothing to rot later. Antibiotic, aesthetic, practical.”

EXTEND

Write a short product based on today’s prompt to connect to the unit theme.

At the end of this unit, your final writing product will be titled, *Individual Outlooks*. The essay will discuss the value of freedom of choice. In today’s reading selection, Beatty asked Montag why he took such a significant risk that has led him and his wife to lose everything. Write one or two paragraphs about Montag’s perception of his former life and how much he thought he was risking. Did he believe that knowledge and the freedom to read book were worth the sacrifice?

Use as much detail as you can.

Character-Based Literacy Program Writing Prompts

Fahrenheit 451, Day 13



Analyze the key paragraph.

Key paragraph, p. 125

“You did what you had to do. It was coming on for a long time.”

“Yes, I believe that, if there’s nothing else I believe. It saved itself up t happen. I could feel it for a long time, I was saving something up, I went around doing one thing and feeling another.”

Write a short product based on today’s prompt to connect to the unit theme.

At the end of this unit, your final writing product will be titled, *Individual Outlooks*. The essay will discuss the value of freedom of choice. In today’s reading selection, Montag and Faber expressed moral courage – the willingness to act in a manner aligned with their values and beliefs despite anticipated risks. Write one or two paragraphs about moral courage – what it is, how does it look like, and why it is important. Use examples from the text.

Character-Based Literacy Program Writing Prompts

Fahrenheit 451, Day 14



Analyze the key paragraph.

Key paragraph, p. 148

“But all the light had come from the campfire, and these men had seemed no different than any others who had run a long race, searched a long search, seen good things destroyed, and now, very late, were gathered to wait for the end of the party and the blowing out of the lamps. They weren’t at all certain that the things they carried in their heads might make every future dawn glow with a purer light, they were sure of nothing save that books were on file behind their quiet eyes, the books were waiting, with their pages uncut, for the customers who might come by in later years, some with clean and some with dirty fingers.”

Write a short product based on today’s prompt to connect to the unit theme.

At the end of this unit, your final writing product will be titled, *Individual Outlooks*. The essay will discuss the value of freedom of choice. In today’s reading selection, Guy Montag has learned about an underground organization with a mission to preserve the content of books. What type of freedom did this organization fight for? Is it a worthy cause? Do you know of any real-world examples of people fighting for the right to gain access to knowledge or to transmit the information? Write one or two paragraphs about the theme of intellectual freedom as a human right.

Character-Based Literacy Program Writing Prompts

Fahrenheit 451, Day 15



Analyze the key paragraph.

Key paragraph, p. 157

"We are going to meet a lot of lonely people in the next week and the next month and the next year. And when they ask us what we're doing, you can say, We're remembering. That's where we'll win out in the long run. And some day we'll remember so much that we'll build the biggest goddam steamshovel in history and dig the biggest grave of all time and shove war in and cover it up. Come on now, we're going to go build a mirror factory first and put out nothing but mirrors for the next year and take a long look in them."

Final Writing Product

Your final writing product will be titled, *Individual Outlooks*. The essay will discuss the value of freedom of choice and focus on intellectual freedom and how it is denied from people in *Fahrenheit 451* through the burning of books.

Begin your essay with a well-defined thesis statement or the key idea you will discuss and support with examples.

Use the paragraphs you have written over the last weeks to provide examples and supportive arguments.

The essay should be concise – avoid repetition and redundancy in statements. Use the following checklist to evaluate your work:

- The essay begins with a clear argument.
- The essay provides examples to clarify on the reasoning.
- The essay includes good transition sentences and phrases.
- The essay thoughtfully presents counterarguments.
- There is a topic sentence in each paragraph.
- There is a logical progression from one paragraph to the next.
- The essay ends with a strong conclusion.

Create a timeline to organize your writing schedule. Add dates in the right-side column. Add lines to the schedule, as needed.

What	When
Create a thesis statement.	
Create a thesis statement.	
Collect and organize ideas and facts.	
Complete an introduction paragraph.	
Complete the body paragraphs.	
Complete the conclusion paragraph.	
Read through and refine.	
Submit first draft.	
Revise based on feedback.	
Submit final draft.	