

Character-Based Literacy Program Assessment

A Single Shard, Week 1



Directions: Choose the letter representing the best answer for each question.

Name:

Date:

Period:

1. The color of Celadon pottery is
 - a. Red and white
 - b. Dark and light brown
 - c. Gray-green
 - d. Dark and light blue.
2. Clay pots are fired in
 - a. Court
 - b. Palace
 - c. Beaches
 - d. Kilns
3. Where do Crane-man and Tree-ear live during the summer?
 - a. In the woods
 - b. Under a bridge
 - c. In a house
 - d. In a tent
4. When Min throws a clay pot on the pottery wheel, he
 - a. Sings
 - b. Tells stories
 - c. Listens to music
 - d. Looks at sketches of vases
5. For his work, Tree-ear is paid with
 - a. Money
 - b. A place to sleep
 - c. Pot-making lessons
 - d. Food
6. Tree-ear's main chores are:
 - a. Build kilns and gather firewood
 - b. Chop wood and dig and drain clay
 - c. Build pottery wheels and gather clay
 - d. Make and glaze celadon vases

7. The word *arduous* most closely means
 - a. Arrogant
 - b. Lengthy
 - c. Difficult
 - d. Complicated
8. How did Crane-man get his name?
 - a. He has only one good leg
 - b. He spends all his time near water
 - c. He changes residence every winter
 - d. He likes myths and legends
9. What gifts did Min's wife give to Tree-ear?
 - a. Clay and pottery tools
 - b. Good advice
 - c. Blanket and shoes
 - d. Extra food and winter clothes
10. How would you describe Tree-ear's moral character?
 - a. He grapples with ethical questions.
 - b. He does not care about ethics.
 - c. He judges other people's behavior.
 - d. He is critical of himself and others.

Character-Based Literacy Program Assessment

A Single Shard, Week 2



Directions: Choose the letter representing the best answer for each question.

Name:

Date:

Period:

1. When Tree-ear says, “next moon,” he means
 - a. Tomorrow
 - b. Next week
 - c. Next month
 - d. Next year
2. The word *emissary* most closely means
 - a. A leader
 - b. A salesman
 - c. A mentor
 - d. A representative
3. What was Kang’s innovation?
 - a. Using red and white clay for inlay work.
 - b. Drawing flowers with red and white paint.
 - c. Shaping the mouth of the vase like a flower.
 - d. Molding Chrysanthemums.
4. What does Crane-man use to make sandals?
 - a. Straw
 - b. Leather
 - c. Wood
 - d. Rubber
5. What animal is Tree-ear afraid of?
 - a. A tiger
 - b. A fox
 - c. A bear
 - d. A lion
6. What invitation did Min receive from Emissary Kim?
 - a. To train the next generation of potters
 - b. To sell ten pieces of his work
 - c. To bring samples of his work to Songdo
 - d. To obtain a commission for the royal court

7. Why Min would not teach Tree-ear how to make a pot?
 - a. Tree-ear is too young.
 - b. Tree-ear is too lazy.
 - c. Tree-ear is not his son.
 - d. Tree-ear is not ready.
8. The word *endeavor* most closely means
 - a. Craftsmanship
 - b. Undertaking
 - c. Surprise
 - d. Peacemaking
9. What farewell gift did Tree-ear give to Crane-man?
 - a. A toy monkey
 - b. A toy turtle
 - c. A celadon bowl
 - d. Sandals
10. What was Tree-ear's impression of Puyo?
 - a. It was majestic and serene.
 - b. It was sophisticated and innovative.
 - c. It was clean and orderly.
 - d. It was crowded and noisy.

Character-Based Literacy Program Assessment

A Single Shard, Week 3



Directions: Choose the letter representing the best answer for each question.

Name:

Date:

Period:

1. What did the robbers hope to find in Tree-ear's jiggeh?
 - a. Celadon vases
 - b. Rice
 - c. Important documents
 - d. Money
2. To protect the shard, Tree-ear covered it with
 - a. Clay
 - b. Silk and straw
 - c. Pebbles and seashells
 - d. A small blanket
3. At the main gate of the palace, why did Tree-ear speak firmly to the guards?
 - a. He was tired and frustrated.
 - b. He was angry at the guards.
 - c. He was advised to do so.
 - d. He knew he had the right to claim an appointment.
4. Why didn't Tree-ear give the vases to the official?
 - a. He wanted to give it to Emissary Kim directly.
 - b. He didn't have the vases.
 - c. The vases were in a different location.
 - d. He was unsure about the quality of the vases.
5. The word *incredulous* most closely means
 - a. Confident
 - b. Tired
 - c. Brave
 - d. Disbelieving
6. Why did Emissary Kim award a commission without seeing the full vases?
 - a. He has seen Min's work before.
 - b. He wanted to reward Tree-ear for coming to Songdo.
 - c. He did not have enough potters in the empire.
 - d. He knew that Min will produce many vases each year.

7. The word *subdued* most closely means
 - a. Disinterested
 - b. Quiet
 - c. Critical
 - d. Sad
8. Why did Min ask Tree-ear to cut large logs?
 - a. He needed more wood for the kiln.
 - b. He needed to build a room for Tree-ear.
 - c. He needed a new pottery wheel.
 - d. He wanted to make Tree-ear his own pottery wheel.
9. What was the request of Min's wife?
 - a. To make more bowls.
 - b. To change Tree-ear's name.
 - c. Teach Tree-ear new skills.
 - d. To visit Songdo.
10. What was Tree-ear's aspiration?
 - a. To make beautiful vases.
 - b. To impress Min.
 - c. To go back to Songdo.
 - d. To tell the story of his friend, Crane-man.

Character-Based Literacy Program Assessment

A Single Shard, Answer Keys



Week 1

1. c
2. d
3. b
4. a
5. b
6. d
7. c
8. a
9. d
- 10.a

Week 2

1. c
2. d
3. a
4. a
5. b
6. c
7. c
8. b
9. a
- 10.d

Week 3

1. b
2. a
3. d
4. b
5. d
6. a
7. b
8. d
9. b
- 10.a