



Name: _____

Assessment Week 1

1. “It is an old village – nobody knows how old. According to the myth, after the great flood two brothers were the only human beings left alive in the world, and they heard a voice speak and it said, 'Come, Wolf, lend them your skin that they may go fleetly and find themselves. A home.' And in the wolf's skin the brothers moved south until they came to a small and lovely valley on a river's edge, surrounded by high mountains, and here they returned the skin to their friend, the wolf, and they threw a magic stone to see which one would build his villlage here, and Quelele, the younter, moved on, and Khawadelugha, the elde,r built his house, and in his dances he moved right as even now the dancers move right because the wolf moved right, and on his totem he carved a wolf as one of the *crests* of his tribe.”

In the context of the passage above, which of the below is the best synonym the word *crests*?

- a. colors
 - b. height
 - c. symbols
 - d. tides
2. Most cultures have stories that explain their origins. Often, the stories share similarities across cultures. For example, the story above is similar to the story of the founding of Rome. Which of the below stories from American Judeo-Christian tradition most closely resembles the origin myth above?
- a. The Creation – the story of Adam and Eve
 - b. The Discovery – the story of Christopher Columbus and his “discovery” of the Americas
 - c. The First Thanksgiving – the story of the Pilgrims and the Indians
 - d. The Flood – the story of Noah and the Ark
3. The Bishop tells Mark the story above so that
- a. Mark will be able to speak in the native langage of the Indians.
 - b. Mark will be inspired to teach the Indians about the true religion: Christianity.
 - c. Mark will have understand the history of the village, and the beliefs of its people
 - d. Mark will know how ignorant the people in the village are.

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4. "When Constable Pearson emerged from the bush, all the eyes were sad again, and all the faces *solemn*."

Based on the sentence above, what is the best antonym for the word *solemn*?

- a. Grave.
 - b. Lighthearted.
 - c. Serious.
 - d. Tan.
5. Mark arrives to find a small boy has died in the village. He hasn't been buried yet because
- a. the grieving mother refuses to be parted from her son.
 - b. they are building the box from which they will hang the body in a tree.
 - c. they are waiting for an official to come and grant a burial permit.
 - d. they have been waiting for the vicar to arrive.
6. Mark asks the bishop *not* to send a new vicarage because
- a. he has decided to build a new home from local timber he cuts himself.
 - b. he is too ill to start a big building project.
 - c. he thinks the old vicarage is perfectly fine to live in.
 - d. he wants to wait for the Indians to offer help, rather than have to ask them.
7. One of the theme's of this week's reading is
- a. all people are alike, no matter where you live.
 - b. living in nature is better than living in cities.
 - c. priests aren't good at anything except prayer.
 - d. the way to earn people's respect is to work hard.
8. The novel is called *I Heard the Owl Call my Name*. According to the Indians, what happens to the man who hears the owl call his name?
- a. He becomes a chief of the village.
 - b. He dies.
 - c. He is doomed to go to hell.
 - d. Nothing; it's just a beautiful natural experience.

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9. Throughout the novel, there are numerous references to *potlatches*. These were an important part of tribal life. A *potlatch* is
- a. a carved pole, like a totem, with many animals representing a village's history.
 - b. a feast and celebration of an important life event, with gifts given to the guests who attend.
 - c. a small party after church where everyone brings a dish to share.
 - d. the special canoes that the village carver creates out of the oldest cedar trees.
10. Thus far, the Indians think the vicar is
- a. insensitive and unfeeling.
 - b. not good at doing much, but they like him anyway.
 - c. a wise and holy man.
 - d. better off leaving as soon as possible.



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Assessment Week 2

1. "...and one night she took too much, *deliberately*, probably, though we'll never know."

The word *deliberately* in the sentence above, most closely means

- a. accidentally.
 - b. by force.
 - c. ignroantly.
 - d. on purpose.
2. "Now watch carefully. The first character wears the dour mask, and when it opens the grouse will enter calling softly. If you were an Indian walking beside a stream in the woods, knowing the woods as only an Indian knows them, everything you saw would come to life in this dance with all its meaning and its beauty."

From the above, one can infer that the Indians' dances symbolize

- a. nature and the out-of-doors.
 - b. the grouse is the most important bird in the forest.
 - c. the history and culture of the Indian people.
 - d. the importance of music to the native culture.
3. "Was it true that in the old days the gifts had been so *lavish* that they had beggared whole families and tribes, and made others rich?"

The word that could best replace the word *lavish* in the sentence above is

- a. cheap.
 - b. extravagant.
 - c. pointless.
 - d. superficial.
4. According to Jim the most important characteristic represented by the traditional potlatch was
- a. generosity.
 - b. Love.
 - c. pride.
 - d. showmanship.

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5. After she left the village for the last time, Keetah's sister
 - a. attended university and became a doctor.
 - b. was abandoned in the city, became a prostitute, and died of an overdose.
 - c. got married, moved to Vancouver, and had six children.
 - d. wrote to Keetah to join her in her new, glamorous life.
6. Aside from religion, what does the Anglican church provide to the Indians?
 - a. a mobile hospital.
 - b. food and clothing.
 - c. music lessons.
 - d. nothing at all.
7. Keetah's sister shamed her family by
 - a. bringing a white man to the village who got the local men drunk and tricked them into selling him a cultural treasure.
 - b. getting extremely drunk and making fun of all the men in the village.
 - c. hosting a large wedding ceremony without providing adequate food, alcohol, and gifts for the guests.
 - d. marrying a white man and living in the city.
8. The main occupation of the men of the tribe is
 - a. fishing.
 - b. farming.
 - c. sailing.
 - d. building.
9. The tribe refers to the salmon as
 - a. swimmers.
 - b. fish of life.
 - c. bear food.
 - d. forbidden fruit.
10. Which of the following is *not* a major conflict the people of the village are facing?
 - a. Feminism versus male chauvinism
 - b. The modern, white world versus the traditional ways
 - c. The vicar, Mark versus, against the elders of the village
 - d. Young people versus old

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Assessment Week 3

1. "You are worrying because day after tomorrow the tribe will be able to buy liquor?" the bishop asked Mark as he climbed on the plane.
"A little, my lord; I am afraid some of my best parisioners will end up in the gutter."
"The church belongs in the gutter. It is where it does some of its best work."

In the converstaion above, what does the Bishop mean when he says "the church belongs in the gutter?"

- a. Mark's fears are unfounded, and the members of the tribe will not drink more when they can buy liquor.
 - b. People whose lives are difficult need the church's help the most.
 - c. The bishop hopes that people end up in the gutter, because then the church might end up with more members.
 - d. The church is out of date, and deserves its bad reputation.
2. Mark knows he has been accepted in the village when
- a. he is asked to observe the secret hamatsa dance.
 - b. Marta makes him a new sweater.
 - c. the children start attending Sunday School.
 - d. the men tell him they want to help him build a new vicarage.
3. Marta asks Mark to dinner with the elders because they want to ask him
- a. for money to help people who have lost everything to alcohol.
 - b. for help in making sure the remains of their ancestors are properly laid to rest.
 - c. to keep the young people form going away to school.
 - d. to stop preaching abstience, because it goes against their culture.
4. On her deathbed, Mark promises Gordon's mother that he will
- a. take care of her six children.
 - b. help Gordon to get an education.
 - c. never leave the village.
 - d. bury her in the old graveyard.



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5. The bishop comes to the village to celebrate
- Christmas.
 - the christening of Cheif Eddy's first child.
 - the completion of the new vicarage.
 - the end of Mark's first year in the village.
6. In the latter third of the month, an English woman anthropologist came to visit the village, housed, by arrangements of the Indian Agent with a couple hwo were among the very few of the tribe who were among the very few of the tribe who were not Christians and did not attend church. When Mark went to call on her and offer any help he could, he was at once *rebuked*.

In the passage above, the author implies what about the success of the anthropologist's visit?

- Because she is English, she will be a complete foreigner to the Indians.
 - She is strong and independent, and will be respected in the community.
 - She will not fit in to the community very well.
 - She will speak out against the church and turn the people against Mark.
7. In the context above paragraph, the best antonym for word *rebuked* would be
- encouraged.
 - promoted.
 - rejected.
 - teased.
8. The *hamatsa* is
- a dance celebrating the dead.
 - a food made from fish oil and turnips.
 - a mythical young man who ate the dead.
 - a special graveyard where the dead are hung from trees.
9. When Indians are finally allowed to purchase liquor,
- many people spend all their money and have a difficult winter as a result.
 - people throw one really good party and life then goes back to normal.
 - nothing changes in the vilalge at all.
 - three men are killed in a drunken brawl.

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10. Why did the people stop the *hamatsa*?
- a. Christianity taught them it was wrong.
 - b. The government made it illegal.
 - c. The young people made fun of it.
 - d. They didn't like eating fish.



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Final Assessment Week 4

1. In the latter third of the month, an English woman anthropologist came to visit the village, housed, by arrangements of the Indian Agent with a couple who were among the very few of the tribe who were among the very few of the tribe who were not Christians and did not attend church. When Mark went to call on her and offer any help he could, he was at once *rebuked*.

In the passage above, the author implies what about the success of the anthropologist's visit?

- e. Because she is English, she will be a complete foreigner to the Indians.
 - f. She is strong and independent, and will be respected in the community.
 - g. She will not fit in to the community very well.
 - h. She will speak out against the church and turn the people against Mark.
2. "You are worrying because day after tomorrow the tribe will be able to buy liquor?" the bishop asked Mark as he climbed on the plane.
"A little, my lord; I am afraid some of my best parishioners will end up in the gutter."
"The church belongs in the gutter. It is where it does some of its best work."

In the conversation above, what does the Bishop mean when he says "the church belongs in the gutter?"

- e. Mark's fears are unfounded, and the members of the tribe will not drink more when they can buy liquor.
 - f. People whose lives are difficult need the church's help the most.
 - g. The bishop hopes that people end up in the gutter, because then the church might end up with more members.
 - h. The church is out of date, and deserves its bad reputation.
3. Mrs. Hudson chooses to serve carrots at the final dinner because
- a. she feels guilty for always making Mark eat mashed turnips, even though he didn't like them.
 - b. she knows Mark hates carrots.
 - c. she knows they are Mark's favorite food.
 - d. there was an excellent carrot crop the year before.

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4. "...and one night she took too much, *deliberately*, probably, though we'll never know."

The word *deliberately* in the sentence above, most closely means

- e. accidentally.
 - f. by force.
 - g. ignroantly.
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5. "Now watch carefully. The first character wears the dour mask, and when it opens the grouse will enter calling softly. If you were an Indian walking beside a stream in the woods, knowing the woods as only an Indian knows them, everything you saw would come to life in this dance with all its meaning and its beauty."

From the above, one can infer that the Indians' dances symbolize

- e. nature and the out-of-doors.
 - f. the grouse is the most important bird in the forest.
 - g. the history and culture of the Indian people.
 - h. the importance of music to the native culture.
6. "He went slowly up the river. In front of the vicarage he anchore the boat and waded ashore. He trudged up the black sands to the path and stopped. From the dark spruce he heard an owl call – once, and again – *and the questions that had been rising all day long reached the door of his mind and opened it.*"

In the passage above, Mark realizes

- a. that he hates his life, and doesn't want to be a vicar anymore.
- b. that he is going to die soon.
- c. that he must encourage Keetah to marry the father of her child.
- d. that his time in the village has ended, and it's time to return to his own world.



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7. "It is an old village – nobody knows how old. According to the myth, after the great flood two brothers were the only human beings left alive in the world, and they heard a voice speak and it said, 'Come, Wolf, lend them your skin that they may go fleetly and find themselves. A home.' And in the wolf's skin the brothers moved south until they came to a small and lovely valley on a river's edge, surrounded by high mountains, and here they returned the skin to their friend, the wolf, and they threw a magic stone to see which one would build his village here, and Quelele, the younger, moved on, and Khawadelugha, the elder built his house, and in his dances he moved right as even now the dancers move right because the wolf moved right, and on his totem he carved a wolf as one of the *crests* of his tribe."

In the context of the passage above, which of the below is the best synonym the word *crests*?

- e. colors
 - f. height
 - g. symbols
 - h. tides
8. "Was it true that in the old days the gifts had been so *lavish* that they had beggared whole families and tribes, and made others rich?"

The word that could best replace the word *lavish* in the sentence above is

- e. cheap.
 - f. Extravagant.
 - g. pointless.
 - h. superficial.
9. According to the Bishop, what is the most important thing a man can learn in the village?
- a. "...the tragic poignancy of a way of life that each year, bit by bit, slipped beyond memory and was gone."
 - b. "...the truth of the Indian."
 - c. "Enough of the meaning of life to be ready to die."
 - d. "In the end they will all leave, and the wrong people will use them for the wrong reasons."

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10. Aside from religion, what does the Anglican church provide to the Indians?
 - a. a mobile hospital.
 - b. food and clothing.
 - c. music lessons.
 - d. nothing at all.
11. At the end of the novel, Mark
 - a. dies of tuberculosis.
 - b. goes to live with his sister in Victoria.
 - c. is killed when a landslide crushes his boat.
 - d. stays in the village until he is an old man.
12. Calamity asks Mark to
 - a. go away and let him die alone.
 - b. let him come live in the vicarage in the village.
 - c. scatter his ashes in his favorite logging spot.
 - d. take him to the hospital boat to save his life.
13. Gordon decides to
 - a. get an education and stay in the outside world.
 - b. get an education, but return to the village with Keetah.
 - c. leave school, and return to traditional village life.
 - d. run away completely from the village without telling anyone.
14. In the context of the paragraph in question 2, the best antonym for word *rebuked* would be
 - e. encouraged.
 - f. Promoted.
 - g. rejected.
 - h. teased.
15. In the end, Keetah marries
 - a. Gordon.
 - b. Jim.
 - c. Mark.
 - d. Sam.



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16. In the title of the novel, to which character does the word “I” refer?
- a. Jim.
 - b. Keetah's sister.
 - c. Mark.
 - d. Marta.
17. Most cultures have stories that explain their origins. Often, the stories share similarities across cultures. For example, the story in question 1 is similar to the story of the founding of Rome. Which of the below stories from American Judeo-Christian tradition most closely resembles the origin myth in question 1?
- a. The Creation – the story of Adam and Eve
 - b. The Discovery – the story of Christopher Columbus and his “discovery” of the Americas
 - c. The First Thanksgiving – the story of the Pilgrims and the Indians
 - d. The Flood – the story of Noah and the Ark
18. On her deathbed, Mark promises Gordon's mother that he will
- a. take care of her six children.
 - b. help Gordon to get an education.
 - c. never leave the village.
 - d. bury her in the old graveyard.
19. The Bishop tells Mark the story in question 1 above so that
- a. Mark will be able to speak in the native language of the Indians.
 - b. Mark will be inspired to teach the Indians about the true religion: Christianity.
 - c. Mark will have understand the history of the village, and the beliefs of its people
 - d. Mark will know how ignorant the people in the village are.
20. The italicized sentence in the passage from question 6 is an example of
- a. a metaphor.
 - b. a simile.
 - c. hyperbole.
 - d. personification.



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21. The novel falls into the Integrity Theme. "*Integrity Requires Wholeness. Integrity requires that the way I live my life is whole, entire, undivided, sound, coherent, and principled. Integrity moves me to do difficult things not just easy and accustomed.*" Which of the novel's characters best represent Integrity?
- a. Gordon, because he acknowledges the reality of life, and decides to seek an education even though he must leave his family.
 - b. Mark, because he adapts to a hard life in the village, and becomes a better person for it.
 - c. The Owl, because it tells the truth when it calls people's names.
 - d. The teacher, because he teaches in the village to improve his future, even though he hates life there.
22. The novel is called *I Heard the Owl Call my Name*. According to the Indians, what happens to the man who hears the owl call his name?
- a. He becomes a chief of the village.
 - b. He dies.
 - c. He is doomed to go to hell.
 - d. Nothing; it's just a beautiful natural experience.
23. Throughout the novel, there are numerous references to *potlatches*. These were an important part of tribal life. A *potlatch* is
- a. a carved pole, like a totem, with many animals representing a village's history.
 - b. a feast and celebration of an important life event, with gifts given to the guests who attend.
 - c. a small party after church where everyone brings a dish to share.
 - d. the special canoes that the village carver creates out of the oldest cedar trees.
24. When Indians are finally allowed to purchase liquor,
- a. many people spend all their money and have a difficult winter as a result.
 - b. people throw one really good party and life then goes back to normal.
 - c. nothing changes in the village at all.
 - d. three men are killed in a drunken brawl.

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25. Which of the following is *not* a major conflict the people of the village are facing?
- a. Feminism versus male chauvinism
 - b. The modern, white world versus the traditional ways
 - c. The vicar, Mark versus, against the elders of the vilalge
 - d. Young people versus old

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Answer Key

	Week 1	Week 2	Week 3
1.	B	A	A
2.	B	B	D
3.	C	D	D
4.	B	C	B
5.	C	D	B
6.	C	A	B
7.	D	B	B
8.	B	A	A
9.	C	B	C
10.	D	D	B
11.			D
12.			C
13.			B
14.			B
15.			C
16.			C
17.			A
18.			B
19.			C
20.			A