

Week 1 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Justice Requires _____.
 - A. Action.
 - B. Daring.
 - C. Restraint
 - D. Moderation.
2. The family lives:
 - A. In the Deep South, USA.
 - B. In the British West Indies.
 - C. Curacao (The Caribbean).
 - D. Cuba.
3. *The Cay* takes place during which historical period?
 - A. The Great Depression.
 - B. World War II.
 - C. World War I.
 - D. Civil War.
4. In *The Cay*, the point of view of the narrator is
 - A. First person central (telling story about self).
 - B. Third person limited omniscient.
 - C. Third person.
 - D. Third person omniscient.
5. What did Phillip's mother do after the initial attack?
 - A. She left for Virginia.
 - B. She prepared—got extra water, food, and blackout curtains ready.
 - C. She moved the family to a shelter.
 - D. She volunteered her services for those who needed assistance.
6. Place the following events in chronological order:
 1. Phillips family moved to Curacao for his father's work.
 2. Ships refuse to sail without escorts.
 3. Mother collected extra food, water, and supplies so they would be prepared.
 4. The islands have no way to defend themselves.

5. The island was attacked by Nazi U boats.
- A. 1, 5, 3, 4, 2
 - B. 1, 3, 5, 2, 4
 - C. 3, 1, 4, 2, 5
 - D. 1, 5, 2, 3, 4
7. What genre best describes *The Cay*?
- A. Mystery.
 - B. Biography.
 - C. Non Fiction.
 - D. Fiction—adventure and survival.
8. What is an effect of the ships refusing to sail with no escorts?
- A. Shortage of food.
 - B. Lack of fuel.
 - C. Limited water.
 - D. All of the above.
9. What change occurred for Phillip when he saw the *Empire Turn* sunk?
- A. From excitement of his surrounding to understanding the price of war.
 - B. He became disheartened by the attack.
 - C. He was excited when he found out they were returning home.
 - D. Saddened by the historical events taking place.
10. Who is the author of *The Cay*?
- A. Mildred Taylor
 - B. Graham Salisbury
 - C. Theodore Taylor
 - D. C.S. Lewis

Week 2 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Page 50: *"Tell me what is out there, Timothy."* What is Phillip wanting to learn by this statement?
 - A. He wants Timothy to describe what life has taught him on the sea.
 - B. He wants to ensure Timothy is looking out for boats.
 - C. Phillip is trying to hone his senses.
 - D. He is eager to learn how Timothy knows how to survive.
2. What character traits best describe Phillip?
 - A. Grateful.
 - B. Friendly and compassionate.
 - C. Ungrateful and bratty.
 - D. Happy and eager to please.
3. Timothy describes seeing a Blue Footed Booby on their journey. What does he know from this sighting?
 - A. The seasons are changing.
 - B. Ships are near.
 - C. Food and fresh water is close.
 - D. They are close to land.
4. Place the following events in chronological order:
 1. Timothy forces Phillip to work with him.
 2. Phillip is blinded in the accident.
 3. Phillip helps by spelling H-E-L-P so Timothy can write a message in the sand.
 4. Phillip and Timothy find land.
 5. Timothy scouts the cay and knows they have limited resources.
 - A. 1, 3, 5, 2, 4
 - B. 2, 4, 5, 3, 1
 - C. 2, 1, 3, 4, 5
 - D. 3, 2, 4, 1, 5
5. What disagreement occurs between Phillip and Timothy?
 - A. Phillip is frustrated that Timothy keeps forgetting he can't see.
 - B. They argue over their water and resources.
 - C. They disagree about landing the raft on the island or staying on the sea.
 - D. They argue about the sharks and sea life.

6. What did Phillip realize when Timothy explored the Cay?
 - A. He appreciated being on land.
 - B. Phillip is totally dependent on Timothy.
 - C. He needs to know the truth about their situation.
 - D. All of the above.

7. What word or phrase best describes a Cay?
 - A. Lard landform surrounded by water on 3 sides.
 - B. Low island composed of coral and sand.
 - C. Small island created by volcanic activity.
 - D. Inhabited island rich with resources.

8. What does Timothy do for Phillip?
 - A. He teaches him how to fish and cook.
 - B. He treats him as a son.
 - C. He learns from him.
 - D. He includes him in work and in their survival.

9. Timothy viewed people skin color as some view,
 - A. Racism.
 - B. The color of a flower. Many different colors but inside they are similar.
 - C. The need to have cultural diversity.
 - D. None of the above.

10. Why is the catchment important to their survival?
 - A. It catches rain, their only source of fresh water.
 - B. They use it to cook in.
 - C. It is their signal to planes that might pass.
 - D. They use it to fish with, their only source of food.

Week 3 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Page 81: *"I was starting to be less dependent on the vine rope, and sometimes it seemed to me that Timothy was trying hard to make me independent of him."* Why was it important to Timothy that Phillip was independent?
 - A. Timothy was planning on taking the raft to look for help.
 - B. Timothy believed everyone deserved independence.
 - C. If Timothy died he wanted to know Phillip would be OK.
 - D. He wanted to make sure Phillip could care for him if he was ill.
2. What word or phrase best describes the antonym of the word dependent?
 - A. Required by something else.
 - B. Need of assistance.
 - C. Free from control or constraint.
 - D. Something you need for survival.
3. Page 87: *"'Twas off d'shore, Phill-eep. 'Tish back now, An' our luch is change." But it didn't change, it got worse.* What literary device is the author using in this passage?
 - A. Foreshadow.
 - B. Afterward.
 - C. Metaphor.
 - D. Questioning.
4. What are the effects of malaria on Phillip and Timothy,
 - A. Timothy starts to rely more on Timothy.
 - B. Timothy has to start hunting and gathering.
 - C. Timothy loses strength due to the fever.
 - D. Both A & C
 - E. Both A & B
5. How does Timothy give Phillip purpose?
 - A. Teaches him how to survive.
 - B. Teaches him to fish.
 - C. He remains open to new ideas.
 - D. Teaches him about voodoo.

6. Place the following events in chronological order:
1. They realize they might be on the Cay forever.
 2. Timothy teaches Phillip to fish.
 3. Timothy thinks they are cursed.
 4. Timothy straps their belongings to the tree and on high ground and teaches Phillip what to do once the rain starts.
 5. Timothy scents a storm and thinks it is a hurricane. .
- A. 3, 2, 1, 5, 4
B. 1, 5, 2, 4, 3
C. 1, 3, 4, 2, 5
D. 2, 3, 5, 1, 4
7. What change occurred for Phillip relating to Timothy?
- A. He begins to understand color difference.
B. He decides he believes in jumbi too.
C. He learns to trust and admire him.
D. None of the above.
8. In what ways does Timothy protect Phillip?
- A. He speaks with him honestly and with reality.
B. He shows him and describes where things are and protects him with his own body.
C. He tries to tell him they are doomed by the coming storm.
D. He tells him to climb the tree so he will be above the high water.
9. Page 109: "*It was strange and eerie in the eye of the hurricane*" What word or phrase best describes the underlined word above?
- A. Savage.
B. Oddly arranged and occurring.
C. Calm and quiet.
D. Weird unnatural calm.
10. The eye of a hurricane can best be described as,
- A. A relatively calm area in the middle of a hurricane.
B. The portion of the hurricane that picks places to destroy
C. The directional center of the storm.
D. The portion of the storm that is treacherous with strong winds and rain.

Week 4 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Page 113: "*I cleared palm fronds, chunks of sea grape, pieces of wood, dead fish, fan coral, and shells the sea had thrown up.*" What literary device does the author use in this passage?
 - A. Metaphor.
 - B. Alliteration.
 - C. Personification.
 - D. Foreshadow.
2. They were one more part of the legacy Timothy had left me. What word or phrase best describes the term legacy?
 - A. Something of value (material or spiritual) handed down from one to another
 - B. Desire to do something for others.
 - C. Becoming better than your elders.
 - D. Something that is not up-to-date.
3. How was blindness helping Phillip after the storm?
 - A. Enabled him to bury Timothy.
 - B. Helped protect him from fear and helped him live.
 - C. Gave him the ability and skill to adapt.
 - D. None of the above.
4. What happened to Phillip as a result of his blindness?
 - A. He became more compassionate.
 - B. He was weak and struggled daily.
 - C. He became cocky and overly confident.
 - D. His other senses became more heightened.
5. "*Stop badgering him. Give him food, medical care, and get him to a bunk.*" What is the antonym of the underlined word above?
 - A. A burrowing mammal.
 - B. To harass and or urge with persistence.
 - C. Support/assist.
 - D. Annoy.

6. Place the following events in chronological order:
1. Timothy used his body to protect Phillip.
 2. Phillip is rescued by using a signal fire.
 3. A hurricane hit the island.
 4. Phillip is able to survive using the skills Timothy taught him.
 5. Timothy dies in the storm.
- A. 5, 2, 4, 3, 1
B. 3, 1, 5, 4, 2
C. 3, 5, 1, 2, 4
D. 1, 4, 3, 5, 2
7. What gift did Timothy leave for Phillip?
- A. The ability to fish.
B. Gift of love.
C. Gift of independence.
D. The ability to learn and grow up.
8. The antagonist in the novel would be,
- A. Timothy
B. Violence (manmade and natural)
C. The cat
D. Mother
9. The protagonist in the novel is
- A. Timothy
B. Father
C. Mother
D. Phillip
10. What tone or mood best describes *The Cay*?
- A. Hope.
B. Anger
C. Sadness
D. Serine

11. What conflict did Phillip face at the end of the novel?
- A. He felt great loss for Timothy.
 - B. Unsure where to fit in after surviving his experience.
 - C. Desire to return to the Cay.
 - D. Desire to reconnect with his friends.
12. What trait(s) describe Timothy?
- A. Wise.
 - B. Strong.
 - C. Man of Integrity.
 - D. All of the above.
13. Which best describes one of the major themes of *The Cay*?
- A. Overcoming racism.
 - B. Friendship.
 - C. Diversity.
 - D. WWII Violence.
14. *The Cay* was written by,
- A. Francisco Jimenez
 - B. Graham Salisbury
 - C. Mildred Taylor
 - D. Theodore Taylor
15. In *The Cay*, the point of view of the author is,
- A. Third person.
 - B. Third person limited omniscient.
 - C. First person.
 - D. Third person omniscient.
16. Justice Requires _____.
- A. Effort.
 - B. Action.
 - C. Restraint.
 - D. Moderation.

Character Based Literacy Program Assessment
The Cay

Name _____
Date _____

17. *The Cay* is written to be a _____.
- A. Biography.
 - B. Historical Fiction.
 - C. Autobiography.
 - D. Adventure.
18. The setting of *The Cay* is,
- A. Panama Canal
 - B. South America
 - C. British West Indies
 - D. Small Cay in the Caribbean
19. *The Cay*, takes place during which historical period?
- A. WWII.
 - B. The Civil Rights Movement.
 - C. Present Day.
 - D. The Great Depression.
20. _____ would be considered a lesser themes in *The Cay*.
- A. Independence.
 - B. Family and Friendship.
 - C. Fairness.
 - D. Dignity.

Answer Keys

Week 1 Assessment

1. c
2. C
3. B
4. A
5. B
6. A
7. D
8. D
9. A
10. C

Week 2 Assessment

1. A
2. C
3. D
4. B
5. C
6. D
7. B
8. D
9. B
10. A

Week 3 Assessment

1. C
2. C
3. A
4. D
5. B
6. A
7. C
8. B
9. D
10. A

Final Assessment

1. C
2. A
3. B
4. D
5. C
6. B
7. C
8. B
9. D
10. A
11. B
12. D
13. A
14. D
15. C
16. C
17. C
18. D
19. A
20. B