

Week 1 Assessment

Directions: Choose the letter representing the best answer for each question.

1. An epigraph in literature can best be defined as
 - a. an engraved inscription.
 - b. a quote beginning a piece of literature that determines the theme.
 - c. fancy lettering.
 - d. a citation.
2. *The Pearl* is written by _____. He writes in which literary style?
 - a. John Steinbeck; narrative
 - b. Edger Allen Poe; expository
 - c. Charles Schultz; descriptive
 - d. Leslie Dixon; persuasive
3. The doctor refused to treat Coyotito because
 - a. he was afraid of the local fishermen.
 - b. he felt that Coyotito's prognosis was not good.
 - c. he knew the family was poor and had no money.
 - d. he was lazy.
4. Juana made a poultice for Coyotito. Which letter best defines poultice?
 - a. a large sum of money
 - b. a moist concoction of herbs or meal to treat skin infections and irritations
 - c. medicine
 - d. none of the above
5. The setting of *The Pearl* can best be described as
 - a. a dessert location in Mexico.
 - b. the rock formations of the southwestern United States.
 - c. a small fishing village in Baja California.
 - d. an island off of the Californian Coast.
6. What happens to Kino as a result of finding the pearl?
 - a. He is no longer content with his simple life.
 - b. He begins to desire material things.

- c. He makes important decisions based on the pearl, not based on the needs of his family.
 - d. all of the above
7. Which word best describes Kino after he found the pearl?
- a. grateful
 - b. hopeful
 - c. greedy
 - d. idealistic
8. How did Kino's relationship change with the other villagers?
- a. Others looked at him suspiciously.
 - b. He became the center of other villager's thoughts.
 - c. The priest hoped for a large donation.
 - d. all of the above
9. Place the following events in chronological order:
- 1. The doctor comes to Kino's home with a "remedy" for the scorpion bite.
 - 2. Kino starts to make plans about all of the things he can do and buy now that he has the pearl.
 - 3. Kino and Juana took Coyotito to the doctor for the scorpion bite. The doctor refused to treat him because they have no money.
 - 4. Kino dove to the bottom of the ocean and returned with a great pearl.
 - 5. Kino is content with his life and his family until a scorpion bites his only child.
- a. 1, 5, 2, 4, 3
 - b. 2, 4, 3, 5, 1
 - c. 5, 3, 4, 2, 1
 - d. 4, 3, 5, 1, 2
10. *"My son will read and open the books, and my son will write and will know writing. And my son will make numbers, and these things will make us free because he will know—he will know and through him we will know"* (pg. 26).
- How does Kino think that books can change their lives?
- a. Coyotito will be able to understand what the colonialists are negotiating to ensure the villagers get a fair deal.
 - b. Coyotito will be able to assist all of the villagers in their business.
 - c. Coyotito will be able to read and break the poverty cycle of his family.
 - d. all of the above

Week 2 Assessment

Directions: Choose the letter representing the best answer for each question.

1. The neighbors state, "Kino has found _____."
 - a. a buyer for his pearl
 - b. the cure for the scorpion bite
 - c. The Pearl of the World
 - d. none of the above
2. How does Juana's reaction to the pearl differ from Kino's?
 - a. Juana thinks the pearl will bring them many blessings.
 - b. Juana feels that the pearl is like a sin and needs to be destroyed.
 - c. Juana knows that the pearl is a great power source.
 - d. Juana is excited that she and Kino will finally get married.
3. The "pearl agents" offer a low price for the pearl. They claim it is _____.
 - a. too large
 - b. not of good quality. It would lose its sheen and turn to paste
 - c. valueless
 - d. both A & B
4. Fill in the blanks with the terms that best complete the passage:
Courage Requires Moderation. Courage is risk for a _____ not for a thrill.
Courage requires we moderate our impulses and _____. Courage leads me
to consider the heroic journey in which people live for purposes bigger than _____
_____ and their wants and needs.
 - a. reason; emotions; themselves
 - b. purpose; temper; others
 - c. another; desires; themselves
 - d. friend; wants; their thoughts
5. *"For Kino was a well-liked man; it would be a shame if the pearl destroyed him. 'That good wife Juana,' they said, 'and that beautiful baby Coyotito, and the others to come. What a pity if the pearl should destroy them all'" (pg. 43).*

The above passage is an example of which literary technique?
 - a. foreshadowing
 - b. after-shadowing
 - c. flashback

- d. irony
6. What did Juana want more than riches?
- a steady man in her life
 - the peace of their old life
 - a healthy family
 - Coyotito to grow into a healthy man
7. Place the following events in chronological order
1. The doctor returns and “cures” Coyotito.
 2. Juana and Kino fight over the pearl.
 3. Kino and Juana take the pearl to town to sell it.
 4. Kino and Juana suffer an attempted robbery.
 5. Juana begs Kino to get rid of the pearl.
 6. After receiving a low offer, Kino is determined to sell the pearl in the capital.
- 2, 5, 6, 3, 1, 4
 - 6, 3, 4, 1, 2, 5
 - 1, 3, 6, 5, 4, 2
 - 6, 4, 2, 3, 5, 1
8. What attribute(s) does Kino lose once he finds the Pearl of the World?
- his self-respect (for beating his wife)
 - his integrity as a good community member and neighbor when he kills a man
 - his value as a man (at the loss of his house and canoe)
 - all of the above
9. After the attack, Juana says to Kino,
- “Kino the pearl is evil; let us destroy it before it destroys us” (pg. 38).
 - “Kino the pearl brings us great wealth and opportunity, let us sell it quickly” (pg. 38).
 - “You have killed a man. We must go away” (pg. 38).
 - none of the above
10. *“And in that day the wind blew up to beat the Gulf and tore the kelps and weeds that lined the shore, and the wind cried through the brush houses and no boat was safe on the water”* (pg. 66).

Which letter best describes the setting and mood the day Kino and Juana were to escape?

- calm, warm, breezy
- dark, rainy, cold
- ferocious winds, angry surf, unsafe water
- hot and dry wind conditions

Week 3 Assessment

Directions: Choose the letter representing the best answer for each question.

1. What word or phrase best describes Juana when she returns the Pearl to Kino?
 - a. an equal partner in their relationship
 - b. passive
 - c. submissive
 - d. strong and obedient
2. Place the following events in chronological order
 1. Kino collects the needed supplies for their journey.
 2. Kino and Juana hide and rest. The trackers get close but continue on.
 3. The weather is windy and horrible as they leave. The wind covers their tracks.
 4. Juana allows Kino to throw the pearl back into the ocean.
 5. Kino and Juana hide for the night. They are discovered and Coyotito is shot in the struggle.
 - a. 5, 3, 1, 2, 4
 - b. 1, 3, 2, 5, 4
 - c. 5, 3, 4, 1, 2
 - d. 4, 2, 5, 1, 3
3. *The Pearl* is written from which point of view?
 - a. third person
 - b. first person
 - c. camera view
 - d. none of the above
4. Which best describes the main conflict in the story?
 - a. man versus nature
 - b. man versus fate
 - c. man versus self
 - d. man versus person or animal
5. What happens to Kino and Juana's relationship as Kino prepares to fight for the pearl?
 - a. Juana stays submissive.
 - b. They become equal partners in their fight for survival.

- c. She realizes that she has to fight along with Kino.
 - d. none of the above
6. *"She saw that he did not try to erase their tracks in the sand. Instead, he climbed up the brush beside the water, clawing and tearing at the ferns and wild grapes as he went. And when he climbed a hundred feet to the next bench he came down again"* (pg. 81).

Why did Kino leave tracks for the men?

- a. He hoped the men would follow the tracks away from Coyotito and Juana and the family could escape.
 - b. He had given up and was leading the men back to the family to relinquish the pearl.
 - c. He decided to leave Juana and lead the men away.
 - d. none of the above
7. What change(s) occurred in Juana over the course of the novel?
- a. She becomes more resolved to stand up for herself and child.
 - b. She becomes more aware of the dangers that come with wealth.
 - c. She is loyal to her roots.
 - d. both A & B
8. What does Kino see in the pearl at the end of the novel?
- a. It was ugly and grey.
 - b. Its music was distorted.
 - c. hate, destruction, and loss
 - d. all of the above
9. What does, "The Pearl of the World" symbolize?
- a. hope
 - b. destruction
 - c. possibility
 - d. all of the above
10. *The Pearl* is classified in which genre of literature?
- a. Parable: a short story that explains a belief or moral principle
 - b. Fable: a short story that uses talking animals as the main characters and teaches an obvious lesson or moral
 - c. Folktale: a story originally passed from one generation to another by word of mouth, usually having characters that are all good or all bad who are rewarded or punished in the end
 - d. Short story: a piece of literature that can usually be read in one sitting, having a few characters and usually one conflict

Character Based Literacy Program Assessment
The Pearl

Assessment Answer Key

Week One

- | | |
|-----|---|
| 1. | B |
| 2. | A |
| 3. | C |
| 4. | B |
| 5. | C |
| 6. | D |
| 7. | C |
| 8. | D |
| 9. | C |
| 10. | D |

Week Three

- | | |
|-----|---|
| 1. | C |
| 2. | B |
| 3. | A |
| 4. | C |
| 5. | B |
| 6. | A |
| 7. | D |
| 8. | D |
| 9. | D |
| 10. | A |

Week Two

- | | |
|-----|---|
| 1. | C |
| 2. | B |
| 3. | D |
| 4. | A |
| 5. | A |
| 6. | B |
| 7. | C |
| 8. | D |
| 9. | A |
| 10. | C |