

Week 1 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Courage Requires _____.
 - A. Fortitude
 - B. Wholeness
 - C. Restraint
 - D. Engagement
2. Milo can be considered the story's _____.
 - A. Hero.
 - B. Antagonist.
 - C. Protagonist.
 - D. Narrator.
3. The Watchdog can be considered Milo's _____.
 - A. Hero.
 - B. Mentor.
 - C. Antagonist.
 - D. Narrator.
4. In *The Phantom Tollbooth*, the story has a narrator; which point of view is used?
 - A. First person.
 - B. Third person omniscient.
 - C. Third person limited omniscient.
 - D. All of the Above.
5. The tone of Milo when the story begins can best be described as
 - A. Angry/hurt.
 - B. Uplifting.
 - C. Dark.
 - D. Bored.
6. "The Doldrums" can be best described as,
 - A. Efficient.
 - B. Uplifting.
 - C. Slow, lazy, procrastinating.
 - D. Quirky.

Character Based Literacy Program Assessment
The Phantom Tollbooth

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7. The setting of *The Phantom Tollbooth* is
- A. A wonderful island.
 - B. The Dictionary.
 - C. The Desert.
 - D. The Lands Beyond.
8. What role does Tock play in the novel?
- A. A Watch Dog.
 - B. A guide/mentor.
 - C. Protector of Time.
 - D. All of the above.
9. Who is the author of *The Phantom Tollbooth*?
- A. Norton Juster
 - B. E.L. Konigsburg
 - C. Gary Paulsen
 - D. Christopher Paul Curtis
10. Going through the Tollbooth could be considered Milo's
- A. Crossing the Threshold.
 - B. Ability to find a mentor.
 - C. Ordinary World.
 - D. Call to Adventure.

Week 2 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Page 74, "The old king however, who knew nothing of his sons *animosity* was very happy in the twilight of this reign and spent his days quietly walking and contemplating in the royal gardens. What word or phrase best describes the antonym of the word *animosity*?"
 - A. Strong hostility.
 - B. Dislike.
 - C. Sympathy.
 - D. Antagonist
2. What role did Princess Rhyme and Reason play in the kingdom?
 - A. They brought joy to the kingdom.
 - B. Settled controversies and grievances.
 - C. Were referees for their uncles.
 - D. Were the king's adopted daughters.
3. What role and influence did Faintly Macabre have on Milo?
 - A. She was a good which.
 - B. She hoarded words and was imprisoned.
 - C. She readily admitted her greed and corruption while in power.
 - D. She told Milo the story of Rhyme and Reason and inspired him to help.
4. Place the following events in chronological order:
 1. Milo entered the Lands Beyond.
 2. Milo is imprisoned and learns about words.
 3. Milo was always bored and wasted time.
 4. Milo starts on his journey to save the princesses
 5. Milo met tock who is a watch dog and friend.
 - A. 3, 1, 5, 2, 4
 - B. 3, 5, 2, 4, 1
 - C. 2, 1, 3, 4, 5
 - D. 3, 4, 1, 2, 5

5. Milo sets off to find Princess Rhyme and Reason. What might Milo accomplish on his journey?
- A. Restore common sense to the kingdom.
 - B. Start on a lifelong quest to gain knowledge for himself.
 - C. Restore wisdom to the kingdom.
 - D. All of the above
6. An idiom can best be described as a(n),
- A. Silly phrase.
 - B. Dialect.
 - C. Expression that does not follow form or is predictable.
 - D. None of the above
7. The Humbug can be described as
- A. Bragger, cowardly
 - B. Willing participant in the journey to save the princesses.
 - C. Smart and wise, filled with knowledge
 - D. Loyal and a great travel partner
8. What might Milo learn from the Humbug?
- A. Lessons of what not to do.
 - B. How to stand up for himself.
 - C. The need to have a positive attitude.
 - D. The importance of volunteering to help friends.
9. Page 108: "*From here that looks like a bucket of water; but from an ants view it is a vast ocean, from an elephant it is a cool drink, and to a fish it is home.*" In this passage Alec share the importance of,
- A. Being open minded.
 - B. Point of view/perspective.
 - C. Growing up.
 - D. Staying young at heart.
10. What word or phrase is a synonym for the term ordinary?
- A. Distinctive
 - B. Mediocre
 - C. Remarkable
 - D. Special

Week 3 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Page 115: *“Oh yes, we have a wonderful city called ‘reality,’ he announced.”* Which or phrase best describes Reality?
 - A. Based on insincerity.
 - B. Something that is an imitation.
 - C. Things you can see and touch.
 - D. Something as it appears to be.
2. The author spends a lot of time describing Chroma and detailing the colors when Milo was conducting. What idea do you think the author is trying to convey?
 - A. It is important to look and see the beauty around you.
 - B. To the untrained some things look or seem easy but it takes much knowledge and skill to perfect the talent.
 - C. Sunrises and sets are the same every day, no need to pay attention to them.
 - D. None of the above
3. Milo and his friends meet Kakofonous A. Discord; what does his name imply?
 - A. Someone who lives a harmonious life.
 - B. Someone who is in peace and serenity.
 - C. Someone who likes chaos and noise.
 - D. Someone who breaks things.
4. What could be a difference between listening and hearing?
 - A. Hearing is a skill you do with your ears only.
 - B. You must consciously listen to someone or something to process it.
 - C. Listening you must understand what is happening, hearing is involuntary.
 - D. All of the above
5. Why did the sound keeper decide to keep the sounds?
 - A. She was selfish and wanted all sounds for herself.
 - B. She thought it would be funny to watch everyone live in silence.
 - C. She became frustrated with the peoples lack of appreciation for beautiful sounds.
 - D. She suffered from headaches and wanted to keep things quiet. .

6. What mood or tone can best describe the Valley of Silence?
- A. Peaceful
 - B. Sad
 - C. Dull
 - D. Angry
7. Place the following events in chronological order:
- 1. Milo “helps” Chroma and conducts through a weeks of sunrises and color.
 - 2. Milo rescues sound by catching a word on the tip of his tongue.
 - 3. Alec helps teach Milo perspective and gives him a telescope to “see things as they really are.”
 - 4. They arrive in didgitopolis.
 - 5. The group jumps to conclusions and finds it harder to leave a conclusion than to jump to one.
- A. 1, 3, 2, 5, 4
 - B. 3, 2, 5, 1, 3
 - C. 1, 5, 4, 3, 2
 - D. 3, 4, 1, 2, 5
8. What would be considered sources of strength for the Milo?
- A. Being with friends.
 - B. Finding his words.
 - C. Being able to help other people on his journey.
 - D. Learning and figuring things out.
9. Which words or phrases best describe a Dodecahedron?
- A. Mathematical shape.
 - B. Twelve flat faces.
 - C. Twelve sides.
 - D. All of the above.
 - E. None of the above.

10. Page 182: *“There, piled into enormous mounds that reached almost to the ceiling were not only diamonds and emeralds and rubies but also sapphires, amethysts, topazes, moonstones, and garnets. It was the most amazing mass of wealth any of them had ever seen... They’re such a nuisance, signed the mathematician. No one can think of what to do with them.”* What literary device is the author using in this passage?
- A. Irony.
 - B. Metaphor.
 - C. Simile.
 - D. Alliteration.

Week 4 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Put the following events in chronological order based on the events in the novel
 1. They are fed subtraction stew. The more they eat the hungrier they get.
 2. They are introduced to the number mine.
 3. Milo and his friends find Digitopolis.
 4. Milo learns that in the land of numbers everything is perfect as long as you follow form and get the right answer.
 5. The mathematician teaches Milo that the only thing done easily is done wrong.
 - A. 3, 2, 1, 4, 5
 - B. 1, 3, 4, 5, 2
 - C. 3, 2, 4, 1, 5
 - D. 1, 5, 3, 2, 4
2. Infinity can best be describe as,
 - A. Something without limit, ends that will never meet.
 - B. The littlest number minus one.
 - C. The biggest number plus one.
 - D. All of the above.
 - E. None of the above.
3. What change occurs for Milo as he travels through the Land Beyond?
 - A. Milo learns to respect his elders.
 - B. He becomes entrenched in reality.
 - C. He starts to gain confidence and seek information.
 - D. He realizes that he doesn't need knowledge. He is likes his norm.
4. Page 207: "The Ever-present Word Snatcher" is from Context. What word or phrase best describes his statement, *"I am from a place very far away called context. . .it is such an unpleasant place I spend almost all of my time out of it."*
 - A. Ability to keep words and thoughts clear.
 - B. Desire to figure out meaning based on information in a passage.
 - C. Ability to look for clues.
 - D. Taking all information literally.

5. Page 212: "*I am the Terrible Trivium, demon of petty tasks and worthless jobs, ogre of wasted effort, and monster of habit.*" The Terrible Trivium can also be described by which word or phrase
- A. Expedite.
 - B. Persist.
 - C. Accelerate.
 - D. Procrastinate.
6. In what way does the Demon of Insincerity hinder Milo, Tock, and the Humbug?
- A. Lying to them.
 - B. Trying to win them over with gifts and information.
 - C. Sending them into the wilderness.
 - D. By leading them with a series of half-truths.
7. They demons can be considered _____ in the Heroic Journey?
- A. Milo's approach to his innermost cave.
 - B. Mentors.
 - C. Milo's test, allies, or enemies.
 - D. Milo's reward.
8. What is ignorance?
- A. Total lack of knowledge.
 - B. Lack of awareness.
 - C. Unaware or uninformed.
 - D. All of the above.
9. Page 230, "As long as you have the sound of laughter, I can not take your sense of humor—and with it, you've nothing to fear from me." What might be a benefit of laughter?
- A. Help lighten the mood and put things in perspective.
 - B. Helps decrease stress.
 - C. Helps increase positive energy and productivity.
 - D. None of the above.
 - E. All of the above.

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10. Page 231: “*You must never feel bad about making mistakes, as long as you take the trouble to learn from them. For you often learn more by being wrong for the right reason as you do by being right for the wrong reasons.*” This phrase could be considered which step in Milo’s Heroic Journey?
- A. Transformation.
 - B. Ordeal.
 - C. His Road Back.
 - D. Crossing the Threshold.
11. Page 247: “*You had the courage to try; and what you can do is often simply a matter of what you will do.*” This statement can best be described as _____ in Milo’s Heroic Journey?
- A. Transformation.
 - B. Outcome.
 - C. Road Back.
 - D. Reward.
12. Which genre best describes *The Phantom Tollbooth*?
- A. Realistic fiction.
 - B. Fantasy.
 - C. Mystery.
 - D. Biography.
13. “Courage Requires _____.”
- A. Effort.
 - B. Compassion.
 - C. Fortitude.
 - D. Action.
14. The conflict in *The Phantom Tollbooth* can best be described as,
- A. Man vs. man.
 - B. Man vs. nature.
 - C. Man vs. nurture.
 - D. Man vs. self.

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15. What could be considered the overall tone of the novel?
- A. Serious.
 - B. Angry.
 - C. Whimsical and playful.
 - D. Informational.
16. What would be considered the big idea or theme of "*The Phantom Tollbooth*?
- A. The value of education.
 - B. Appreciation for the little and big things in life.
 - C. Need for common sense.
 - D. All of the above.
17. Milo rescuing Princess Rhyme and Reason could be considered the novel's,
- A. Rising action.
 - B. Climax.
 - C. Falling Action.
 - D. Introduction.
18. *Tock* is a watchdog. What does that name imply?
- A. He is a protector.
 - B. He likes time.
 - C. He sounds like a clock.
 - D. None of the above.

Answer Keys

Week 1 Assessment

1. A
2. C
3. B
4. B
5. D
6. C
7. D
8. C
9. A
10. D

Week 2 Assessment

1. C
2. B
3. D
4. A
5. D
6. C
7. A
8. A
9. B
10. B

Week 3 Assessment

1. D
2. B
3. C
4. D
5. C
6. B
7. A
8. D
9. D
10. A

Week 4 Assessment

1. B
2. D
3. C
4. B
5. D
6. D
7. C
8. D
9. E
10. A
11. B
12. B
13. C
14. A
15. C
16. D
17. B
18. B

