

Joey Pigza Loses Control



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Genre Historical Fiction

Synopsis When Joey Pigza meets his dad for the first time in years, he meets a grown-up version of his old out-of-control self. Carter Pigza is as wired as Joey used to be -- before his stint in special ed, and before he got his new meds. Joey's mom reluctantly agrees that he can stay with his dad for a summer visit, which sends Joey racing with sky-high hopes that he and Carter can finally get to know each other. But as the weeks whirl by, Carter has bigger plans in mind. He decides that just as he has pulled himself up by his own bootstraps, Joey can do the same and become as normal as any kid, without the help of a doctor's prescription. Carter believes Joey can do it and Joey wants to believe him more than anything in the world.

Themes Family Relations, Special Education

Protagonist Male, Attention Deficit Disorder

Note Over the years, these books have been published in multiple editions. The page numbers in your book may be different than the ones on the lesson plan.

More Information www.scu.edu/character



Character Based Literacy Program

Independent Study Lesson Plan

Joey Pigza Loses Control, Introduction



Focus and goals for this unit: The goal for this unit is for you to write summary reports and write a book review.

Unit Roadmap

- Unit's big idea or theme = **Courage Requires Fortitude**
- **Definition: Courage is risk for a reason, not risk for a thrill; courage requires I moderate my impulses and emotions. Courage leads me to consider the heroic journey in which people live for purposes bigger than themselves and their want and needs.**
- **Major written product:** Narrative (Your Own Heroic Journey)

Write a 5 paragraph narrative. This is your personal heroic journey and should focus on one specific event or snapshot in time. The theme or focus is, "Doing the Right Thing in a Difficult Situation."

You will be given an opportunity during each portion of the lesson to fill out a part of the Heroic Journey Chart. Once complete, you can string the elements together to form your essay by inserting details, facts, dialog, etc. to create your narrative.

The Heroic Journey Overview

Ordinary World	The journey begins in the Ordinary World where you are board, feeling stuck, finding your life is going nowhere, or at least where you want it to go.
Call to Adventure	But then, unexpectedly, you receive a Call to Adventure. Often from a herald sometimes an invitation, a plea for help usually a disruption.
Reluctant, Refuse the Call	But our hero, bored and stuck is Reluctant to answer this call and even Refuses the Call. It's too different, too many obligations, not now. . .
Mentor	This will change and the call will be answered, training will be required and for this a Mentor will enter to provide the expertise and wisdom with some tool or symbolic object necessary for the journey.
Cross the Threshold	You can't stay in school and enjoy the wisdom of the mentor forever, somewhere the journey must begin and you must enter the special world where this heroic journey will take

	place, you Cross the Threshold and begin the journey.
Test, Allies, & Enemies	The journey is never alone, you need companions. Now the test comes, you find who will be with you and who will not. Who will be your friend, who will be enemies. This is the time of Test, Allies, & Enemies.
Approach the Innermost Cave	As you set off with companions you now approach your deepest fear, longing, desire and dread. You must Approach the Innermost Cave, get even closer to what causes you the most anxiety & pain.
Ordeal	You find yourself in the horrible mess you feared most. The Ordeal has come and you must summon everything heroic in yourself to get through it. The moment has come. . .
Reward	You have survived and won, you celebrate victory and leave with your Reward which you can celebrate.
The Road Back	The story isn't over yet, you have to either stay in this special world or go return to the ordinary world which hero's always do. The real proving is on The Road Back.
Transformation	What has our hero learned? Has he really changed? In this journey their old self really dies and is reborn as the new hero and this is where we really see it. A real Transformation when everything depends on it.
Return w/ the Gain of Experience	The heroic journey ends with what you learned out of this experience. Did you get the outcome? Return with what you take from the experience.
Outcome	In the simplest terms: What was it that you learned?

The Heroic Journey—Joey Pigza Loses Control

Fill in the cells of this chart as Joey goes through each step of the journey.

Ordinary World	
Call to Adventure	
Reluctant, Refuse the Call	
Mentor	
Cross the Threshold	
Test, Allies, & Enemies	
Approach the Innermost Cave	
Ordeal	
Reward	
The Road Back	
Transformation	
Return w/ the Gain of Experience	
Outcome	

The Heroic Journey

The Wizard of Oz vs. Star Wars

This chart can be used for other films or heroic situations (Social Studies) or use it with other films Shrek, The Sandlot Kids, Raiders of the Lost Ark, or Spider Man or Harry Potter are good examples. A blank Heroic Journey Chart has been attached.

The Ordinary World	The Wizard of Oz	Star Wars
Call to Adventure	Dorothy is in Kansas on the farm and Toto is threatened. . .no one will listen	Luke Skywalker is bored on this planetary farm with his aunt and uncle
Call to Adventure	Toto is threatened, Dorothy begins to run, then the TORNADO	R2D2 brings an urgent message from Princess Leia
Reluctant Refuse the Call	Dorothy hides. . .she's not in Kansas anymore	Luke has obligations at home and must stay; this changes when the farm is blown up
Mentor	The Good Witch Glenda encourages Dorothy. . .the ruby slippers	Obi-Wan and the training tools of the Jedi Knight
Cross the Threshold	Dorothy sets out on the Yellow Brick Road	Luke leaves home with his light saber
Test, Allies, Enemies	Dorothy gathers her companions. . .the Scarecrow, the Lion, and the Tin Man	The cantina scene: Luke meets Hans Solo
Approach the Innermost Cave	Dorothy meets and has to approach the Wizard of Oz	The Death Star pulls them in
Ordeal	Approaching and experiencing the Wicked Witches Castle	The trash master scene
Reward	Dorothy has the witch's broom to give the Wizard	They survive and launch an attack
The Road Back	Deceived by the Wizard Dorothy learns he is a fake and she will still have to solve her own problems	Darth Vader pursues Luke
Transformation	Glenda enters and tells Dorothy that she has always had the power	Hans Solo comes back to help, Luke trusts the Force, makes the shot and destroys the Death Star
Return w/ the Gain of Experience	Click the Ruby Slippers and goes home	Award Ceremony. . .connection to the Jedi Knight
Outcome	There's No Place Like Home	Trust the Force

The Heroic Journey—Final Writing Product

My personal HJ

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Day 1: Think of a time you had to do the right thing during a difficult situation

Ordinary World Bored and stuck (setting)	
Call to Adventure Plea for Help	
Reluctant, Refuse the Call Don't want to go	
Mentor Who helps w/ Experience	
Cross the Threshold Begin the Journey	
Test, Allies, & Enemies Who helps, who is against, what are your challenges.	
Approach the Innermost Cave What is the biggest fear	
Ordeal The horrible mess	
Reward You win/Celebrate	
The Road Back Stay in the special world or go back	
Transformation What was learned	
Return w/ the Gain of Experience	
Outcome What was learned	

Character Based Literacy Program

Independent Study Lesson Plan

Joey Pigza Loses Control, Week 1



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Courage Requires Fortitude. Courage is risk for a reason, not for a thrill. Courage requires we moderate our impulses and emotions. Courage leads me to consider the Heroic Journey in which people live for purposes bigger than themselves and their wants and needs.

What is ADHD?

What are ADHD symptoms in children?

Who are Herb Albert and the Tijuana Brass?

What does the phrase “The cart leading the horse,” refer to?

Who is Roberto Clemente?

What is a mentor? What is the value of being mentored?

Word Wall Here are vocabulary words to add to the Word Wall.

nasty pg. 3	yapping pg. 4	turnpike pg. 4	hollered pg. 5	weepy pg. 7
troll pg. 11	splintered pg. 11	screech pg. 12	carousel pg. 12	berserk pg. 13
churning pg. 20	truce pg. 22	persisted pg. 22	emphysema pg. 25	hoisted pg. 33
sputter pg. 34	dredged pg. 34	burrow pg. 35	mongrel pg. 37	steadied pg. 42
exhaled pg. 52	jitter pg. 52	stagger pg. 64	agony pg. 64	lunged pg. 65

READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- mention the setting and main character
- point to each timeline item as you quickly review it

Read Read the selection.

pg. 3-67

RESPOND

Timeline List the 15-20 most important on the timeline.

Think about what you read today and begin your timeline

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

Add to the Heroic Journey Chart.

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

5 W's and H

Create a 5 w's and an H chart. Hang the cube somewhere you can reference it. You can use it to write an introduction to the main character.

Setting Chart

Create a setting chart to set time and background for the novel.
What clues from the reading help you set time?

Open Mind Portrait

Create an OMP for Joey. What do you think he is thinking and feeling as he is being sent to his dad's? As his mom leaves him with money and instructions? As his mom leaves him with his dad for the first time? Add 3-5 thoughts to your OMP.

Open Mind Portrait

Add to your OMP for Joey. What is his initial interaction with his dad? What is he thinking and feeling at Storybook Land? When he realizes he left Pablo? Add 3-5 new thoughts to your OMP.

Postcard

Pretend you are Joey. Write a postcard home to your mom. Tell her the significant events that have happened so far. Add an illustration to the front.

Poster

Based on what you read today, create a poster of Storybook Land. Add a title, cost, description, illustration, and contact information.

Open Mind Portrait

Add to your OMP for Joey. What is he thinking and feeling as he talks to his dad? Takes his grandma golfing? And as he starts playing catch with his dad? Add 3-5 new thoughts to your OMP.

Open Mind Portrait

Add to your OMP for Joey. What is he thinking and feeling as he has his first conversation with his dad? As he watches the game? As he pitches for the first time? Add 3-5 new thoughts to your OMP.

Cube 5 W's and an H

Fill out the cube using the 5 W's and an H format. Use the cube to summarize what you read today. Add it to the cube mobile.

Discussion

Key Questions pg. 3-10

1. What about Joey's behavior would seem difficult to be around?
2. What happened with Pablo?
3. Why is Joey's mother so nervous?
4. What is making Joey anxious? Do you think it is the ADHD or the situation? Explain.
5. Joey's mom is sending him to see his dad because it is the "right thing to do", pg. 8. Why is doing the right thing sometimes the hardest thing to do? What is his mom encouraging him to do? Do you think that is wise of her?
6. Joey is encouraged to think of the good things he wants to happen. Why is it important for us to look for the good things we want/need? What role do we play in making these things come to fruition?

Key Questions pg. 11-19

1. What factors contributed to Joey being sent to his dad's? Do you think his mom as an alternative? Do you think she had legitimate reasons to send him? Valid concerns? Explain. What would you do in this situation?
2. What advice does Joey's mom give Joey? Do you think she is wise to stop and say good-bye before they get there? Explain.
3. What are the quarters for?
4. Do you think Joey's mom trusts his dad?
5. Joey's mom is willing to let his dad mess with her, but not Joey. What factor makes keeping kids safe a priority for most parents?
6. What does Joey do to help his mom? Why is this act significant?

Key Questions pg. 20-33

1. What similarities are there between Joey and his dad?
2. What does his grandmother want from him? How does their interaction start?
3. What significant event happened at Storybook Land for Carter? What exactly does it mean?
4. How does Joey like the land? What is he hoping to get out of the trip? What does this say about his character?
5. How does Carter act on the trip? Do you think this is a positive way to start a new relationship?
6. What did Joey realize when his dad mentioned a dog?

Key Questions pg. 34-50

1. If you read the other Joey Pigza book with CBL, how has Joey matured since the first book?
2. What is the significance of today's chapter title?
3. How does his first morning with his dad transpire? Joey makes a conscious decision to make positive choices with his grandmother. What does this tell you about his maturity and his character?
4. What is Grandma using to help herself breathe? What perspective does grandma have about Joey's dad?
5. Why does Joey feel like he needs to call his mom?
6. How is the golf activity a good fit for grandma and Joey?
7. What kind of ball is Joey playing baseball with? What does Carter learn about Joey?

Key Questions pg. 51-67

1. Dad tells Joey that sometimes the disease is better than the medication. What is he referring to? Can you predict what might happen in Joey's future?
2. Joey's father does not want to share about his past he wants to focus on the future with Joey. Do you think you can focus solely on the future or do you need to remember the past to prevent mistakes? Explain.
3. What equipment does Lezzy give Joey? What else does she do for him that is nice? What hints does the author use to tell you when the story takes place?
4. How is Carter as a coach? What role does Lezzy play? Which role is more important? Do you think Carter fulfills the role of mentor?
5. How does Joey do playing baseball?
6. Today's chapter title is "Caveman". What does this title signify?

EXTEND

Write Write a short product based on today's prompt to connect to the unit theme.

Key Paragraph

Page 8:

"I'm not sending you because I like him," she replied. "I'm sending you because you might like him and because I think—not with my heart—that it is a good thing for you to have a relationship with your father. And now that he claims to have stopped

drinking and has a job and has gone to court to get some visitation, I'm sending you to him because I think it's the right thing to do. But don't ask me how I feel about all this."

Writing Prompt

What information and inferences can you gain from this paragraph? What are some of your thoughts about Joey's life? What predictions do you have about how his time with his father will go?

Think of a situation or snippet in your life that you chose to do the right thing in a difficult situation; this can be real or imagined. Write a narrative paragraph that introduces this situation to your reader. Engage and orient the reader by establishing a context and point of view and introducing a narrator and the situation.

Key Paragraph

Page 18:

So it was my turn to help her out. I reached for her hand and when she glanced over at me I winked our giant eye-squishing secret wink, which was a reminder to chill out. She smiled and instead of going off the deep end, she stooped down by my side, fixed the hair back over my getting-better bald spot, then gave me a hug.

Writing Prompt

Even though Joey can be off the wall, he and his mom do have a good connection. In what ways does Joey try to take care of him mother? In what ways does she care for him? Is there someone in your life you have a connection with? What factors contribute to that care and connection?

Example: as a parent when I say goodbye to my son, we give each other a head butt. This is our way of being connected and knowing we love each other.

Write a one paragraph narrative in which you describe a person in your life you have a care/connection with. Engage your reader by establishing a context. Use narrative technique to describe the relationship and what you do that shows that care/connection. Provide a conclusion that follows from and reflects on the narrated experiences or events.

Final Writing Product:

The Ordinary World: As you start to write about your HJ set a setting. What is the ordinary world you or your character is stuck in? Describe this with relevant details.

Key Paragraph

Page 29:

I knew how Dad felt about everything. But Dad didn't know how I felt about anything. All the way to the photo booth he kept pointing out storybook characters and he had something important to say about each one, but after a while I stopped listening because he didn't know if I listened or not.

Writing Prompt

How does Joey feel about his dad doing all the talking? In what way does it hurt a conversation when one person does all the talking? Have you ever had that happen to you? What happened and how did it make you feel?

Write a one paragraph narrative in which you describe and moment in time when someone did not let your speak (this can be real or imagined). Introduce the situation. Who was involved? Use precise details and dialog to expand on the situation. Provide a conclusion that follows form and continues the narrative technique.

Final Writing Product—Call to Adventure

As you continue your HJ. Think about your situation. What significant event was your call to adventure or the plea for help?

Key Paragraph

Page 40:

Maybe Dad had done some bad things in the past, I thought as I opened my shirt and reached around the back of my shoulder and ripped off the patch. But just like me, he deserved a second chance, and I wanted to make up my own mind about him. Then I put the new patch on in a slightly different spot and rubbed it a minute to heat it up and get it going.

Writing Prompt:

In what way does it take courage to give someone a second chance? Think of a time you have had a second chance given to you or you gave a second chance to someone else (this can be real or imagined).

Write a one paragraph narrative in which you engage your reader in the situations. Use dialog to develop the situation and the characters. Use a variety of transition words to convey sequence. Use precise words and relevant details. Provide a conclusion that follows forms and reflects on the narrated experience.

Final Writing Product: Reluctant, Refuse the Call.

In each HJ the main character is reluctant to start their journey. In some cases they will even refuse the opportunity.

Write a paragraph which details how you were reluctant to “do the right thing” in your situation.

Key Paragraph

Page 54:

...you know Joey, I know you want to have long father-to-son talks with me, and it's not that I don't want to have long talks with you but you have to realize I really only want to talk about the future with you. Not the past. My past is not good, Joey, so I don't have the good ol' days to feel all warm and fuzzy about...I'd just rather have, you know, the new times to talk about...work on making new memories.

Writing Prompt

Why do you think Carter doesn't want to focus on the past? Do you feel the same way about things you have done in the past? Think of a time where you did something you are not proud of (real or imagined).

Write a one paragraph narrative in which you introduce your characters and establish point of view. Use precise words, phrases, and clauses to convey sequence and signal events. Provide a conclusion that follows form and reflects on the narrated experience.

Final writing product: Mentor

Who is your mentor in this situation? Who did you go to for assistance and guidance? Describe your relationship and how they helped you.

1g6 Setting Chart

Where	When
Time	Weather

4c12 Cubing Who, What, When, Where, Why

					Name																			
					Who																			
					What					When					Where									
										Why														

Character Based Literacy Program

Independent Study Lesson Plan

Joey Pigza Loses Control, Week 2



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Courage Requires Fortitude. Courage is risk for a reason, not for a thrill. Courage requires we moderate our impulses and emotions. Courage leads me to consider the Heroic Journey in which people live for purposes bigger than themselves and their wants and needs.

Why is it important to take medicine as prescribed?

How can alcohol affect your mood?

What does it mean to be a man?

What is your concept of normalcy?

How does lying affect you?

Word Wall Here are vocabulary words to add to the Word Wall.

terrycloth pg. 68	binge pg. 69	snatched pg. 70	spasm pg. 70	matted pg. 70
ballistic pg. 81	hollered pg. 82	spree pg. 82	contorted pg. 83	jawing pg. 83
struggling pg. 91	hypocrite pg. 93	growled pg. 93	liberated pg. 94	trudged pg. 96
bend pg. 105	swerve pg. 105	obvious pg. 106	mannequin pg. 108	swatted pg. 109
erratically pg. 117	spastic pg. 119	sputter pg. 120	braying pg. 120	stunned pg. 121

READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- mention the setting and main character
- point to each timeline item as you quickly review it

Read Read the selection.

pg. 68-131

RESPOND

Timeline List the 15-20 most important on the timeline.

Think about what you read today and begin your timeline

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

Add event to your Heroic Journey chart

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Open Mind Portrait

Add to your OMP for Joey. What is he thinking and feeling as he can't find Pablo? As he takes his grandma to the store? And as he talks to his mom? Add 3-5 new thoughts to your OMP.

Postcard--

Pretend you are Joey. Write a postcard home to your mom. Give her 3 details of your trip so far. Illustrate the front.

Open Mind Portrait

Add to your OMP for Joey. What is he thinking and feeling as he plays the game? How does his dad's yelling affect him? What does it feel like when he won? Add 3-5 new thoughts to your OMP.

Beginning Middle and End Chart

Do a beginning, middle, and end chart for the baseball game.
Include events and actions/reactions of the coach and players.
Use the chart to summarize the mood and feeling of the game.

Dialogue journal:

Chose one of the characters from the novel (Joey, his mom, Carter or Grandma)
Think of questions for the character—what are you curious to know? Write the answers to the questions from the point of view of the character in dialogue form.

Comic Strip

Create a 6 panel comic strip of what you read today. Visually represent each key item. Use thought bubbles to describe the events.

Open Mind Portrait

Add to your OMP for Joey. What is he thinking and feeling as he explores the city? As he tries to determine if he is normal? As he tells his dad that he has made a good choice? Add 3-5 new thoughts to your OMP.

Open Mind Portrait

Add to your OMP for Joey. What is he thinking and feeling as he lies to his mom? As he learns that his dad has lied to Leezy? As he learns the plan for his grandma? Add 3-5 new thoughts to your OMP.

Discussion

Key Questions pg. 68-79

1. Where is Joey's patch? Do you think his dad forgot to leave it? What is his intent?
2. Why does Grandma hide Pablo? What does she want from Joey?
3. How would you describe Grandma's personality?
4. How is Joey like and unlike his father?
5. How does Joey show concern for his grandma?
6. How can Joey's mom know he has not changed his patch? Who in your life knows when you have or haven't done something you were supposed to?
7. How the chapter title of today is's reading significant? Can you think without doing? Do you think Carter acts on his thoughts or just talks about them?

Key Questions pg. 80-90

1. How did the baseball game go? How does Carter act toward the players?
2. How did Joey respond? Where was he comfortable?
3. Why did Joey hate to bat? What did he related that experience to?
4. Joey wants to ride the buking bronco ride. What does his dad tell him to do to get money? What is Joey's reaction to that? What does that say about his character?
5. What happens when Carter has too much to drink? Why do you think Leezy gave him the beer?
6. Is Joey concerned for his dad or for himself? Explain.

Key Questions pg. 91-104

1. What did Joey's dad do? Do you think his dad is acting responsibly?
2. How does Joey describe his pre-medicated self? How did he feel without the meds?
3. What does Joey's dad think it means to be a man? What does Joey think it means to be a man? What are the differences?
4. Carter wants Joey to be a normal kid. Joey thinks he is normal. What does it mean to be a normal kid? Explain?
5. Joey had four thoughts when he woke up in the morning. Do you think he was valid in his thinking?
6. Carter tells Joey to have Faith in his dad. Would you have faith in Carter? Does he deserve respect or faith?

Key Questions pg. 105-116

1. As the reading went on, did you notice any changes in Joey's behavior without his meds?
2. How did he spend his day? Is this a normal way to spend a day in a new city? What is considered normal?
3. Do you think he would have done those things had he been wearing his patch?
4. Did he say things that would not be considered, "normal"?
5. How to other people gauge normal? What are basic social norms? List 5 of them.
6. What is the significance of the title of today's chapter?
7. Why did Joey want to call his mom?

Key Questions pg. 117-131

1. How is Carter both a good and bad influence on Joey?
2. What does Joey's mom want for Joey? Are her intentions honorable? Can he be "special" and have friends?
3. The author does not give you much information about Joey's mother. What is your impression of her? Explain.
4. How does Joey feel about lying to his mother?
5. What happened to Joey when he went to the store? Could that have happened if he was taking his medication? Do you see a difference in his character? Does his grandmother? Why can others see changes in our personality that we tend to ignore?
6. Carter refers to Joey and Leezy as his "second chance" family. If you did poorly with your first family do you really get a second chance? What has to happen to make the second chance different than the first? Explain.
7. Carter had to "soften" Leezy up about moving in together by lying about Joey. How successful is their relationship going to be if he has to lie? Explain.
8. What is the significance of today's chapter title?

EXTEND

Write Write a short product based on today's prompt to connect to the unit theme.

Key Paragraph

Page 72:

I was wondering if when you got married you always told the other person the truth all the time. Because it seemed to me that I could only tell Mom some of the things about Dad, and I could only tell him some of the things about her. Then I thought, maybe that's why their marriage broke up, because they couldn't tell the whole truth to each other.

Writing Prompt

How important do you think it is for people in significant relationships to tell the truth to one another? Are you honest in your relationships with people?

Write a narrative describing a time you were completely honest with another person. Engage the reader by establishing context and point of view. Use dialog, pacing, and description to develop the experience, events, and characters. Use a variety of transition words and phrases to convey sequence in the event. Provide a conclusion that follows form and reflects on the narrated experience.

Final Writing Product—Cross the Threshold

At some point in time you have to begin the journey. Write a statement about making the decision to start your journey. Why is it important to you?

Key Paragraph

Page 89:

"There's no reason to get excited and tell you-know-who because you know how she can get. And we don't want her getting all worked up and ruining our father-son fun just because of a little beer."

Writing Prompt

In what way is Joey's dad triangulating or gossiping? Why is it unhealthy to ask someone not to tell another person something? What kind of bind does this put Joey in? Have you ever been in a situation where someone asked you not to share information they told you?

Write a narrative about a time where someone told you information and asked you not to share it (real or imagined). Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one frame to another. Use

precise words and phrases, relevant details, and sensory language to capture action and convey experiences and events. Provide a conclusion that follows from and reflects on the narrated experiences or events.

Final Writing Product—Test, Allies, and Enemy's

In your quest to do the right thing during a difficult situation you were met with different tests, you met allies, and enemies.

Describe the test. Who are your allies, and your enemy's?

Key Paragraph

Page 94:

I wanted him to stop telling me who I was when I knew better. He wanted me to be something I wasn't, and I wanted him to be something he wasn't. We were so far apart. And yet, even though I knew he was wrong, he was my dad, and I wanted him to be right. More than anything, I wanted him to have all the answers.

Writing Prompt

How do you think Joey felt when his father flushed his patches down the toilet? He knew he needed them but had a hard time standing up for himself? Have you ever been in a situation where you couldn't defend yourself?

Write a one paragraph narrative in which you detail the situation. Engage and orientate your reader. Who was involved? What was the situation? Use narrative techniques to convey sequence. Use a variety of transition words and phrases to convey sequence. Use precise words and phrases to convey relevant details. Provide a conclusion that follows from and reflects on the events.

Final Writing Product—Approaching the Innermost Cave

When you approach your innermost cave you are starting to approach your biggest fears. Describe your biggest fears of doing the right thing in a difficult situation.

Key Paragraph

Page 115:

This is what it is like to be normal, I guessed. You don't have problems. Only messed-up people have problems, and since I wasn't messed up anymore I was free as a bird. I could just leap off the balcony, spread my arms, and soar through the Chicken Little sky which was not falling.

Writing Prompt

What do you think about Joey's statement? Do 'normal' people not have any problems? What is a 'normal' person? Is there such a thing?

What does normal mean to you? Write a narrative paragraph in which you describe your “normal” day. Who is involved? What do you do? Who do you see? Describe your day with as many details as possible.

Final Writing Product—Ordeal

In your Heroic Journey you will face and ordeal, a horrible mess.

Describe the ordeal you faced when you were doing the right thing in a difficult situation. Give as many details as possible. If your ordeal involves another person, include dialog.

Key Paragraph

Page 129:

Everything that would make me feel better would make everyone else feel worse. Ever since I lied to Mom, I hadn't felt good about myself. “Can I use your phone?” I asked her. “I want to call home.”

Writing Prompt

Describe Joey's conflict. Why is it difficult for him to tell his mother the truth? What pressure does Joey feel from his dad? Is the secret Carter is asking Joey to keep a fair request?

Have you ever had to lie to someone you loved? Write a one paragraph narrative that describes that interaction (real or imagined). Who was involved? What was the situation? What did you tell them? How was their response? How did you feel? Include dialog if appropriate. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one frame to another.

Use precise words and phrases, relevant details, and sensory language to capture action and convey experiences and events. Provide a conclusion that follows from and reflects on the narrated experiences or events.

Final Writing Product—Reward

Once you complete your heroic journey you finish and get some reward. Write about the reward you received from doing the right thing in a difficult situation.

2g6 Beginning-Middle-End Chart

Beginning	Middle	End

Character Based Literacy Program

Independent Study Lesson Plan

Joey Pigza Loses Control, Week 3



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Courage Requires Fortitude. Courage is risk for a reason, not for a thrill. Courage requires we moderate our impulses and emotions. Courage leads me to consider the Heroic Journey in which people live for purposes bigger than themselves and their wants and needs.

What is Invasion of the Body Snatchers?

How do you cope when you are anxious?

What is the story of Aladdin?

What does it mean to be abandoned?

What is a saint?

Word Wall Here are vocabulary words to add to the Word Wall.

abnormal pg. 133	gorge pg. 134	harness pg. 135	adjust pg. 135	courage pg. 137
forfeit pg. 146	loopy pg. 147	ventured pg. 147	reasonable pg. 148	snarled pg. 149
slyly pg. 161	knead pg. 163	nuzzling pg. 163	constantly pg. 166	consider pg. 166
desperate pg. 172	blurry pg. 172	slouched pg. 174	lurched pg. 174	gurgled pg. 175
cursive pg. 189	technically pg. 190	responsible pg. 190	unpredictable pg. 192	fiasco pg. 193

READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- mention the setting and main character
- point to each timeline item as you quickly review it

Read Read the selection.

Pg. 132-196

RESPOND

Timeline List the 15-20 most important on the timeline.

Think about what you read today and begin your timeline

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

Add to your Heroic Journey chart

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Open Mind Portrait

Add to your OMP for Joey. What is he thinking and feeling as he went bungee jumping? As he can feel the difference in himself with no medication? As he learns his dad thinks he was an accident? Add 3-5 new thoughts to your OMP.

Plot Profile Chart

Start a Plot Profile Chart.

Add 2-3 significant events from today's reading. Rate them on a scale of 1-10 based on their intensity.

Open Mind Portrait

Add to your OMP for Joey. What is he thinking and feeling when he is on the field? When he realizes his dad lied to Leezy about him? When he was on the bus with grandma? Add 3-5 new thoughts to your OMP.

Plot Profile Chart

Add to the PPC you started previously. Add 2-3 significant events. Rate them on a scale of 1-10 based on their intensity.

Post Card

Pretend you are Joey. Write a post card to your mom. Tell her the significant events of your day. Illustrate the front to show her what she is "missing".

Plot Profile Chart

Add 2-3 more events to your Plot Profile Chart. Rate the events on a scale of 1-10 based on their intensity. This should complete the chart you started on day 11. Use the chart to summarize the reading.

Open Mind Portrait

Add to your OMP for Joey. What is he thinking and feeling as he thinks his mom has abandoned him? As he cannot focus on the game? When he runs from the field? Add 3-5 new thoughts to your OMP.

Plot Profile Chart

Complete your Plot Profile Chart. Add 4-5 significant events from today's reading. Rate them on a scale of 1-10 based on their intensity. Use the graph to write a summary of the reading.

Open Mind Portrait

Complete your OMP for Joey. What is he thinking and feeling as he has to steal wishes to call home? Once he sees his mom? As he realizes his dad needs help? Add 3-5 thoughts.

Courage Collage

Create a collage that depicts a hero or people showing courage. Use any medium of your choosing.

Discussion

Key Questions pg. 132-145

1. What is the significance of today's chapter title? What would you feel like if you went bungee jumping?
2. Why is Carter still smoking? Is his theory of roughing it working?
3. Joey and Carter drive through farmland. Why couldn't Carter live in the country? Would you consider ADHD too? Explain.
4. What does Carter do before jumping? What example is that sending to Joey?
5. What habits has Joey started again? What does he try to do to curb them?
6. What does Carter tell Joey that hurts his feelings?

Key Questions pg. 146-160

1. What behaviors are you noticing in Joey?
2. Joey calls his mom from the pitching mound. What does she tell him? Do you think she feels that strongly about him?
3. Leezy reaches out to Joey. She is kind and concerned. Why doesn't Joey ask her for help?
4. How is his father responding to his worsening condition?

5. What does Joey want from his father, page 149? Does he have a legitimate concern? Would you be frustrated if you were Joey? What is 1 or 2 things children need from their parents?
6. What does Joey do on the bus? What is he trying to do?

Key Questions pg. 161-170

1. In what way is Joey's father manipulating Joey?
2. Whose dream is it to win the championship?
3. What does Joey really wish he could tell his dad?
4. Page 166-167, what does Joey realize about his mom and the relationship he has with her? Why is this valuable learning for him? What does he wish for at this moment?
5. How does the author use the scene at the bumper cars to describe how Joey is feeling? Give 2-3 examples.
6. If you were Joey's friend what advice would you give him right now?
7. Who can Joey trust? Explain.

Key Questions pg. 171-187

1. How does Joey spend his morning?
2. Joey tries to call home, what does he fear when he can't reach his mom? Is this fear valid? What could he do next?
3. What happens at the baseball game? How does Joey describe his feelings?
4. Joey accidentally hit a batter and apologized. His dad reacts by telling him to "never say sorry". How can that attitude be detrimental? Is saying sorry a skill?
5. What predictions can you make about how the novel will end?
6. What is the significance of the chapter title? Explain.

Key Questions pg. 188-196

1. Where does Joey go after he runs away from the ballpark? What does he want to do most? Joey feels bad about stealing wishes to call his mom. What does that tell you about his character?
2. How does Leezy help Joey? What does this event make her think of Carter? Do you think they will stay together based on this event? Would you stay with someone who would or could harm their child?
3. Do you think Joey's mom handles the situation with courage? Why did the author choose to depict her this way?
4. Joey's mom refers to him as, "the right kid." Do you think that statement gives Joey confidence?
5. How did grandma react to Joey leaving?

EXTEND

Write Write a short product based on today's prompt to connect to the unit theme.

Key Paragraph

Page 137:

He unscrewed the cap and drank it all down. Then he tossed the bottle to the man. "Can you put this in the trash?"

"You need a bigger bottle," the man said, and tossed it into a bucket. "Especially if you're trying to work up some courage."

Writing Prompt

Why did Carter take a drink? Does true courage come from a bottle? Why or why not? Where does true courage come from? Have you ever had to be truly courageous?

Write a 1 paragraph narrative in which you describe a time you had to show courage (real or imagined). Describe the event. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one frame to another. Use precise words and phrases, relevant details, and sensory language to capture action and convey experiences and events. Provide a conclusion that follows from and reflects on the narrated experiences or events.

Final Writing Product—The Road Back

In the heroic journey you have to travel back to "normal" life after you complete the journey. Write about your road back. Detail what it was like to return to your "norm".

Key Paragraph

Page 160:

"You just won't learn," she kept saying. "That's your problem in a nutshell. Everybody tries to fix you up but you. Maybe you can't be fixed," she continued. "Maybe you're one of those broken things that stays forever broken."

Writing Prompt

Is Joey really broken? What does he need to do to solve his problem? Are all of his problems related to the medicine or is some of it normal?

Think of a time when you didn't learn your lesson the first time (real or imagined).

Write a narrative describing the process it took you to learn a lesson. a.) Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from

one frame to another. Use precise words and phrases, relevant details, and sensory language to capture action and convey experiences and events. Provide a conclusion that follows from and reflects on the narrated experiences or events.

Final Writing Product—Transformation

In any Heroic Journey there is a transformation or a lesson learned. What did you learn in your journey? Write a sentence or two describing your learning.

Key Paragraph

Page 165:

I wanted to tell him that I thought we were a lot alike and we were both hyper and needed medicine and we shouldn't live together since I wanted to live only with Mom, but that I loved him, yet liked living with her more and he shouldn't hate me for that but there didn't seem to be any way of saying so because, even though I knew how I felt, the words were all piled up against the door in my throat and when I tried to speak I couldn't and it made me sick that I felt less like me and more like something I was becoming but didn't know yet.

Writing Prompt

In what way does telling the truth take courage? How is Joey's dad just living for a thrill? Describe how Joey does want to be courageous and take his meds and get his life back together.

Think of a time you had to have courage to do something (real or imagined). Write a narrative in which you describe that event. Engage your reader by establishing the scenario and introduce who was involved. Use description to develop the events and the characters. Use precise words and phrases to capture action and convey events. Provide a conclusion that follows forms and reflects on the experience.

Final Writing Product—Return with the Gain of Experience

It is not enough to learn from your experience you need to know how to apply your learning for future use. Write about how you were able to internalize your journey.

Key Paragraph

Page 185

"It was an accident." I said.

"Don't ever say you are sorry."

Writing Prompt

Joey hit the batter and apologized. Do you think he did the right thing? Does his dad have the right to tell him not to apologize?

Think about a time you needed to apologize for something.

Write a narrative. Introduce the event you were apologizing for. Describe what happened and who was involved. Use dialogue and write the apology. Provide a conclusion that follows form and supports your event.

Final Writing Product—Outcome

In the simplest terms what did you learn? Write about your learning and the effect it had on you.

Key Paragraph

Page 196:

Mom's driving got all curvy again and she pulled the car over on the side of the road. "Family hug," she said, and put her arms around me and Pablo. She never could do two things at once, which was good, because when it came to hugging me I wanted her all to myself.

Writing Prompt

What are your thoughts and feelings about how the book ended? Do you like the resolution? Would you have done anything differently? What message do you think Jack Gantos' is trying to send to kids who read his book?

3g6 Plot Profile Chart

10											
9											
8											
7											
6											
5											
4											
3											
2											
1											
Intensity	Description										
Event		1	2	3	4	5	6	7	8	9	10

Character Based Literacy Program Lesson Plan

Joey Pigza Loses Control, Final Writing Product



Write a 5 paragraph narrative. This is your personal heroic journey and should focus on one specific event or snapshot in time. The theme or focus is, “Doing the Right Thing in a Difficult Situation.”

You have been given an opportunity during each day of the lesson to fill out a portion of the Heroic Journey Chart.

Take these elements and examples and string them together to finalize your essay.

The Heroic Journey—Final Writing Product

My personal HJ

Day 1: Think of a time you had to do the right thing during a difficult situation

Ordinary World Bored and stuck (setting)	
Call to Adventure Plea for Help	
Reluctant, Refuse the Call Don't want to go	
Mentor Who helps w/ Experience	
Cross the Threshold Begin the Journey	
Test, Allies, & Enemies Who helps, who is against, what are your challenges.	
Approach the Innermost Cave What is the biggest fear	
Ordeal The horrible mess	
Reward You win/Celebrate	
The Road Back Stay in the special world or go back	
Transformation What was learned	
Return w/ the Gain of Experience	
Outcome What was learned	

