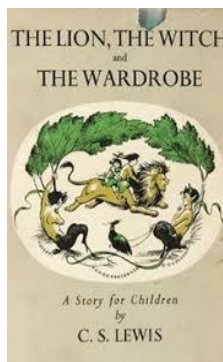
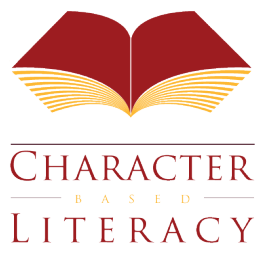


The Lion, The Witch and The Wardrobe



ISBN-10 0-06-440499-0

ISBN-13 978-0-06-440499-0

Author Lewis, C.S.

Publisher HarperCollins

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Lexile 940L

Genre Fantasy, Children's literature

Synopsis The adventurous journey of four English children is traced as they discover the magical land of Narnia behind an old wardrobe. They join the good and powerful lion, Aslan, in a battle against the reign of the evil witch and restore peace. The novel is engaging and imaginative. Further adventures in Narnia may be found in the other six books of The Chronicles of Narnia series.

Themes Courage, Trust, Forgiveness

Protagonist

Setting England and Narnia

Note Over the years, these books have been published in multiple editions. The page numbers in your book may be different than the ones on the lesson plan.

More Information www.scu.edu/character



Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 1



Key Paragraph – 8

“ ‘This must be a simply enormous wardrobe!’ thought Lucy, going still further in and pushing the soft folds of the coats aside to make room for her. Then she noticed that there was something crunching under her feet. ‘I wonder is that more moth-balls?’ she thought, stooping down to feel it with her hand. But instead of feeling the hard, smooth wood of the floor of the wardrobe, she felt something soft and powdery and extremely cold. ‘This is very queer,’ she said and went on a step or two further.”

Lucy has found herself in a parallel universe. Where did she come from? Why did arrive with her siblings at the professor’s house? What was she doing when she found the wardrobe? Why is she alone?

Recount the story (in narrative form) to this point, explaining step by step how she ended up in Narnia. Introduce Lucy to expand on her character. Tell your reader her story based on her perspective to this point. Use dialog if appropriate to help tell her story. Use precise words, phrases, and transitions to convey sequence and time.

Provide a conclusion that reflects on Lucy and the events that have gotten her to this point.

Final Writing Project.

Think of a narrative or story you would like to share with your reader. Pick one event that is significant to you. The more focused the event the easier the story is to tell.

Examples:

- Winning the game with a great play,
- The first time you drove a car,
- The first time you learned something new,
- The first time you road a roller coaster;
- The first time you went on an interview or your first day on a job.

Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 2



Key Paragraph – 15-16

“And when Lucy was tired of eating, the faun began to talk. He had wonderful tales to tell of life in the forest. He told about the midnight dances and how the Nymphs who lived in the wells and Dryads who lived in the trees came out to dance with the Fauns; about parties after the milk-white stag who could give you wishes if you caught him; about feasting and treasure-seeking with the wild Red-Dwarfs in deep mines and caverns far beneath the forest floor; and then about summer when the woods were green and old Silenius on his fat donkey would come visit them and sometimes Baccus himself, and then the streams would run with wine, instead of water and the forest would give itself up to jollification for weeks on end.”

Lucy has found Narnia, a place not of the ordinary world. Think of a time and place that you had an experience that was out of your “norm” (think about being on a vacation, a different city, new school, new job, or a sports team)

Write a paragraph in which you describe this “place” with descriptive details and a logical flow of events. This place can be real or imagined. Use descriptive language, details, and sensory language to describe this place and to capture action or experiences.

Final Writing Project Day 2

In day one you were asked to pick a significant life event (real or imagined) to share with your reader.

Today—write a paragraph about your life in your ordinary world prior to this event happening. Describe in detail what your ordinary world is like. Share about the space, sights, sounds, and the people who you see.

Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 3



Key Paragraph – 30

“ ‘She’s angry about all the things I’ve been saying lately,’ thought Edmund. And though he did not like to admit that he had been wrong, he also did not like being alone in this strange, cold, quiet place; so he shouted again.”

Pretend you are Edmund and are going to apologize to Lucy. Write a full apology letter to Lucy. Address what you did wrong. Tell her how remorseful you are and tell her how you intend to behave differently in the future.

Write this letter in the form of a dialog between Edmund and Lucy. Use precise words and phrases and details to convey your experiences and events.

Conclude your dialog with a statement that follows form and reflects on the events that have taken place.

Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 4



Key Paragraph – 42

“ ‘You can’t always believe what fauns say,’ said Edmund, trying to sound as if he knew far more about them than Lucy.”

Edmund and Lucy have different opinions about the Queen/Witch. Which do you believe is the truth?

Write a narrative/character introduction in which you introduce the Queen/Witch to your reader. Use information from the text to describe her traits and support your opinion of her as a queen or as a witch. Use examples from the text to back up your viewpoint. Use dialog or details to support your viewpoint.

Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 5



Key Paragraph – 48

“‘Logic!’ said the Professor half to himself. ‘Why don’t they teach logic at these schools? There are only three possibilities. Either your sister is telling lies, or she is mad, or she is telling the truth. You know she doesn’t tell lies, and it is obvious that she is not mad. For the moment then, we must assume that she is telling the truth.’”

After the professor reminds Susan and Peter that Lucy is neither a liar, nor insane, the children press him to explain why they found nothing but the back of the wardrobe when they looked for themselves, and how Lucy’s story could possibly be true when she was only gone from their sight for a few moments.

Think of a time that you had and experience (good or bad, real or imagined) and you were not believed. Write a narrative in which you describe in detail the experience. Engage your reader by introducing them to the situation and the characters. Organize the event so it flows logically. Use good transitions and precise language to engage your reader. Be very specific and share the details of this one event and what it felt like to not be believed. Include a conclusion that reflects on your experiences.

Final Writing Product:

Today write about a time (real or imagined) you received a plea for help. This should be a very specific instance that you can detail in the rest of your narrative. This plea for help can be in the form of a invitation, plea for help, or a disruption.

Share how you enjoyed your ordinary world and you wanted to refuse the call.

Who are your mentors in this situation? How have they helped you and given your support.

Detail the tests, allies, and enemies you encountered along the way.

Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 6



Key Paragraph – 58

“The former occupant of these premises, the Faun Tumnus is under arrest and awaiting his trial on a charge of high treason against her imperial majesty Jadis, Queen of Narnia, Chatelaine of Cair Paravel, Empress of the Lone Islands, etc., also of comforting her said majesty’s enemies, harboring spies and fraternizing with Humans.

Signed MAUGRIM, Captain of the Secret Police
 LONG LIVE THE QUEEN!”

Pretend you are a newspaper reporter for the *Narnia Times*. Write a short narrative article about the arrest of Mr. Tumnus. Tell what was done to his home and elaborate on the charges of treason, comforting, harboring, and fraternizing. Pretend that you interviewed the Queen and include a quote from her.

As you introduce the situation engage your reader by establishing your characters and relevant details. Use a variety of transition words and concise language to maintain flow. Use relevant details and quotes/dialog when appropriate.

Final writing product

Today you decide to start on your journey. Write a paragraph in which you share what happens to you to make you start on your journey.

Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 7



Key Paragraph – 68

“At the name of Aslan each one of the children felt something jump in its inside. Edmund felt a sensation of mysterious horror. Peter felt suddenly brave and adventurous. Susan felt as if some delicious smell or some delightful strain of music had just floated by her. And Lucy got the feeling you have when you wake in the morning and realize that it is the beginning of the holidays or the beginning of summer.”

Aslan is clearly a very powerful being, possibly powerful enough to free Narnia from the grip of the Queen/Witch. Think of a time you met someone who made you feel like you were brave, adventurous, giddy, or someone who made you feel bad.

Write a narrative in which you describe this person. Introduce your character and share how you met him or her. Give details (real or imagined) about the encounter. Use clear and concise language with as much vivid detail as you can.

Final Writing Product

Share who your friends are on your journey, give them names and how they have helped you.

Who are your enemies? Explain.

Who are your allies? What is the difference between your friends and your allies?

Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 8



Key Paragraph – 79-80

“ ‘That’s right, Son of Adam,’ said Mr. Beaver, bringing his paw down on the table with a crash that made all the cups and saucers rattle. ‘And so you shall. Word has been sent that you *are* to meet him, tomorrow if you can, at the Stone Table.’ ”

Think of a time that you have been asked or told you were going to do something? You were scared, intimidated, or elated that you got the opportunity.

Write a one paragraph narrative in which you introduce the situation and the characters. Share the experience with your readers, what happened? Who was involved? How did you feel? Give them details that bring the situation to life for them. Use clear and concise language and a logical flow. Close with a concluding statement that reflects on your experience.

Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 9



Key Paragraph – 84

“ ‘The reason there’s no use looking,’ said Mr. Beaver, ‘is that we know already where he’s gone!’ Everyone stared in amazement. ‘Don’t you understand?’ said Mr. Beaver. ‘He’s gone to *her*, to the White Witch. He has betrayed us all.’”

Choose the character (one of the three remaining children or one of the beavers) that you identify with. Personify him/her in a letter of complaint to Edmund. In it, **identify the problem**. **Discuss it** (perhaps tell how his actions have affected you). **Explain what you would like him to do**. Generally, a letter of complaint is to a business, and you ought to be respectful and polite. In this case, however, you may wish to choose language and tone that convey your fear, anger, and pain as it relates to someone close to you, namely your little brother.

Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 10



Key Paragraph – 89

“ . . . As for what the Witch would do with the others, he didn’t want her to be particularly nice to them—certainly not to put them on the same level as himself; but he managed to believe, or to pretend he believed, that she wouldn’t do anything very bad to them, ‘Because,’ he said to himself, ‘all these people who say nasty things about her are her enemies and probably half of it isn’t true. She was jolly nice to me anyway, much nicer than they are. I expect she is the rightful Queen really. Anyway, she’ll be better than that awful Aslan!’”

Recall that Edmund spent most of his journey justifying his actions to himself. (See pages 89 and 91). Think of a time in your life that you had to justify your actions to yourself or to others (real or imagined, good or bad).

Write a one paragraph narrative in which you share this event with your reader. Introduce the situation and the characters. Share what events transpired that you had to justify. Use clear and concise language and transitions. Use a logical order to share the event with your reader. Conclude with a statement that helps you reflect on the event.

Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 11



Key Paragraph – 109

“ ‘Why, Sir?’ said Lucy. ‘I think—I don’t know—but I think I could be brave enough.’

‘That is not the point,’ he said. ‘But battles are ugly when women fight. And now’—here he suddenly looked less grave—‘here is something for the moment for you all!’

Pretend you are Lucy interacting with Father Christmas. He claims that battles are ugly when women fight. She is claiming she can be brave. Have you had a time when you had to be brave?

Write a one paragraph narrative in which you detail an experience that you had to be brave. It can be real or imagined. Introduce your characters and the situation. Share the situation using a logical flow of events. Organize your details in an organized manner. Use clear and concise language and dialog if needed. Use relevant details and sensory details to capture the scenario. Close with a statement that reflects on the situation.

Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 12



Key Paragraph – 114

“ . . . This was a terrible journey for Edmund.”

While Edmund may have been brave in splitting off from his brother and sisters in order to seek out the “queen” alone in the dead of winter, it was not a courageous act. All along he knew deep inside that he was doing the wrong thing, but refused to listen to his inner voice. Instead, he convinced himself using “super-optimism” that he was right and it was everyone else who was wrong. After all, no one knew that he would soon be the king, that he had big plans for Narnia, or that the “evil witch” was simply a misunderstood and loving “queen.”

While Edmund may have been brave in splitting off from his brother and sisters in order to seek out the “queen” alone in the dead of winter, it was not a courageous act. All along he knew deep inside that he was doing the wrong thing, but refused to listen to his inner voice. Instead, he convinced himself using “super-optimism” that he was right and it was everyone else who was wrong. After all, no one knew that he would soon be the king, that he had big plans for Narnia, or that the “evil witch” was simply a misunderstood and loving “queen.”

At this point in the story, Edmund’s true enemies have been revealed. It is time for Edmund to think of others, rather than himself. Pretend you are Edmund.

Write a play-by-play plan of escape so that he may reach the Stone Table ahead of the witch and warn the others of what is coming. Be creative as well as specific and sequential.

Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 13



Key Paragraph – 128

“ ‘That was partly my fault, Aslan. I was angry with him and I think that helped him to go wrong.’

And Aslan said nothing either to excuse Peter or to blame him but merely stood looking at him with his great unchanging eyes. And it seemed to all of them that there was nothing to be said.”

Aslan did have something to say to Peter, however. He took him aside and showed him Cair Paravel, where he would one day reign as King. Pretend that Aslan was going to continue imparting wisdom to Peter before the battle interrupted him. Have you ever had someone give you wisdom about any type of situation?

Write a narrative in which you share in detail the situation and the wisdom that was given. Introduce the situation, the characters, and the context. Use narrative techniques to develop the events (dialog, pacing, and description). Use precise words and phrases. Conclude with a statement which follows and reflects on the situation.

Final Writing Product

Based on the situation you are sharing write a paragraph about your most innermost cave. List 2-3 things that cause you the most anxiety as it relates to your situation.

Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 14



Key Paragraph – 139

“ . . . As soon as they had breakfasted they all went out and there they saw Aslan and Edmund walking together in the dewy grass, apart from the rest of the court. There is no need to tell you (and no one ever heard) what Aslan was saying, but it was a conversation which Edmund never forgot. As the others drew nearer Aslan turned to meet them, bringing Edmund with him.”

Edmond never forgot the conversation he had with Aslan. Think of a time you had a conversation with someone that has stayed with you.

Write a one paragraph narrative in which you share the details of your conversation. Introduce your paragraph giving context to the situation and the characters. Use dialog to help tell the story. Use clear and concise language and keep the details organized in a logical flow. Conclude with a statement that reflects on the situation.

Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 15



Key Paragraph – 154

“The cowards! The cowards!’ sobbed Susan. ‘Are they *still* afraid of him, even now?’”

Review the description of courage, which begins each day’s lesson. Make use of the definition to logically argue that this is a cowardly, rather than a courageous mob. Provide a thesis. Use examples from in the form of a narrative from your own experiences. Provide a conclusion that reflects on your introduction.

Final writing product:

Write a paragraph in which you detail for your reader your Ordeal. What is the most horrible mess you feared? What do you do to get through it? Be specific and detailed. How do your friends help?

Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 16



Key Paragraph – 163

“It means,’ said Aslan, ‘that though the Witch knew the Deep Magic, there is a magic deeper still which she did not know. Her knowledge goes back only to the dawn of time. But if she could have looked a little further back, into the stillness and the darkness before time dawned, she would have read there a different incantation. She would have known that when a willing victim who had committed no treachery was killed in a traitor’s stead, the Table would crack and Death itself would start working backward. And now—”

Think of a time that you were involved in a battle or situation of good versus evil.

Write a narrative (real or imagined) that details the situation. Introduce your characters and the context of the situation. Organize your writing to give a logical flow to the events. Conclude with a statement which reflects on the situation.

Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 17



Key Paragraph – 177

“ . . . The lion and witch had rolled over together but with the witch underneath; and at the same moment all war-like creatures whom Aslan had led from the witch’s house rushed madly on the enemy lines, dwarfs with their battleaxes, dogs with teeth, the giant with his club (and his feet also crushed dozens of the foe), unicorns with their horns, centaurs with swords and hoofs. And Peter’s tired army cheered, and the newcomers roared, and the enemy squealed and gibbered till the wood re-echoed with the din of that onset.”

Think about a time someone or something happened to change the course of events for you when things seemed dismal. It could have been a simple smile, a conversation, a special gift or time.

Write a narrative in which you describe the situation. Introduce your characters and the context you interacted with them. Use techniques to develop the characters and the situation. Use clear and concise language. Conclude your paragraph with a statement which reflects on your introduction.

Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 18



Key Paragraph – 182

“Once a king or queen in Narnia, always a king or queen. Bear it well, sons of Adam! Bear it well, Daughters of Eve!’ said Aslan.”

Write a paragraph about your greatest triumph in life so far. Describe the triumph and the effort it took to get there. Were the rewards internal or external - meaning were you the only one that celebrated your success, or did others participate in the ceremony as well? What did you learn about yourself from this triumph? How did it change your life and the way you view life?

Or

Imagine your greatest future triumph. Then imagine the awards ceremony that would follow. Write a creative paragraph or two setting the scene and describing thoroughly your future award ceremony. Think about the award you are receiving, what you had to do to get it, and the setting in which you will be receiving it.

Final Writing Product

As you conclude your journey you have gone through your ordeal and you have triumphed.

What is your reward? Was it internal or external?

How do you decide to return to your “normal” place?

What changes have occurred in you as a result of this event?

What have you learned?

Character Based Literacy Program Writing Prompt
The Lion, the Witch, and the Wardrobe, Day 19-20



Final Assignment:

For the final writing assignment for this novel you will be writing your own personal Heroic Journey using the steps outlined in the Heroic Journey Chart.

Think of a narrative or story you would like to share with your reader. Pick one event that is significant to you. The more focused the event the easier the story is to tell.

Examples:

Winning the game with a great play,

The first time you drove a car,

The first time you learned something new,

The first time you road a roller coaster;

The first time you went on an interview or your first day on a job.