

Week 1 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Courage Requires _____.
 - A. Action.
 - B. Daring.
 - C. Fortitude
 - D. Moderation.

2. Lucy, Peter, Edmond, and Susan move to the country from,
 - A. Paris, France
 - B. Munich, Germany
 - C. New York, USA
 - D. London, England

3. The Lion, the Witch and the Wardrobe takes place during which historical period?
 - A. The suffrage movement
 - B. World War II
 - C. World War I
 - D. The revolution

4. In *The Lion, the Witch, and the Wardrobe*, the point of view of the narrator is
 - A. first person.
 - B. third person limited omniscient.
 - C. third person.
 - D. third person omniscient.

5. Lucy finds _____ in the wardrobe?
 - A. a magical land
 - B. darkness
 - C. clothes, old toys, and paperwork
 - D. diaries

6. Place the following events in chronological order:
1. The children play hide and seek.
 2. Lucy finds Narnia and meets Mr. Tumnus.
 3. Lucy hides in the wardrobe.
 4. Lucy returns home and shares her story with her brothers and sister.
 5. The children are sent to the country for their safety.
- A. 5, 1, 3, 2, 4
B. 1, 2, 5, 3, 4
C. 3, 1, 4, 2, 5
D. 5, 4, 1, 2, 3
7. The setting of *The Lion, the Witch, and the Wardrobe* is
- A. A wardrobe in a spare room
B. English countryside and a land call Hanalei.
C. English countryside and a land called Narnia
D. The professors castle
8. The Queen offers Edmond,
- A. His own castle
B. Turkish Delight
C. A ride on her sledge
D. Help finding his siblings
9. Who is the author of *The Lion, The Witch, and the Wardrobe*?
- A. Francisco Jimenez
B. Graham Salisbury
C. John Steinbeck
D. C.S. Lewis
10. Edmond can be described as,
- A. noble
B. spiteful and mean
C. friendly and kind
D. None of the above.

Week 2 Assessment

Directions: Choose the letter representing the best answer for each question.

1. The children enter the wardrobe to,
 - A. validate Lucy.
 - B. hide from Macready.
 - C. go and find Edmond.
 - D. see Narnia for themselves.

2. What do they find when they enter Narnia?
 - A. coats
 - B. the lamp post
 - C. a note from the queen that Mr. Tumnus is a traitor
 - D. Aslan

3. The Queen put an enchantment on the land so that,
 - A. it was always winter, and never Christmas.
 - B. the animals were always second to Sons and Daughters of Adam.
 - C. Turkish Delight was plentiful for everyone.
 - D. birds and beavers talk.

4. Place the following events in chronological order:
 1. They learn the Mr. Tumnus has been captured.
 2. The children and the beavers leave to find Aslan
 3. They are introduced to Mr. and Mrs. Beaver.
 4. Edmond disappears.
 5. The children get to Narnia through the wardrobe.
 - A. 5, 3, 4, 2, 1
 - B. 4, 2, 3, 1, 5
 - C. 2, 1, 3, 4, 5
 - D. 5, 1, 3, 4, 2

5. “At this moment the Beaver again popped its head out from behind the tree and beckoned to them in earnest.” In this sentence the term *earnest* can be defined most closely as,
- A. severe
 - B. eager
 - C. lighthearted
 - D. serious, important
6. Mr. Beaver was thankful for the snow because,
- A. it kept their fish fresh.
 - B. it helped form their dam.
 - C. it covered their tracks and kept them safer.
 - D. it allowed them to walk easily and not slip.
7. The children are to meet Aslan at,
- A. Cair Paravel.
 - B. the stone table.
 - C. at the White Witches castle.
 - D. in Narnia.
8. The end of the White Witch’s reign and her life will come when,
- A. two sons of Adam and Two daughters of Eve sit on the thrones.
 - B. Aslan returns to claim Narnia.
 - C. One son of Adam sits on the throne.
 - D. The animals rise up against her.
9. The children learn that Edmond is,
- A. upset that he lied to them.
 - B. returning to the professor.
 - C. a traitor.
 - D. trying to protect them from the Beavers.
10. Edmond was able to justify his actions against his siblings by,
- A. rationalizing the actions of the queen.
 - B. his desire for Turkish delight.
 - C. his belief that his siblings are angry at him.
 - D. his desire to be queen.

Week 3 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Edmond was expecting the witch would be kind to him. Instead she,
 - A. sentenced him to death.
 - B. treated him like a prisoner.
 - C. allowed him to warn his brother and sisters about his kingdom.
 - D. expected him to obey her dwarf.

2. The witch finds a group of animals feasting and having a party. She learns it was a gift brought by,
 - A. Aslan.
 - B. the Beavers and the children.
 - C. Father Christmas.
 - D. other giants and dwarfs.

3. The snow is starting to melt and travels for the witch are getting harder. Edmond is seeing signs of spring. This change in seasons represents,
 - A. a new beginning.
 - B. the witches powers are weakening.
 - C. Aslan is near.
 - D. All of the above
 - E. None of the above

4. Edmond witnesses the witch's wrath on the animals in the forest. For the first time he shows _____ toward others.
 - A. sympathy
 - B. empathy
 - C. anger
 - D. compassion

5. The children were in awe of Aslan and could not decide how they should approach him. The Beavers replied,
- A. "Sons of Adam before animals."
 - B. "Oldest first."
 - C. "Ladies first."
 - D. nothing, they cannot speak.
6. Place the following events in chronological order:
- 1. Peter is introduced to the kingdom by Aslan.
 - 2. The wolves arrive to attack the kids.
 - 3. Spring has arrived. The Witch is losing her power.
 - 4. Edmond returns to the witch. She is angry with him.
 - 5. Susan sounds her horn. She is in trouble.
- A. 4, 3, 2, 5, 1
 - B. 1, 5, 2, 4, 3
 - C. 4, 3, 1, 2, 5
 - D. 3, 4, 2, 5, 1
7. "*He has tried to betray them and joined the White Witch, O Aslan.*" Which word or phrase best describes the antonym for the term betray?
- A. deceive
 - B. defend
 - C. mislead
 - D. bluff
8. Peter's fight with the wolf represents,
- A. his ability to listen and learn from Aslan.
 - B. his ability to lead.
 - C. his desire to protect his sisters.
 - D. a shift from child to adult.

9. *"Here is your brother," he said, "and—there is no need to talk about what is past."*
Aslan wants the children to forgive and focus their energy so they might,
- A. rule the land together.
 - B. be ready and strong to fight together.
 - C. protect one another.
 - D. learn from the experience, everyone made a mistake.
 - E. All of the above
 - F. None of the above.
10. The witches servants humiliate Aslan by,
- A. spreading rumors about him.
 - B. sending mice to mock him.
 - C. capturing him in front of his kingdom.
 - D. shaving his mane.

Week 4 Assessment

1. The Magic Aslan knew went deeper than,
 - A. time.
 - B. the White Witch's.
 - C. history.
 - D. evil.
2. The sheep dog helps Aslan gather the animals in an order. This is ironic because,
 - A. Sheep dogs are natural herders.
 - B. Aslan should have been in charge.
 - C. The animals should be happy they are free, and listen.
 - D. The other lion should have been able to assist.
3. The battle between Peter's army and the White Witch symbolizes,
 - A. the need for teamwork.
 - B. all types of people and animals are valued.
 - C. hard work pays off.
 - D. the battle of good versus evil.
4. What would be considered the climax of the book?
 - A. Aslan breathing life into the statues.
 - B. The White Witch dying
 - C. Aslan rising from the dead.
 - D. the battle.
5. After Edmund smashes the White Witches wand and she is killed Edmond is,
 - A. forgiven.
 - B. brought back to life.
 - C. confident.
 - D. knighted.

6. The Children rule,
- A. honestly.
 - B. with integrity.
 - C. fairly
 - D. none of the above
 - E. all of the above.
7. The protagonist of the novel can be considered,
- A. The professor.
 - B. Peter.
 - C. Mr. Tumnus.
 - D. Aslan.
8. The antagonist can be considered,
- A. The White Witch.
 - B. The dwarf.
 - C. Edmond.
 - D. Aslan.
9. What would be considered the falling action of the novel?
- A. The professor telling them they will return.
 - B. The children returning home.
 - C. The children ruling over the kingdom.
 - D. The Beavers returning home.
10. The Beavers, Tumnus, and Aslan could all be considered,
- A. tests.
 - B. allies.
 - C. enemy's.
 - D. acquaintances.

11. Aslan could be considered a(n),
- A. mentor.
 - B. allies.
 - C. enemy.
 - D. acquaintance.
12. Mr. Tumnus being caught and Edmond being lost would be considered,
- A. the call to adventure.
 - B. crossing the threshold.
 - C. finding a mentor.
 - D. being stuck in the ordinary world.
13. Which best describes one of the major themes of *The Lion, the Witch and the Wardrobe*?
- A. Mythology.
 - B. The clash of Good versus Evil.
 - C. Better to rule with fairness than with anger.
 - D. Family and friends are important.
14. *The Lion the Witch and the Wardrobe* was written by,
- A. Francisco Jimenez
 - B. Graham Salisbury
 - C. John Steinbeck
 - D. C.S. Lewis

15. In *The Lion the Witch and the Wardrobe*, the point of view of the author is,
- A. first person.
 - B. third person limited omniscient.
 - C. third person.
 - D. third person omniscient.
16. Courage Requires _____.
- A. Effort.
 - B. Action.
 - C. Fortitude.
 - D. Moderation.
17. *The Lion, the Witch and the Wardrobe* is written to be a _____.
- A. biography.
 - B. children's novel (fiction).
 - C. historical Fiction
 - D. mystery
18. The setting of *The Lion, the Witch and the Wardrobe* is,
- A. A wardrobe in a spare room
 - B. English countryside and a land call Hanalei.
 - C. English countryside and a land called Narnia
 - D. The professors castle
19. The Lion, the Witch and the Wardrobe takes place during which historical period?
- A. WWI
 - B. Suffrage
 - C. The Industrial Revolution.
 - D. WWII

20. _____ would be considered a lesser theme in *The Lion, the Witch and the Wardrobe*.
- A. (The Dangers of) Gluttony,
 - B. Rivalry (Brother Sister),
 - C. Fairness,
 - D. Imagination,

Answer Keys

Week 1 Assessment

1. C
2. D
3. B
4. D
5. A
6. A
7. C
8. B
9. D
10. B

Week 2 Assessment

1. B
2. C
3. A
4. D
5. D
6. C
7. B
8. A
9. C
10. A

Week 3 Assessment

1. B
2. C
3. D
4. B
5. A
6. C
7. B
8. D
9. E
10. D

Final Assessment

1. A
2. A
3. D
4. C
5. D
6. E
7. D
8. A
9. C
10. B
11. A
12. A
13. B
14. D
15. D
16. C
17. B
18. C
19. D
20. A