

Week 1 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Courage Requires _____.
 - A. Action.
 - B. Daring.
 - C. Fortitude
 - D. Wholeness.
2. Shakespeare was:
 - A. A millionaire.
 - B. The most famous playwright.
 - C. An actor and director.
 - D. A Composer.
3. Shakespeare wrote:
 - A. Comedies.
 - B. Tragedies.
 - C. Romance.
 - D. Historical plays.
 - E. All of the Above.
 - F. None of the Above.
4. What are some examples of theatre during Shakespeare's time?
 - A. Plays were performed at night with large casts.
 - B. Acting was considered a noble profession and women comprised most of the cast.
 - C. Performances were at 2:00, with large audiences, actors wore their own clothes unless they were a "special character".
 - D. The sets were eloquent and the staging made the settings clear.
5. A tragedy can best be described as,
 - A. A work where the main character is ruined, suffers greatly, is unable to cope.
 - B. An event causing great suffering (traumatic event or accident).
 - C. Complex plot in which most characters lie to each other and then die.
 - D. Plot in which most characters care about one another and support each other as they grow and learn.

6. Place the following events in chronological order:
1. Iago is jealous and declares that he will separate Othello and Desdemona.
 2. Desdemona declares her love for Othello.
 3. The Duke is upset that his daughter married Othello.
 4. Iago and Roderigo both hold grudges against Othello.
 5. Othello and Desdemona leave for Cypress.

- A. 4, 1, 3, 2, 5
- B. 2, 5, 4, 3, 1
- C. 3, 1, 4, 2, 5
- D. 2, 5, 1, 4, 3

7. What was the time period of the novel?

- A. Tragic Period, 1600's.
- B. Renaissance Period.
- C. Post Turkish War period.
- D. Romantic Period Late, 1600's.

8. *Were I the Moor I would not be Iago.
In following him I follow but myself;
Heaven is my judge, not I for love and duty,
But seeming so for my peculiar end.
For when my outward action doth demonstrate
The native act and figure of my heart
In compliment extern, 'tis not long after
But I will wear my heart upon my sleeve
For daws to peck at. I am not what I am. (I.i.57–65)*

Iago decides to follow Othello because,

- A. It is his duty.
- B. He has great love and respect for him.
- C. He wants to trick him and retaliate against him.
- D. None of the above.

9. What was Othello accused of?

- A. Magic, for convincing the king to let them go to Cypress.
- B. Using Magic to steal the Duke's daughter away.
- C. Witchcraft; for convincing Desdemona to marry him.
- D. Sorcery for convincing Desdemona to marry him.

10. Othello can best be described as a

- A. Italian Duke.
- B. Jester in the court trying to win praise from the king.
- C. Moorish General.
- D. Fighter and rebel in the army.

Week 2 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Poetry can be referred to as a literary work which
 - A. Uses rhythm, rhyme, and imagery.
 - B. Is told from a specific angle.
 - C. Has a specific reason for being written.
 - D. Is written or spoken in usual sentence form.
2. The main purpose or use of a gondola is
 - A. To move goods and services in Crete.
 - B. To augment their barge service.
 - C. A form of transportation along the canals of Venice.
 - D. To give women jobs.
3. Act I Scene I What happened to Iago to make him dislike and disrespect Othello?
 - A. Othello was promoted to General over him.
 - B. Othello promoted another man to it.
 - C. Othello demoted Iago.
 - D. Othello stole Desdemona from him.
4. Place the following events in chronological order:
 1. Desdemona loses her handkerchief.
 2. Cassio and Roderigo fight.
 3. Othello questions Desdemona's loyalty.
 4. Cassio sets a meeting via Emilia with Desdemona.
 5. Iago wants Roderigo to help him get Cassio fired.
 - A. 5, 4, 2, 3, 1
 - B. 1, 2, 5, 4, 3
 - C. 1, 5, 3, 4, 2
 - D. 5, 2, 4, 1, 3

5. *Oh, behold,
The riches of the ship is come on shore!
You men of Cyprus, let her have your knees.
Hail to thee, lady, and the grace of heaven,
Before, behind thee, and on every hand,
Enwheel thee round!*
Act 2, scene 1

In this passage, the riches Cassio refers to can be described as,

- A. Emilia.
 - B. Desdemona, Othello's wife.
 - C. Othello's command staff.
 - D. Riches they pillaged from the Turks.
6. The Turkish Fleet was destroyed
- A. In a natural disaster.
 - B. At the hands of Othello and his army.
 - C. In a ferocious storm.
 - D. All of the above.
7. *Have I tonight flustered with flowing cups,
And they watch too. Now 'mongst this flock of drunkards
Am I to put our Cassio in some action
That may offend the isle.
But here they come.
If consequence do but approve my dream
My boat sails freely, both with wind and stream*
Act 2 Scene 3

Iago's plan is to get Cassio to drink and to make a fool of himself in front of other citizens. His ultimate goal is to,

- A. To convince Othello that Cassio is not fit to be second in command.
 - B. To convince the citizens they are not safe.
 - C. To make Othello jealous.
 - D. Enrage Desdemona.
8. What word or phrase best describes Iago?
- A. Obsessive.
 - B. Kind hearted.
 - C. Courageous.
 - D. Strategist conniving.

9. In what way does Cassio try to apologize and get in grace with Othello?

- A. Sends an apology through Emilia.
- B. Asks to befriend Desdemona.
- C. Sends musicians to play near his window.
- D. Offers to protect Othello's fortress.

10. Desdemona asks Othello to,

- A. Allow Roderigo to have access to the fleet.
- B. Demote Iago.
- C. Reinstate Cassio to the command.
- D. Fire Emilia.

Week 3 Assessment

Directions: Choose the letter representing the best answer for each question.

1. What could the handkerchief represent?
 - A. Desdemona keeps it as a symbol of Othello's love for her.
 - B. Othello sees it as a symbol of Desdemona and her ability to be faithful to him.
 - C. Iago uses it as a symbol of Desdemona's infidelity to Othello.
 - D. All of the above.
2. What word or phrase best describes Cassio?
 - A. Young.
 - B. Inexperienced.
 - C. Devoted to Othello.
 - D. Drunken.
3. Othello is so focused on the handkerchief he does not realize he is being
 - A. Manipulated by Iago.
 - B. Lied to by Roderigo.
 - C. Supported by Cassio.
 - D. Angered by Desdemona.
4. Lodovico brings news for the general. Othello is to
 - A. Return to Venice.
 - B. Leave Cassio in command.
 - C. Have Desdemona rule over Cyprus.
 - D. Both A & B
 - E. Both A & C
5. *Is this the noble Moor whom our full senate
Call all in all sufficient? Is this the nature
Whom passion could not shake? Whose solid virtue
The shot of accident nor dart of chance
Could neither graze nor pierce?*
Act 4 scene 1

What concern(s) does Lodovico have for Othello?

- A. He thinks he is no longer sane.
- B. He does not think he is capable of making wise decisions.
- C. He is concerned that he is quick to anger.
- D. All of the above.

6. Place the following events in chronological order:
1. Othello leaves in a jealous rage. Lodovico is shocked at the change that has occurred in him.
 2. Lodovico and Othello go and walk and talk together.
 3. Desdemona does not believe women would cheat on their men.
 4. Iago plans to have Roderigo kill Desdemona.
 5. Othello questions Emilia about Desdemona and Cassio..
- A. 4, 3, 2, 5, 1
B. 1, 5, 4, 2, 3
C. 2, 5, 1, 3, 4
D. 1, 4, 3, 5, 2
7. What is Iago hoping to accomplish once he shares information about Othello to Lodovico?
- A. Hoping Othello is demoted and he is promoted.
B. Hoping to win Desdemona's affection.
C. Hoping to go to battle and take charge of the army.
D. Hoping to blackmail Desdemona.
8. In Act 4 Scene 2 how does Emilia respond to Othello's questions?
- A. She leads him to believe that Desdemona is unfaithful.
B. She defends Desdemona as an honorable and true woman.
C. She convinces him that Iago is an evil man trying to ruin him.
D. None of the above.
9. Iago has convinced Roderigo to,
- A. Attack Emilia.
B. Accuse Othello of not being sound or a good commander.
C. Attack Cassio.
D. Convince Cassio to admit to lying to Othello.

10. Act 5 scene 2:
Good gentlemen, let me have leave to speak.
'Tis proper I obey him, but not now.
Perchance, Iago, I will ne'er go home.

In Act 5 Scene 2 who shows the most amount of courage?

- A. Othello for admitting he killed Desdemona.
- B. Cassio for surviving the attack.
- C. Montano for seeking the truth.
- D. Emilia for standing up to her husband and telling the truth.

Week 4 Assessment

Directions: Choose the letter representing the best answer for each question.

1. *Poor Desdemona! I am glad thy father's dead,
Thy match was mortal to him, and pure grief
Shore his old thread in twain. Did he live now,
This sight would make him do a desperate turn,
Yea, curse his better angel from his side
And fall to reprobation.*

What does Graziano imply in this passage?

- A. Once her father learns the news of Desdemona's death he will be heartbroken.
 - B. Desdemona's father has died and they will not have to share this news with him.
 - C. Desdemona's father will seek revenge against Othello.
 - D. All of the above
2. What does Desdemona request of Othello?
- A. Banish me but please don't kill me.
 - B. Allow me to have a trial.
 - C. She asks for witnesses.
 - D. None of the above.
3. Who displays the most courage in Act V?
- A. Cassio
 - B. Othello
 - C. Emilia
 - D. Desdemona
4. Emilia compares her death to that of a
- A. Phoenix.
 - B. Deer.
 - C. Unicorn.
 - D. Swan.

5. As Othello is stripped of his post and prepares to die he is concerned with
 - A. How he will be remembered.
 - B. Who will be placed in charge.
 - C. What will happen to Desdemona's body.
 - D. None of the above.
6. After Othello's death, Gratiano
 - A. Is sent to Venice to share news of Othello and Desdemona's death.
 - B. Is given Othello's command in the Army.
 - C. Is left with all of Othello's riches and wealth.
 - D. Is asked to give Othello a proper burial.
7. After Othello's death Cassio is
 - A. Made governor of Cyprus.
 - B. Is asked to give punishment to Iago.
 - C. Allowed to go to Venice and seek a new bride.
 - D. Both A & B.
 - E. Both B & C.
8. Shakespeare wrote
 - A. Comedies.
 - B. Biographies.
 - C. Tragedies.
 - D. Both A & B.
 - E. Both A & C.
9. What word or phrase best describes *tragedy* in literature?
 - A. An event causing great destruction and devastation.
 - B. Something that is sorrowful.
 - C. A play dealing with traumatic events, normally having an unhappy ending.
 - D. Poems or prose that compel the audience to cry.
10. What would you consider the setting (time) of Othello?
 - A. Present day.
 - B. Late 16th century during the war between Turkey and Venice.
 - C. Late 15th century in Italy.
 - D. Early 20th century in Europe.

11. What would you consider the setting (place) of *Othello*?

- A. Primarily in Venice.
- B. Starts in Venice and concludes in Cyprus.
- C. The Italian Peninsula.
- D. Ancient Greece and Rome.

12. *Othello* can be described as the novels?

- A. Protagonist.
- B. Antagonist.
- C. Mentor.
- D. Main character.

13. Which best describes one of the major themes of *Othello*?

- A. Heroism vs. love.
- B. Ability to do better.
- C. Friendship.
- D. Change can happen.

14. *Othello* was written by,

- A. Francisco Jimenez
- B. Graham Salisbury
- C. Lois Lowry
- D. William Shakespeare

15. In *Othello*, the point of view of the author is,

- A. First person (from each character who is speaking).
- B. Second person.
- C. Third person.
- D. Third person omniscient.

16. Courage Requires _____.

- A. Effort.
- B. Wholeness.
- C. Fortitude.
- D. Moderation.

17. The *climax* of *Othello* is,
- A. Othello declaring revenge against Desdemona and Cassio.
 - B. Returning to Venice after he was demoted.
 - C. Dying across Desdemona and Emilia.
 - D. Seeking revenge against Iago.
18. One conflict in *Othello* can be described as,
- A. Othello and Desdemona trying to build a life together—regardless of their differences.
 - B. Iago's secret love for Desdemona.
 - C. Desdemona's desire to lie and cheat on Othello.
 - D. There was no conflict in the play. .
19. Iago can be considered the play's
- A. Protagonist.
 - B. Antagonist.
 - C. Narrator.
 - D. Jester
20. _____ would be considered a lesser theme in *Othello*.
- A. Need to balance friends and colleagues
 - B. Need for heroic actions
 - C. Danger of isolation
 - D. Danger of loving a soldier

Answer Keys

Week 1 Assessment

1. C
2. B
3. E
4. C
5. A
6. D
7. A
8. C
9. B
10. C

5. D
6. B
7. A
8. B
9. C
10. E

Week 2 Assessment

1. A
2. C
3. B
4. D
5. B
6. C
7. A
8. D
9. C
10. C

Final Assessment

1. B
2. A
3. C
4. D
5. A
6. C
7. D
8. B
9. C
10. B
11. B
12. A
13. A
14. D
15. A
16. C
17. A
18. A
19. B
20. C

Week 3 Assessment

1. D
2. C
3. A
4. D