

Week 1 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Justice Requires _____.
 - A. Action.
 - B. Change.
 - C. Courage.
 - D. Restraint.

2. How long has Shahrazad been telling stories to keep herself alive?
 - A. Three weeks
 - B. Two and a half years
 - C. Nine years
 - D. Four months

3. When Marjan states “She was the bravest person I had ever seen in my entire life,” who is she referring to?
 - A. Dunyazad
 - B. Julnar
 - C. Shahrazad
 - D. Auntie Chava

4. In *Shadow Spinner*, the point of view of the narrator is
 - A. First person.
 - B. Third person limited omniscient.
 - C. Third person objective.
 - D. Third person omniscient.

5. The word *dinar* is used in this story to refer to:
 - A. A form of currency
 - B. A restaurant
 - C. An outlaw
 - D. A royal guard

6. Place the following events in chronological order:
1. Marjan finds a trunk in her room
 2. Dunyazad takes Marjan to her sister, Shahrazad
 3. Marjan explores the harem to get fresh air.
 4. Marjan and Auntie Chava enter the harem to sell their goods
- A. 1, 2, 4, 3
B. 2, 3, 1, 4
C. 2, 1, 4, 3
D. 4, 2, 1, 3
7. The setting of *Shadow Spinner* is
- A. A castle in Egypt
B. A harem in the ancient Middle East
C. A palace in France
D. A dungeon in the Middle East
8. The word *festooned* in the phrase “Cobwebs festooned in the corners...” (p. 53) most closely means:
- A. Wafted
B. Changed colors
C. Adorned a place
D. Became visible
9. Who is the author of *Shadow Spinner*?
- A. Graham Salisbury
B. Susan Fletcher
C. Margaret Mitchell
D. John Steinbeck
10. What solution do Dunyazad and Shahrazad come up with to sneak Marjan out of the harem?
- A. They put her in a small chest that is taken to get repaired at a cabinetmaker’s shop
B. They decide to dress her like a beggar and let her wander the streets
C. They allow Marjan to enlist the help of Auntie Chava and Uncle Eli to sneak Marjan out
D. They put Marjan in a coffin and stage a fake funeral procession to bring her into town

Week 2 Assessment

Directions: Choose the letter representing the best answer for each question.

1. How does Marjan escape from the Khatun's private terrace?
 - A. Climbing a tall tree and hopping over the terrace wall
 - B. Climbing a lattice to an upper balcony
 - C. By hiding behind a large tray of food and sneaking out
 - D. Creating a distraction by the fountain and escaping
2. Why is Marjan at the bazaar?
 - A. To learn the secret of the Sultan's wealth
 - B. In order to find out if Shahrazad is having an affair
 - C. In order to find the beggar who knows the end of the tale
 - D. To buy a special rug as a present for Zaynab
3. In the sentence "I cut through the crowds, nearly getting stepped on by a camel, then veered into the alley and hurried to the cabinetmaker's gate" (p. 98), the word *veered* most closely means:
 - A. Meandered slowly
 - B. Changed direction suddenly
 - C. Trained for action
 - D. Strolled casually
4. Place the following events in chronological order:
 1. Marjandresses as a boy to sneak into the palace
 2. Marjan climbs into an oil jar
 3. Marjan is put into a wooden chest
 4. Shahrazad is blindfolded by Ayaz
 - A. 2, 3, 1, 4
 - B. 3, 4, 2, 1
 - C. 2, 1, 3, 4
 - D. 3, 2, 1, 4
5. Shahrazad believes that the stories she tells the Sultan every night:
 - A. Are meant as a diversion only
 - B. Educate the Sultan and help make him more human
 - C. Allow him to drift off to sleep
 - D. Are a waste of her time

6. A bazaar like the one in this week's reading would most likely be found in which of the following places?
- A. Germany
 - B. Hawaii
 - C. The U.S.
 - D. The Middle East
7. The word *luminous* in the sentence "All the light in the world seemed to have wicked up in the sky, a luminous sapphire blue" (p. 152), most closely means
- A. Large
 - B. Full of smoke
 - C. Full of light
 - D. Strong
8. Why does Marjan make an effort to look straight into the palace guard's eyes?
- A. She is disguised as a boy and wants to act convincingly.
 - B. She wants the guard to recognize her.
 - C. She made a bet with Dunyazad that she couldn't look the guard in the eyes.
 - D. She is plotting to overthrow the Sultan with the help of the guards.
9. Who is Marjan talking about in the following quote:
"I knew she did it to protect me. But I would never forgive her for it. I couldn't."
- A. Dunyazad.
 - B. Sharazad
 - C. Auntie Chava
 - D. Her mother
10. How does the storyteller promise to send the rest of the tale to the palace?
- A. He will send a messenger to the harem who will recite the rest of the story
 - B. He promises to send a letter with the ending of the story
 - C. He agrees to send the rest of the story by carrier pigeons
 - D. He promises to come to the harem in person to finish telling the story

Week 3 Assessment

Directions: Choose the letter representing the best answer for each question.

1. When Shahrazad tells Marjan all of the following *except*:
 - A. She will give Marjan money.
 - B. She will let Dunyazad marry the Sultan.
 - C. She will get Marjan out of the harem.
 - D. She loves the Sultan.
2. Sharazad claims that _____, instead of loving, is what's really wrong.
 - A. Laughing
 - B. Crying
 - C. Sleeping
 - D. Hating
3. In the sentence "I wouldn't think about the streets – how perilous they were at night for a girl all alone" (p. 173), the word *perilous* most closely means
 - A. Welcoming
 - B. Dangerous
 - C. Crowded
 - D. Lonely
4. Marjan overhears Farah and her husband talking about:
 - A. The probability of Shahrazad having another baby.
 - B. The fact that the messenger pigeons were intercepted.
 - C. The fact that housing Marjan is a risk that they are no longer willing to take.
 - D. The change that happened in the Sultan because of Shahrazad's stories.
5. Place the following events in chronological order:
 1. Marjan turns herself in to the Sultan.
 2. Shahrazad decides to marry the Sultan.
 3. Marjan stays with Farah
 4. Marjan escapes from the palace in a basket
 - A. 1, 4, 2, 3
 - B. 3, 2, 4, 1
 - C. 4, 3, 1, 2
 - D. 4, 1, 2, 3

6. What does Marjan finally decide to do about the situation?
 - A. Turn herself into the Sultan
 - B. Run away from her problems
 - C. Assume a disguise
 - D. Remain in prison

7. Dunyazad comes to the prison and reveals:
 - A. The Sultan and Shahrazad decided to get a divorce
 - B. Shahrazad has gone missing
 - C. She is about to surrender to the Sultan's enemies
 - D. She is going to marry the Sultan's brother

8. The technique that Marjan uses with the Sultan is best described as:
 - A. Symbolism
 - B. Extended metaphor
 - C. A story within a story
 - D. Allegory

9. What does the Sultan say after Marjan tells her story within a story?
 - A. He says he needs to speak with Shahrazad in private
 - B. He banishes Marjan
 - C. He says that he needs to ask his father for advice
 - D. He says that he needs to begin killing wives again

10. At the end of the novel, Marjan is feeling:
 - A. Sad to leave but excited for a new beginning.
 - B. Resentful towards everyone at the harem.
 - C. Bitterness towards Zaynab.
 - D. Regret for befriendng Shahrazad.

Final Assessment

Directions: Choose the letter representing the best answer for each question.

1. The Khatun is:
 - A. Marjan's mother
 - B. Shahrazad's sister
 - C. The Sultan's mother
 - D. Marjan's sister
2. Who is the author of *Shadow Spinner*?
 - A. Susan Fletcher
 - B. Graham Greene
 - C. Willa Cather
 - D. Francisco Jimenez
3. Zaynab tend to the _____ in the palace.
 - A. Cobras
 - B. Monkeys
 - C. Tigers
 - D. Pigeons
4. What made the Sultan turn against his wives before Shahrazad?
 - A. He was betrayed by his first wife.
 - B. He had a traumatic childhood.
 - C. He almost drowned when he was a child; a traumatizing experience.
 - D. His mother told him to turn against his wives.
5. Marjan's mother
 - A. Died of a prolonged illness and left Marjan her fortune.
 - B. Abandoned Marjan in the streets.
 - C. Maimed Marjan to keep her from the Sultan and then drank poison.
 - D. Left her family to travel the world.
6. The word *dinar* is used in this story to refer to:
 - A. A form of currency.
 - B. A restaurant.
 - C. An outlaw.
 - D. A royal guard.

7. The setting of *Shadow Spinner* is
- A. A castle in Egypt.
 - B. A harem in the ancient Middle East.
 - C. A palace in France.
 - D. A dungeon in the Middle East.
8. The first time Marjan sneaks out of the harem:
- A. She is with Dunyazad.
 - B. She is put in a wooden chest.
 - C. She does not successfully find the storyteller.
 - D. She must disguise herself as a boy.
9. The young boy, Ayaz, who helps lead Marjan to the storyteller:
- A. Blindfolds Marjan.
 - B. Forces Marjan to answer a riddle.
 - C. Makes Marjan undergo a test of courage.
 - D. Gives her a key to the wooden chest.
10. Marjan feels _____ when she sees Shahrazad walk out of her chambers each morning.
- A. Foolish
 - B. Unimportant
 - C. Relieved
 - D. Unwelcome
11. Who does Marjan tell about how her foot got deformed?
- A. The Sultan
 - B. Shahrazad
 - C. The Khutan
 - D. Zaynab

12. Place the following events in chronological order:
1. Marjan finds a trunk in her room
 2. Dunyazad takes Marjan to her sister, Shahrazad
 3. Marjan explores the harem to get fresh air.
 4. Marjan and Auntie Chava enter the harem to sell their goods
- A. 1, 2, 4, 3
B. 2, 3, 1, 4
C. 2, 1, 4, 3
D. 4, 2, 1, 3
13. The following quote is said by which character: “‘Don’t worry, Little Pigeon.’ His voice was gentle, warm, the way it sometimes sounded in his story. Though he didn’t smile, his eyes crinkled at their edges, as if I amused him. ‘Go along home, now. You can rely on me.’”
- A. The Sultan
B. A Eunich
C. The Storyteller
D. Uncle Eli
14. Why does Marjan make an effort to look straight into the palace guard’s eyes?
- A. She is disguised as a boy and wants to act convincingly.
B. She wants the guard to recognize her.
C. She made a bet with Dunyazad that she couldn’t look the guard in the eyes.
D. She is plotting to overthrow the Sultan with the help of the guards.
15. Zaynab helps Marjan escape the palace by:
- A. Helping her escape with messenger pigeons
B. Lowering her to the ground in a basket
C. Picking the lock of her jail cell
D. Convincing the Khatun that Marjan should be let free
16. The word dignitary means:
- A. A person who has a high rank or important position.
B. Someone who has spent a considerable amount of time at sea.
C. A person who withdraws from society and wants to be left alone.
D. Someone who wishes to pursue a career as a musician.

17. Farah was:
- A. Marjan's aunt
 - B. Marjan's mother's serving girl
 - C. Marjan's cousin
 - D. Marjan's nanny
18. Marjan turns herself into the Sultan and tells him a story within a story in order to:
- A. Reveal to him that Shahrazad truly loves him
 - B. Let him know that her mother maimed her to protect her
 - C. Confess to stealing gold from the palace
 - D. Make herself appear innocent
19. Justice Requires _____.
- A. Discipline
 - B. Restraint
 - C. Courage.
 - D. Curiosity
20. At the end of the novel, Marjan is feeling:
- A. Resentful towards everyone at the harem.
 - B. Angry towards those who helped her escape.
 - C. Sad to leave but excited for a new beginning.
 - D. Regret for befriending Shahrazad.

Answer Keys

Week 1 Assessment

1. D
2. B
3. C
4. A
5. A
6. D
7. B
8. C
9. B
10. A

Week 2 Assessment

1. B
2. C
3. B
4. B
5. B
6. D
7. C
8. A
9. D
10. C

Week 3 Assessment

1. B
2. D
3. B
4. C
5. C
6. A

7. D
8. C
9. A
10. A

Final Assessment

1. C
2. A
3. D
4. A
5. C
6. A
7. B
8. B
9. A
10. C
11. D
12. D
13. C
14. A
15. B
16. A
17. B
18. A
19. B
20. C