

Week 1 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Justice Requires _____.
 - A. Effort
 - B. Fortitude
 - C. Restraint
 - D. Moderation.

2. Peter lives _____.
 - A. in the country.
 - B. in Texas.
 - C. downtown Washington D.C.
 - D. near the Gulf of Mexico.

3. *Framed in Fire* takes place in which time period?
 - A. The late 1970's
 - B. The future.
 - C. Unknown time period.
 - D. In the present day.

4. In *Framed in Fire*, the story is narrated by Peter, which point of view is used?
 - A. First person, narrative.
 - B. Third person, narrative
 - C. Second person.
 - D. Omniscient

5. Page 28, "*I felt like a ruptured appendix waiting to be removed.*" The author is using which literary device,
 - A. irony.
 - B. alliteration
 - C. metaphor
 - D. simile

6. Peter refers to his copy of Hawk Ripley as an old friend. How is his book a friend to him?
- A. It is predictable and comfortable.
 - B. It has withstood the test of time.
 - C. Hawk Ripley is his Hero.
 - D. He likes to read it.
 - E. Both A & B
 - F. Both A & C
 - G. None of the above
7. The setting of *Framed in Fire* is
- A. Resthaven, a summer camp; present day.
 - B. Resthaven, a treatment facility; present day.
 - C. A work camp, in the 1970's
 - D. Anytown, USA, present day
8. Buck thinks that Peter is,
- A. a good kid with some issues.
 - B. able to hurt Lincoln.
 - C. a good student.
 - D. a hard working young man.
9. Who is the author of *Framed in Fire*?
- A. Katherine Paterson
 - B. Graham Salisbury
 - C. David Patneaude
 - D. Christopher Paul Curtis
10. Peter's mother and Buck can be best described as,
- A. uncaring.
 - B. strict.
 - C. over critical and unreasonable.
 - D. loving and compassionate.

Week 2 Assessment

Directions: Choose the letter representing the best answer for each question.

1. “*Lincoln jumped up, holding on to me like a leech.*” Which literary device best describes the sentence.
 - A. Metaphor
 - B. Simile
 - C. Alliteration
 - D. Irony

2. What is Peter’s mom role in the family,
 - A. she is headstrong
 - B. opinionated.
 - C. protective of Peter
 - D. non-confrontational.

3. What attribute **best** describes Sarah?
 - A. affluent
 - B. sneaky
 - C. searching for a place to belong
 - D. confused

4. Place the following events in chronological order:
 1. Lincoln continues to have dreams.
 2. Peter has a group session with his family. They continue to think he has issues.
 3. Peter sneaks out with Sarah and Lincoln sees them in his dream.
 4. Peter realizes that his mom is lying to him.
 5. Peter admits to not taking his meds.
 - A. 1, 3, 4, 2, 5
 - B. 3, 2, 1, 4, 5
 - C. 5, 1, 3, 2, 4
 - D. 1, 5, 4, 2, 3

5. On pg. 115, the sentence, "*Lincoln jumped me, holding on like a leech.*" Can best be described as a(n),
- A. analogy
 - B. irony
 - C. conflict
 - D. metaphor
6. In what way is *Hawk Ripley* an old friend to Jess
- A. Hawk is a good listener.
 - B. Hawk Ripley is a consistent in Peter's life.
 - C. Hawk gives good advice.
 - D. Hawk likes to play chess.
7. Page 123, "But, if it wasn't important, why did I have this *gnawing* feeling at my insides." In this passage the word gnawing is best represented by,
- A. nagging.
 - B. chewy.
 - C. bitter.
 - D. sad.
8. "*New guy looks for roots,
Finds a friend, finds a friend.
Eugene the Poet sees him come,
Sees him go, sees him go.*" Page 154
In this poem the roots Eugene is referring to are best represented by
- A. his desire to find his dad and establish a connection.
 - B. the author foreshadowing that Peter is going to leave.
 - C. Peter's desire to better connect with his mom and her family.
 - D. Peter's desire to find roots for his science project.
9. Peter and Edward had an issue with two men at a gas station. What was the underlying issue of their confrontation?
- A. Anger
 - B. Pride
 - C. Revenge
 - D. Race

10. Peter learns _____.
- A. his mom took him at a young age and she has a mental illness
 - B. he has extended family near his dad.
 - C. his dad never stopped looking for him.
 - D. he belongs somewhere.
 - E. All of the above.
 - F. None of the above
11. Which of the following would not be considered a theme of *Framed in Fire*?
- A. friendship
 - B. mental illness
 - C. overcoming adversity
 - D. death, grief and loss
12. What style did the author use to conclude the novel.
- A. argument, to prove that he was unjustly hospitalized.
 - B. narrative, to finish telling the story.
 - C. letter format to finalize details.
 - D. biography, to conclude his story.
13. Which genre best describes *Framed in Fire*?
- A. non-fiction
 - B. fiction
 - C. mystery
 - D. biography
14. "Justice Requires _____.
- A. Action
 - B. Restraint
 - C. Compassion
 - D. Courage
15. The conflict in *Framed in Fire* can best be described as,
- A. man versus man
 - B. man versus nature
 - C. nature versus nature
 - D. man versus nurture

Answer Keys

Week 1 Assessment

1. C
2. B
3. D
4. A
5. C
6. E
7. B
8. B
9. C
10. C

Final Assessment

1. A
2. D
3. C
4. B
5. D
6. B
7. A
8. A
9. D
10. D
11. E
12. D
13. C
14. B
15. A