

Week 1 Assessment

Directions: Choose the letter representing the best answer for each question.

1. "He prayed first for his mother, small and delicate, who had worked the night shift during the war, coming home at dawn, white with *fatigue*, trying to sleep in the noises of the day."
In the sentence above, the word *fatigue* most closely means:
 - A. a disease that makes your skin white.
 - B. extreme tiredness.
 - C. fear.
 - D. lack of sun.
2. Justice Requires _____
 - A. Courage.
 - B. Effort.
 - C. Integrity.
 - D. Restraint.
3. Place the following events in chronological order, in the order they happen in the novel:
 1. Henry discovers that the old man, Mr. Levine, goes to an arts and crafts center, where he is building a miniature replica of his home village.
 2. Henry follows the old man to a building in a bad neighborhood.
 3. Henry returns to his job at the grocery store after time off when he broke his leg.
 4. Henry watches the old man leave the insane asylum every day.
 5. Mr. Hairston, the grocer, makes fun of Mr. Levine, and says mean things about Jews.
 - A. 4, 3, 2, 5, 1
 - B. 4, 3, 5, 2, 1
 - C. 4, 1, 2, 3, 5
 - D. 4, 2, 3, 1, 5
4. Henry's parents are sad because
 - A. Henry has broken his leg, and will never play baseball again.
 - B. Henry's brother, Billy, died the year before.
 - C. Henry's brother, Billy, ran away to play baseball in the minor leagues.
 - D. They are poor and cannot afford a nice house.
5. Mr. Levine is creating the model of the village where he used to live because
 - A. he hopes to give the village to his kids for Christmas.
 - B. he is planning to sell the village for a lot of money.
 - C. he misses home, and hopes to return to his family someday.
 - D. the village, and everyone in it, were destroyed by the Nazis.

6. Mr. Levine stops and tips his hat all the time because
 - A. he is being polite to his invisible imaginary friends.
 - B. he just likes tipping his hat; he thinks it looks cool.
 - C. his head itches, and he's just scratching it.
 - D. the Nazis forced the prisoners in the concentration camp to do it all the time.
7. The setting of the novel *Tunes for Bears to Dance To* is
 - A. a small American town only a few years after World War II.
 - B. a small town in Germany in the 1950s.
 - C. an insane asylum that Henry has been sent to after his brother died.
 - D. San Jose, California, in 1962.
8. The word *obliterated* in the phrase "...or his bad dreams in which an atomic bomb exploded and a huge mushroom cloud *obliterated* the world," most closely means:
 - A. covered.
 - B. destroyed.
 - C. improved.
 - D. obligated.
9. Henry finds out that Doris, Mr. Hairston's daughter, is often bruised because
 - A. a boy in the neighborhood bullies her.
 - B. Mr. Hairston hits her.
 - C. she has a rare bruising disease.
 - D. she is extremely clumsy.
10. The word that *best* describes Mr. Hairston is
 - A. demanding.
 - B. happy.
 - C. kind.
 - D. prejudiced.

Final Assessment

Directions: Choose the letter representing the best answer for each question.

1. When Mr. Levine finds his village smashed, he responds by
 - A. going to work and rebuilding the village.
 - B. screaming at Henry, and calling him a Nazi.
 - C. smashing all the other projects in the arts and crafts center.
 - D. staying in bed, and never leaving the asylum again.
2. The word that *best* describes Mr. Hairston is
 - A. prejudiced.
 - B. kind.
 - C. happy.
 - D. demanding.
3. The setting of the novel *Tunes for Bears to Dance To* is
 - A. San Jose, California, in 1962.
 - B. an insane asylum that Henry has been sent to after his brother died.
 - C. a small town in Germany in the 1950s.
 - D. a small American town only a few years after World War II.
4. The character who best exemplifies restraint is
 - A. Henry.
 - B. Henry's father.
 - C. Mr. Hairston.
 - D. Mr. Levine.
5. The author of *Tunes for Bears to Dance to* is
 - A. Hans Peter Richter.
 - B. John Steinbeck.
 - C. Paul Zindel.
 - D. Robert Cormier.

6. Place the following events in chronological order:

1. Henry and his mother discuss the monument they would buy for Billy's grave.
2. Henry finds out that the old man, Mr. Levine, is carving a replica of his home village.
3. Henry is curious about the old man who lives in the insane asylum.
4. Henry's boss, Mr. Hairston, demands that Henry destroy Mr. Levine's village.
5. Henry's father is so depressed that he is hospitalized.

- A. 1, 5, 2, 4, 3
- B. 2, 1, 5, 3, 4
- C. 3, 1, 5, 4, 2
- D. 3, 2, 1, 5, 4

7. Mr. Levine stops and tips his hat all the time because

- A. the Nazis forced the prisoners in the concentration camp to do it all the time.
- B. his head itches, and he's just scratching it.
- C. he just likes tipping his hat; he thinks it looks cool.
- D. he is being polite to his invisible imaginary friends.

8. Mr. Levine is creating the model of the village where he used to live because

- A. the village, and everyone in it, were destroyed by the Nazis.
- B. he misses home, and hopes to return to his family someday.
- C. he is planning to sell the village for a lot of money.
- D. he hopes to give the village to his kids for Christmas.

9. Mr. Levine invites Henry to

- A. a ceremony at city hall celebrating his artistic work on the village.
- B. a party at the insane asylum.
- C. his *bar mitzvah*.
- D. travel to Europe with him to see the real village.

10. In the sentence "Then the giant looked *abashed*, and actually blushed," a synonym for the word *abashed* could be:

- A. embarrassed.
- B. excited.
- C. frightened.
- D. in love.

11. In return for smashing Mr. Levine's village, Mr. Hairston offers Henry
- A. one thousand dollars.
 - B. a monument for Billy's grave.
 - C. a date with Doris, his daughter.
 - D. a better job with more pay.
12. Henry's parents are sad because
- A. they are poor and cannot afford a nice house.
 - B. Henry's brother, Billy, ran away to play baseball in the minor leagues.
 - C. Henry's brother, Billy, died the year before.
 - D. Henry has broken his leg, and will never play baseball again.
13. Henry realizes that Mr. Hairston wanted him to destroy the village because
- A. he hoped that Henry would get caught and go to jail.
 - B. he is a former Nazi SS Officer.
 - C. he wanted to force Henry to do something bad.
 - D. he was mad that tax money is spent on the arts.
14. Before Henry moves back to Frenchtown, Mr. Levine gives him
- A. a ball and a bat to put on Billy's grave.
 - B. a beautiful carving of Henry himself.
 - C. a set of wood carving tools.
 - D. the book, *Friederich*.
15. After he destroys the village, Henry tells Mr. Hairston that
- A. he does not want Mr. Hairston to buy the monument for his brother.
 - B. he had a great time, and they should plan more vandalism in the future.
 - C. he is going to report Mr. Hairston to the police for hitting his daughter.
 - D. he is going to the police station to confess.

Answer Keys

Week 1 Assessment

1. B
2. D
3. D
4. B
5. D
6. D
7. A
8. B
9. B
10. D

Final Assessment

1. A
2. A
3. D
4. D
5. D
6. D
7. A
8. A
9. A
10. A
11. B
12. C
13. C
14. B
15. A