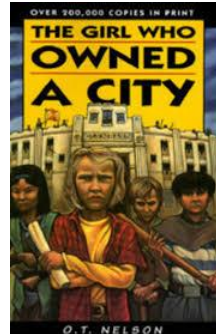


The Lightning Thief



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ISBN-13 0-7868-3865-5

Author Riordan, Rick

Publisher Carolrhoda Books

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Genre Post-Apocalyptic fiction, Children's literature, Science Fiction

Synopsis A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood

Themes Family, Perseverance

Protagonist Female

Note Over the years, these books have been published in multiple editions. The page numbers in your book may be different than the ones on the lesson plan.

More Information www.scu.edu/character



Character Based Literacy Program

Independent Study Lesson Plan

The Lightning Thief, Week 1



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Leadership Requires Engagement. Leaders develop and dedicate their talents to promote the common good. This is where they choose to spend their time and effort, Leadership requires positive civic engagement. It is making sure that the communities I am part of are better because I am in them. And that I am better because of the communities I choose to be part of.

What is Greek mythology?

What is Latin?

What is Fate?

What is the layout of New York City?

What are satyrs?

What is a Minotaur?

Word Wall Here are vocabulary words to add to the Word Wall.

recognize (1)	scruffy (2)	catwalk (2)	kleptomaniac (3)	dyslexia (7)
misinterpreting (11)	squalls (17)	irritable (17)	eavesdropper (19)	hammering (20)
reeked (30)	strewn (31)	sympathy (32)	confession (29)	snooty (32)
bellowing (45)	miffed (46)	glimpse (47)	shaggy (43)	lanolin (44)
parasol (58)	reverently (58)	gingerly (61)	pavilion (62)	mischievous (63)

READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- Mention the setting and main character
- Point to each timeline item as you quickly review it

Read Read the selection.

Read p. 1-74

RESPOND

Timeline List the 15-20 most important on the timeline.

Think about what you read today and begin your timeline

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

Map Materials:

- Large sheet of butcher paper to create a large map, markers
- Tape, pins, magnets, or Velcro to fasten map to wall

Map Instructions:

Create a map of the state of New York. Pick places for the museum and Yancy Academy, following the descriptions in the reading.

KWL Materials:

- Large sheet of butcher paper to create a large KWL chart, markers
- Tape, pins, magnets, or Velcro to fasten map to wall

KWL Instructions:

Begin a KWL chart on *The Lightning Thief*.

Step One: Read the segment you wish to analyze

Step Two: Fill out the K (know) column: What do you **Know**?

Step Three: Fill out the W (want) column: What do you **Want** to know?

Step Four: Fill out the L (learn) column: What have you **Learned**?

Step Five: Review the chart when it is complete

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Open Mind Portrait

Create an Open Mind Portrait for Percy Jackson, Grover Underwood, Mr. Brunner, Mrs. Dodds, and Nancy Bobofit

Materials:

- Large piece of stiff paper for each character, like 11"x17" tag board
- Paper for bubbles, scissors, and glue sticks
- Pencils, pens, crayons, markers
- Construction or tissue paper

Instructions:

Step One:

1. Create a large head shot of a character – imagine what you think the character looks like from the descriptions in the text as well as your imagination. You can make a list of the details, if you wish.
2. Decide how much of the character you wish to show: just the head and face? from the shoulders up? from the waist up? the whole person? You might to include at least the shoulders to include some clothing details. You might want to show the differences between characters.
3. Draw the characters head shot including the face on the large piece of white paper. You could also cut the paper to form the head.
4. Illustrate your portrait with colors, construction paper, or whatever will make the character colorful.

Step Two:

1. Place cartoon bubbles of character thoughts about the portrait – cut out the bubbles and write things the character thinks, or says to himself/herself on each bubble, and then put the bubbles around the portrait.

Step Three:

1. Add bubbles as you learn more new things about the character or how the character has changed as you read *The Lightning Thief* further – follow the bubble step.

Open Mind Portrait

Create an Open Mind Portrait for Grover, or another character that you have not made one for yet.

Open Mind Portrait

Create an Open Mind Portrait for another character such as Sally Jackson, Gabe Ugliano, Eddie, or add cartoon bubbles of new things being thought or said by a character you have already drawn.

Open Mind Portrait

Create an Open Mind Portrait for another character that you have not created yet, or add additional thoughts to a character you have already created.

Bookmark

Think about the necessary attributes for a person practicing leadership. Determine the necessary attributes to put on the back of your bookmark that demonstrate being a strong leader.

Materials:

- Pieces of stiff paper (tag board) about 3 inches wide and 8 inches long
- Pencils, pens, colored pencils, markers, crayons
- Construction paper, scissors, glue sticks

Instructions:

- Create the front of the bookmark using a symbol and below the symbol, title the bookmark.
- List some attributes you think a person with good leadership in difficult circumstances would have.

- Decorate the bookmark using colored pencils, markers, crayons, or ribbon.

Discussion

Key Questions p. 1-15

1. Why does Jordan begin the story with a vivid description of Percy Jackson?
2. As *The Lightning Thief* begins, what do you learn about Grover Underwood?
3. What do you think is going to happen to Percy and Grover after the field trip?
4. Why has Percy attended so many different schools?
5. How did Nancy end up in the fountain? What do you think happened?
6. Is Nancy Bobofit a bully? What does it mean to be a bully?
7. Why does Grover say that Mrs. Dodds isn't what she seems to be?
8. Why is school difficult for Percy? Can you relate to his struggles?
9. Why do you think Mr. Brunner gets so much attention in the story?
10. How do you think the information about the Titans and the gods is important in Percy's life?

Key Questions p. 16-28

1. Why do you think Percy gets so frustrated with school?
2. How does Mr. Brunner try to motivate Percy?
3. How would you feel if you were Percy and overheard your best friend and teacher talking about you?
4. How does Percy seem to be different than many of his classmates?
5. Why do you think Grover doesn't want Percy to say the name of where he lives?
6. What do you think the significance of the cut string is to Grover? To Percy?

Key Questions p. 29-43

1. What can you infer about Gabe Ugliano from Percy's description when he arrives?
2. How would you feel if you were Percy just arriving home from a private school?
3. Describe Percy's family: his mother, stepfather, and his biological father. Why did Gabe treat Percy's room with such contempt for Percy's belongings?
4. What did Percy feel when he ditched Grover at the bus station?
5. Why do you think Sally Jackson married Gabe Ugliano in the first place?
6. How did you feel when one of the old ladies took out the shears and snipped the yarn, but then the bus roared to life again?
7. How do you think Percy's mom knew something wasn't right with Percy?
8. Does the relationship between Gabe and Percy's mom seem healthy? Use evidence from the text to support your decision.
9. What is the significance of blue food?
10. Why does Percy not tell his mother about what happened at Yancy?

Key Questions p. 44-56

1. Why do you think Percy's mom reacts so quickly when the storm hits?
2. What is Grover? What were the clues in earlier passages?
3. Does Percy's mom know more than she lets on?
4. Why does Percy's mom tell him to leave her and run?

5. What is the monster that is after Percy?
6. Explain how Percy beat the minotaur.
7. What happened to Percy's mother?
8. Why would Percy's mother not want Percy to go to summer camp?
9. Why do you think Percy is in danger?

Key Questions p. 57-74

1. How do you imagine Percy feels as he wakes up and realizes everything that had happened was real?
2. Why do you think Grover is so upset?
3. What do you think the pudding and drink are? Why do you think they taste so differently than they appear?
4. Which Greek god could Mr. D be? List the clues.
5. Why do you think Mr. D is so grumpy?
6. Do you think names have power?
7. Do you think Percy is being brave?

EXTEND

Write Write a short product based on today's prompt to connect to the unit theme.

Key Paragraph, p. 13

"Mrs. Dodds spun toward me with a murderous look in her eyes. My knees were jelly. My hands were shaking so bad I almost dropped the sword.

She snarled, "Die, honey!"

And she flew straight at me.

Absolute terror ran through my body. I did the only thing that came naturally. I swung the sword."

Writing Prompt

How would you react in this situation? Sometimes when you are a leader you must act quickly to solve a problem or protect people, which requires courage and trust. Can you think of a time when you or someone close to you reacted quickly to a problem or dangerous situation?

Using narrative writing style, describe the situation and how you or that person reacted in a paragraph. In a separate paragraph, analyze how Percy's reaction showed leadership, and compare Percy's reaction to the situation you described in the first paragraph. How did the actions demonstrate leadership?

Key Paragraph, p. 18

"There was no way I was going to remember the difference between Chiron and Charon, or Polydictes and Polydeuces. And conjugating those Latin verbs? Forget it.

I paced the room, feeling like ants were crawling around inside my shirt.

I remembered Mr. Brunner's serious expression, his thousand-year-old eyes. I will accept only the best from you, Percy Jackson.

I took a deep breath. I picked up the mythology book.

I'd never asked a teacher for help before. Maybe if I talked to Mr. Brunner, he could give me some pointers."

Writing Prompt

Being a leader means being able to make tough decisions and work towards some goal. An important part of being a good leader is knowing when to ask for help. Percy realizes that he is struggling in school, and because he respects Mr. Brunner and wants to do well in his class, he is willing to overcome his pride and seek out wisdom.

In two argumentative paragraphs, explain how being willing to ask for help is a critical aspect to being a good leader. Use Percy's example and one from your own experience as evidence, and make a strong argument to your audience that good leaders know when to ask for help.

Key Paragraph, p. 40

"I knew I should tell my mom about the old ladies at the fruit stand, and Mrs. Dodds at the art museum, about my weird hallucination that I had sliced my math teacher into dust with a sword. But I couldn't make myself tell her. I had a strange feeling that news would end our trip to Montauk, and I didn't want that."

Writing Prompt

Have you ever been in a situation where you knew important information that someone else did not? What did you do? Percy knows that something unusual has happened, but he doesn't tell his mother. Percy doesn't share what happened, and accidentally puts himself and his mother in danger. How would a leader respond in a situation where he or she knew important information, but sharing that information might lead to difficult conversations or challenges?

Write a narrative paragraph in which you tell the audience about a time where you had information others did not, and how you either shared that information or did not. Explain how sharing that information or deciding to not share that information impacted others either positively or negatively.

Key Paragraph, p. 52

"I didn't want to split up, but I had the feeling she was right - it was our only chance. I sprinted to the left, turned, and saw the creature bearing down on me. His black eyes glowed with hate. He reeked like rotten meat."

Writing Prompt

Faced with clear danger, Percy is forced to take action. He must choose between staying with his mother and trying to save Grover. Percy quickly assessed the situation and determined that the only chance of survival would be to leave his mother and follow her orders, but that meant later that she had to face the monster alone. Sometimes leaders are faced with impossible situations where all choices include some loss. Percy's choice saved Grover and himself, but he lost his mother.

Write a narrative style short story that follows a leader making a tough decision. Explain how he or she must determine the benefits and drawbacks of each possible choice, and how whatever choice plays out in the end.

Key Paragraph, p. 54

"My year at Yancy Academy, to instruct you. We have satyrs at most schools, or course, keeping a lookout. But Grover alerted me as soon as he met you. He sensed you were something special, so I decided to come upstate. I convinced the other Latin teacher to...ah, take a leave of absence."

Writing Prompt

Mr. Brunner came to Yancy specifically to be close to Percy. There is something unique about Percy, and without his knowledge many people have changed their lives to protect him. Put yourself in Grover's position. Imagine you were tasked with protecting someone, but couldn't tell them or anyone else. **Write a journal entry about the challenges of protecting Percy, and how you feel from Grover's perspective.**

11. Close Close by extending today's lesson to life and the world.

Nancy bullies Grover multiple times in this chapter, and antagonizes Percy to try to get him in trouble. Percy tries to stand up for his friend, but ends up getting in trouble.

What are the signs of a bully? What should you do if you see someone being a bully, or if you realize you are bullying someone? How can being a bully be hurtful? What are some strategies you can use to prevent bullying or stand up to bullies?

How has your life been affected by unusual things that have happened, and it has taken courage to continue onward in your daily life?

How can communication impact relationships?

Sometimes leadership means taking direction from more experienced people. How does the reading show this, and how can it be applied to every day life?

How have you dealt with loss in your life?

Character Based Literacy Program

Independent Study Lesson Plan

The Lightning Thief, Week 2



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Leadership Requires Engagement. Leaders develop and dedicate their talents to promote the common good. This is where they choose to spend their time and effort, Leadership requires positive civic engagement. It is making sure that the communities I am part of are better because I am in them. And that I am better because of the communities I choose to be part of.

What does it mean to be immortal?

What is an Oracle?

Who is Poseidon?

What is the summer solstice?

What is a Hero's Quest?

Word Wall Here are vocabulary words to add to the Word Wall.

refugees (76)	equivalent (77)	stocked (79)	mausoleum (80)	sauntering (89)
skeptically (93)	millennia (95)	quest (98)	resemblance (100)	brazier (103)
routine (107)	pulverize (107)	sparring (109)	summoned (125)	caduceus (123)
arsenal (136)	crevice (130)	proverbial (137)	diplomacy (138)	anticipation (144)
hyperventilating (151)	melancholy (156)	repulsively (159)	delicacy (160)	hesitated (165)

READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- Mention the setting and main character
- Point to each timeline item as you quickly review it

Read Read the selection.

Read p. 75-167

RESPOND

Timeline List the 15-20 most important on the timeline.

Think about what you read today and begin your timeline

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

Map Instructions:

Add information from the story to the map

KWL Instructions:

Continue adding to the KWL chart

Step One: Read the segment you wish to analyze

Step Two: Fill out the K (know) column: What do you **K**now?

Step Three: Fill out the W (want) column: What do you **W**ant to know?

Step Four: Fill out the L (learn) column: What have you **L**earned?

Step Five: Review the chart when it is complete

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Open Mind Portrait

Create an Open Mind Portrait for a new character you have not done yet such as Mr. D, or add thought bubbles for those you have already.

Open Mind Portrait

Create an Open Mind Portrait for Luke or Annabeth, or someone else you have not done, or add bubbles for characters you already chose.

Open Mind Portrait

Create an Open Mind Portrait for another character, or add thought bubbles or self-talk bubbles to an existing character.

Discussion

Key Questions p. 75-92

1. How is Grover's life connected to Percy's?
2. Why do you think Chiron avoided talking about the Underworld?
3. Why were each of the cabins decorated so differently?
4. How does the decoration of Cabin 5 foreshadow the interaction between Percy and Clarisse?

5. How did Percy end up fighting with Clarisse? Was this a smart decision on Percy's part?
6. What happened during the fight? How did it end?

Key Questions p. 93-106

1. What story spreads quickly around Camp Half-Blood?
2. Why does Annabeth suggest Percy visit the Oracle?
3. What are some of Athena's traits that Annabeth inherited?
4. Why are some children allowed to leave Camp Half-Blood and others are not?
5. What is the significance of the necklace that Annabeth and Luke both wear?
6. How do the children of Hermes look similar?
7. What are some creatures that live in the forest?
8. Explain how the campers honor the gods at every meal.

Key Questions p. 107-126

1. How do people try to figure out who Percy's father could be?
2. What do you think enabled Percy to disarm Luke?
3. Why does Percy begin to understand Luke's bitterness?
4. Why are children of the Big Three so rare?
5. How did the hill get its name?
6. Why do you think Percy is so curious about the Underworld?
7. Why does Clarisse seem to hate Percy so much?
8. What does Annabeth notice about how water affects Percy?
9. What were some clues as to who Percy's father was?
10. How could Percy's life change after being claimed by Poseidon?

Key Questions p. 127-148

1. Why do campers start treating Percy differently?
2. Describe Percy's nightmare, and interpret what you think it means.
3. Why is Mr. D so upset?
4. How did the rivalry between Zeus and Poseidon begin?
5. What is the current fight about?
6. Why does Zeus think Percy stole his lightning bolt?
7. Why does Percy not tell Chiron all of what the Oracle told him?
8. Why does Percy agree to take the quest?

Key Questions p. 149-167

1. What materials does Percy bring with him on his quest? What do Annabeth and Grover bring?
2. Why can Percy not use the sneakers Luke gave him?
3. Why does Annabeth act so strangely around Luke?
4. What is Percy's real motivation for accepting the quest?
5. Why are half-bloods easier to hurt than humans or gods?
6. Why do Athena and Poseidon not get along?
7. Why does Percy rip down the sign with his picture on it?
8. How does Percy react to the Furies? What about Annabeth? Grover?

9. Who handles the situation the best? Why?

EXTEND

Write Write a short product based on today's prompt to connect to the unit theme.

Key Paragraph, p. 87

"I pointed to the first few cabins, and Annabeth turned pale. 'You don't just choose a cabin, Percy. It depends on who your parents are. Or...your parent.'"

Writing Prompt

Percy has lived most of his life believing that his father was dead. Now all of a sudden his mother is gone, and he must try to figure out who his father is. **Using what you have read so far, write an argumentative paragraph proposing who you think Percy's father is. Research some Greek gods if you want to know more about their attributes. Using at least three quotes from the book, support your conclusion.**

Key Paragraph, p.101

"He seemed to understand how lost I felt, and I was grateful for that, because an older guy like him-even if he was a counselor-should've steered clear of an uncool middler-schooler like me. But Luke had welcomed me into the cabin. He'd even stolen me some toiletries, which was the nicest thing that anybody had done for me all day."

Writing Prompt

Being in a new place can feel lonely sometimes. Luke acted with compassion toward Percy by warmly welcoming Percy to Camp Half-Blood, and going out of his way to make Percy feel comfortable. Luke's attention meant a great deal to Percy, and helped Percy settle in to camp. **In an argumentative paragraph, explain how Luke acted as a good leader towards Percy.**

Key Paragraph, p. 121

"He pushed me in the creek and I landed with a splash. They all laughed. I figured as soon as they were through being amused, I would die. But then something happened; The water seemed to wake up my senses, as if I'd just had a bag of my mother's double-espresso jelly beans."

Writing Prompt

The water energizes Percy, and he is able to fight for his life. In a way, the water was an encouraging force for Percy. What is something that inspires or encourages you through tough moments? **Write a narrative paragraph about a time when you felt discouraged, and how something or someone inspired you act or change.**

Key Paragraph, p. 144

"The poor guy needed to complete a quest with me so he could get his searcher's license, whatever that was, but how could I ask him to do this quest, especially when the Oracle said I was destined to fail? This was suicide."

Writing Prompt

Being a leader means being aware of the people around you, and their needs and wants, and acting in a way that advances the good of all people. Percy knows that Grover needs to complete a quest in order to accomplish his dream, but he also knows that the Oracle said he would not complete his quest. **Place yourself in Percy's shoes, and write a narrative paragraph explaining your feelings. Explain to your audience if you would ask Grover to help you, or if you would tell him what the Oracle said, and why you chose what you did.**

Key Paragraph, p. 155.

"For the first time, the quest felt real. I was actually leaving Half-Blood Hill. I was heading west with no adult supervision, no backup plan, not even a cell phone. (Chiron said cell phones were traceable by monsters; if we used one, it would be worse than sending up a flare.) I had no weapon stronger than a sword to fight off monsters and death the Land of the Dead."

Writing Prompt

Percy leaves Half-Blood Hill relatively unprepared for the massive quest he faces. How do you think he feels? How would you feel? Leaders often face difficult situations, often with less preparation than they would like. The sign of a truly great leader is the ability to work with only what is available to accomplish the task at hand. **In a narrative paragraph, compare how you think Percy is feeling with how you would feel if you were in his place. Finally, describe how a leader would approach this quest.**

11. Close

Close by extending today's lesson to life and the world.

How would you cope if you suddenly discovered something about yourself?

What are some ways that you can be a friend when new people enter your life?

What motivates you? Inspiration can be found in people, places, music, and many other places.

Has there ever been a time in your life where you have done something not because you wanted to, but because someone else needed you to?

Can you think of a time when you were unprepared for something? What happened?

Character Based Literacy Program

Independent Study Lesson Plan

The Lightning Thief, Week 3



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Leadership Requires Engagement. Leaders develop and dedicate their talents to promote the common good. This is where they choose to spend their time and effort, Leadership requires positive civic engagement. It is making sure that the communities I am part of are better because I am in them. And that I am better because of the communities I choose to be part of.

What is Ancient Greek?

What is camping?

What is Chimera?

Where is Santa Monica?

What is Sparta?

Word Wall Here are vocabulary words to add to the Word Wall.

divine (168)	tattered (171)	aroma (173)	elongated (182)	impertinent (186)
polluted (189)	pillaging (189)	despair (190)	cavern (193)	chasm (196)
fleeing (197)	capture (197)	berths (198)	reluctant (199)	deceitful (199)
revelation (212)	soggy (213)	lurched (212)	billowing (214)	perimeter (216)
dismissively (225)	vicious (226)	proposition (226)	fluttered (230)	marooned (233)

READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- mention the setting and main character
- point to each timeline item as you quickly review it

Read Read the selection.

Read p. 168-241

RESPOND

Timeline List the 15-20 most important on the timeline.

Think about what you read today and begin your timeline

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

Map Instructions:

Add today's locations to the map.

KWL Instructions:

Continue adding to the KWL chart

Step One: Read the segment you wish to analyze

Step Two: Fill out the K (know) column: What do you **Know**?

Step Three: Fill out the W (want) column: What do you **Want** to know?

Step Four: Fill out the L (learn) column: What have you **Learned**?

Step Five: Review the chart when it is complete

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Open Mind Portrait

Create an Open Mind Portrait for a new character you have not included yet, or add a thought bubble to a character you have already drawn.

Discussion

Key Questions p. 168-187

1. Why is Annabeth upset after the fight?
2. What business does the group find?
3. Why does Grover not want to go inside?
4. How does the reader know that something strange is happening?
5. How do Annabeth and Grover save Percy?
6. How does the group fight Medusa without looking at her?
7. Why can they not look at Medusa?
8. Where does Percy send the head?
9. Why does Medusa calling Percy a pawn of the gods upset Percy?

Key Questions p. 188-196

1. Why is Grover upset about where they camp?
2. Who is Pan and why is he important?

3. Why does Grover want to be a searcher even though his family has all died or failed?
4. How are Grover and Annabeth connected?
5. Does Percy care about what his father thinks?
6. Describe Percy's dream.
7. What could Percy's dream mean?
8. Who is Gladiola?
9. What does Gladiola tell Grover, and how does that help the group?
10. Why does Gladiola offer to help Percy?

Key Questions p. 197-211

1. Why is Percy in the news?
2. What does Percy see looking out the windows?
3. What does Annabeth tell Percy about Hades?
4. How is Annabeth's father different than Percy's mother?
5. What is Annabeth's dream career?
6. What do Grover, Annabeth, and Percy go to see? Why?
7. What makes Percy nervous?
8. How did the author foreshadow something bad was going to happen?
9. How does Percy get hurt during the fight?
10. What do you think will happen to Percy? Will he survive the jump?

Key Questions p. 212-218

1. What happened to Percy in the river?
2. Why does the messenger tell Percy to go to Santa Monica?
3. How does Percy feel about himself while he's in the river?
4. What do you think will happen to Percy if he goes to Santa Monica?

Key Questions p. 219-241

1. What is going on at Camp Half-Blood?
2. How do readers know who Ares is before he is introduced?
3. How does Ares affect the people around him?
4. What does Ares ask of Percy?
5. Why is Percy rude to Ares?
6. Why does Ares put up with Percy?
7. What happens when Percy touches the shield?
8. Did Ares tell the truth to Percy?
9. How does Percy escape the ride?
10. How do Annabeth, Percy, and Grover work well together?

EXTEND

Write Write a short product based on today's prompt to connect to the unit theme.

Key Paragraph, p. 174

"Quite alright, Annabeth," she said. You have such beautiful eyes, child.' Only later did I wonder how she knew Annabeth's name, even though we had never introduced ourselves. Our hostess disappeared around the snack counter and started cooking. Before we knew it, she'd brought us plastic trays with double cheeseburgers, vanilla shakes, and XXL servings of French fries."

Writing Prompt

How did Percy fail as a leader in this chapter? Who was the leader in the group during their encounter with Auntie Em? What traits and actions made them a great leader? **Write a narrative paragraph from the perspective of Annabeth or Grover, and convey to your audience what they saw and realized before Percy did, and how they reacted.**

Key Paragraph, p. 192

"I thought about what Medusa had said: I was being used by the gods. What lay ahead of me was worse than petrification. 'I haven't been straight with you,' I told Grover, 'I don't care about the master bolt. I agreed to go to the Underworld so I could bring back my mother.'"

Writing Prompt

Percy confesses to Grover his real motivation. **Rewrite the scene, using a narrative writing style from Grover's perspective. How would you feel if you were in his position? Do you think Percy is acting selfishly? Include your thoughts and feelings as you hear Percy tell his true plan to you, and how you plan to move forward.**

Key Paragraph, p. 210

"I glanced at the park ranger and the family. The little boy was hiding behind his father's legs. I had to protect these people. I couldn't just...die. I tried to think, but my whole body was on fire. My head felt dizzy. I had no sword. I was facing a massive, fire-breathing monster and its mother. And I was scared."

Writing Prompt

This is a turning moment for Percy. Before, he was only concerned with reuniting with his mother, but now he wants to protect the people around him from the monsters. It would have been easier for Percy to just give up, and join his mother in the Underworld. Is that what Percy does? How does Percy act like a leader in this chapter? Why do you think he jumped? **Write a paragraph about a time when you had to make a tough decision, and how you learned from that experience.**

Key Paragraph, p. 213-214

"Why had Poseidon saved me? The more I thought about it, the more ashamed I felt. So I'd gotten lucky a few times before. Against a thing like the Chimera, I had never stood a chance. Those poor people in the Arch were probably toast. I couldn't protect

them. I was no hero. Maybe I should just stay down here with the catfish, join the bottom feeders.”

Writing Prompt

Can you be a hero and still fail? Do you think Percy has failed as a leader? Using examples from the text, make an argument supporting your belief. **Try to think of some arguments against which side you take, and support your belief against those counter arguments.**

Key Paragraph, p. 227

“I wanted to punch this guy, but somehow, I knew he was waiting for that. Ares’s power was causing my anger. He’d love it if I attacked. I didn’t want to give him the satisfaction.”

Writing Prompt

Percy uses self-control while talking to Ares. Can you think of a time when discipline, awareness, and self control helped you accomplish something? **Write a narrative paragraph setting the scene, and then explain how you were able to accomplish your goal. If you can’t think of an example from the past, think of a current goal, and write out a plan that will help you succeed.**

11. Close Close by extending today’s lesson to life and the world.

Can you think of a time when someone around you helped you or saved you from something you didn’t see or hear? How does being aware of our surroundings impact the people around us?

Is it true leadership if your motivations are selfish?

What does it mean to take a leap of faith?

Can failing be a good thing?

Have you ever been frozen by fear?

Character Based Literacy Program

Independent Study Lesson Plan

The Lightning Thief, Week 4



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Leadership Requires Engagement. Leaders develop and dedicate their talents to promote the common good. This is where they choose to spend their time and effort, Leadership requires positive civic engagement. It is making sure that the communities I am part of are better because I am in them. And that I am better because of the communities I choose to be part of.

What is animal smuggling?

What is a Lotus?

What is the Santa Monica Pier?

What are stalactites?

What is Asphodel Fields?

What is obsidian?

What is firepower?

Word Wall Here are vocabulary words to add to the Word Wall.

gritted (243)	boulevard (256)	deception (253)	indignation (254)	vagrants (257)
mystified (268)	fugitive (275)	instinctively (276)	reassuringly (278)	inconsiderate (280)
loitering (283)	disembark (290)	persistent (293)	expectantly (297)	keening (299)
medieval (302)	levitated (303)	predicament (304)	mesmerizing (309)	desperately (317)
elaborate (322)	transformed (322)	reconciliation (326)	sputtering (330)	indigestion (331)

READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- mention the setting and main character
- point to each timeline item as you quickly review it

Read Read the selection.

Read p. 242-333

RESPOND

Timeline List the 15-20 most important on the timeline.

Think about what you read today and begin your timeline

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

Map Instructions:

Add any new locations described in this section of the story.

KWL Instructions:

Continue the KWL chart on *The Lightning Thief*.

Step One: Read the segment you wish to analyze

Step Two: Fill out the K (know) column: What do you **K**now?

Step Three: Fill out the W (want) column: What do you **W**ant to know?

Step Four: Fill out the L (learn) column: What have you **L**earned?

Step Five: Review the chart when it is complete

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Open Mind Portrait

Create an Open Mind Portrait for a character not done or add a thought bubble to an existing character.

Discussion

Key Questions p. 242-265

1. Why did Ares use Percy?
2. What happened to Percy's mother?
3. Describe the conditions that the animals are being kept in. Is this acceptable? Why or why not.
4. Why can Percy hear the zebra?
5. What do you learn about Percy, Grover, and Annabeth during their truck ride?
6. Why do you think Annabeth says she would fight alongside Percy?
7. What does Grover do for the animals?
8. Should Percy have been more suspicious of the hotel? Explain.
9. Why do you think Percy enjoys his time at the hotel so much?
10. How does he figure out something isn't right?

11. How would you feel if you wasted five days in a casino when you had an important deadline?
12. What do you think will happen? Will Percy be able to complete his quest?

Key Questions p. 266-282

1. Why does Percy go into the water?
2. What does going into the surf reveal about Percy?
3. What does Nereid tell Percy?
4. What do the pearls do?
5. Why did the sword go straight through the young man?
6. How does Percy outsmart Procrustes?
7. What is Percy's plan for the Underworld?

Key Questions p. 283-299

1. How does Charon change in the elevator?
2. Who is Old Three-Face?
3. What are the three separate entrances to Hades and what do they mean?
4. How do they get past Cerberus?
5. What happens when Percy, Annabeth, and Grover go through the gate?
6. What do you think will happen?

Key Questions p. 300-320

1. Compare and contrast the three locations where dead can end up.
2. How does Grover escape from the flying shoes?
3. What is the significance of Tartarus?
4. What would happen if they ate fruit from the Garden of Persephone?
5. What are Percy's two requests?
6. What does Hades reveal to Percy?
7. What appears in Percy's backpack? How did it get there?
8. What part of the prophecy was fulfilled?
9. What is Percy's new goal?

Key Questions p. 320-333

1. Why does Percy challenge Ares?
2. What do you think Ares's dreams are about?
3. How does Percy utilize his strengths during his fight with Ares?
4. What do the people on the beach see?
5. Who do you think started the war?
6. What happens to Ares?
7. What will happen next?

EXTEND

Write Write a short product based on today's prompt to connect to the unit theme.

Key Paragraph, p. 258

"I'd learned to be suspicious, the last week or so. I figured anybody might be a monster or a god. You just couldn't tell. But this guy was normal. One look at him, and I could see. Besides, I was so relieved to hear somebody who sounded sympathetic that I nodded and said we'd love to come in. Inside, we took one look around, and Grover said, 'Whoa'."

Writing Prompt

How does the author let the reader know that something is about to happen? Does Percy contradict himself in this paragraph? **Write a narrative paragraph about how you would act if you were in Percy's place.**

Key Paragraph, p. 268

"I got the feeling I was missing one simple, critical piece of information. It was like I stared at a common word I should know, but I couldn't make sense of it because one or two letters were floating around. The more I thought about my quest, the more I was sure that confronting Hades wasn't the real answer. There was something else going on, something even more dangerous."

Writing Prompt

Think of a time when you didn't have all the information you needed to make a decision. What did you do? **Write a narrative paragraph explaining the situation, the information you had, the missing information, and how you came to a decision. How did that experience make you grow as a person and a leader?**

Key Paragraph, p. 284

"I looked at them both, and felt really grateful. Only a few minutes before, I'd almost gotten them stretched to death on deluxe water beds, and now they were trying to be brave for my sake, trying to make me feel better."

Writing Prompt

Over the course of the quest, Annabeth and Grover have become close friends to Percy. Do you think Percy would have gotten so far without them? Describe a time when someone helped you through a challenging time. How can accepting the help of others be a sign of leadership? **Write a narrative paragraph about the time when you received help from friends, and how you learned about loyalty, fortitude, and leadership from the experience.**

Key Paragraph, pp. 317

"I turned and faced my mother. I desperately wanted to sacrifice myself and use the last pearl on her, but I knew what she would say. She would never allow it. I had to get the bolt back to Olympus and tell Zeus the truth. I had to stop the war. She would never forgive me if I saved her instead. I thought about the prophecy made at Half-Blood Hill, what seemed like a million years ago. *You will fail to save what matters most in the end.*"

Writing Prompt

Percy is faced with a heartbreaking decision. His original goal was to get to the Underworld so he could save his mother, but once he has the opportunity, he realizes that it would be a sacrifice that would impact far more people than just himself. How does Percy's decision show his growth as a leader? **Using evidence from the text, make an argument that Percy has become a great leader.**

Key Paragraph, p. 326

"A smaller ego, I thought, but said nothing. I kept my feet in the surf, backing into the water up to my ankles. I thought back to what Annabeth had said at the Denver diner, so long ago: *Ares has strength. That's all he has. Even strength has to bow to wisdom sometimes.*"

Writing Prompt

Ares accepts Percy's duel because he is confident that he will beat Percy. His pride is his own destruction. Can you think of a time when your confidence or pride caused you to fail? **In a narrative, describe that time, and what you learned from it. How must a good leader handle pride in order to be successful?**

11. Close Close by extending today's lesson to life and the world.

When is it good to be suspicious? When is it harmful?

How do you deal with a problem that seems too big for you to deal with by yourself?

Why are people afraid of death?

How important is the truth?

Can adults make mistakes?

Character Based Literacy Program

Independent Study Lesson Plan

The Lightning Thief, Week 5



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Leadership Requires Engagement. Leaders develop and dedicate their talents to promote the common good. This is where they choose to spend their time and effort, Leadership requires positive civic engagement. It is making sure that the communities I am part of are better because I am in them. And that I am better because of the communities I choose to be part of.

What is turbulence?

What is a pit scorpion?

Word Wall Here are vocabulary words to add to the Word Wall.

incredibly (332)	spectacular (335)	emanating (340)	decapitated (337)	impudence (341)
shroud (354)	sequenced (356)	unanimous (359)	whaling (361)	arrogant (367)

READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- Mention the setting and main character
- Point to each timeline item as you quickly review it

Read Read the selection.

Read p. 334-375

RESPOND

Timeline List the 15-20 most important on the timeline.

Think about what you read today and begin your timeline

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

Map Instructions:

Add any new locations described in this section of the story.

KWL Instructions:

Continue the KWL chart on *The Lightning Thief*.

Step One: Read the segment you wish to analyze

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Step Three: Fill out the W (want) column: What do you **W**ant to know?

Step Four: Fill out the L (learn) column: What have you **L**earned?

Step Five: Review the chart when it is complete

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Open Mind Portrait

Create an Open Mind Portrait for a new character, or add thought or self-talk bubbles to current portraits.

Discussion

Key Questions p. 334-353

1. Why is Percy suddenly seen as a victim?
2. Why is it dangerous for Percy to fly?
3. Who is responsible for the entire war?
4. How does Percy feel about meeting his father for the first time?
5. How does Zeus react to Percy?
6. What is the decision the Percy must make?

Key Questions p. 354-375

1. Why does Percy no longer feel lonely?
2. How has Grover changed through the course of the story?
3. Why is Percy bothered by the prophecy still?
4. What are some signs that something is off with Luke?
5. How did Luke participate in Kronos' scheme?
6. Why was Luke so angry?
7. What happens to Luke?
8. Why did Annabeth write to her father?
9. What do you think will happen to Percy?

EXTEND

Write Write a short product based on today's prompt to connect to the unit theme.

Key Paragraph, p. 341

“I have spared him once already,” Zeus grumbled. “Daring to fly through my domain... pah! I should have blasted him out of the sky for his impudence.” “And risked destroying your own master bolt?” Poseidon asked calmly, “Let’s hear him out, brother.” Zeus grumbled some more, “I shall listen,” he decided. “Then I shall make up my mind whether or not to cast this boy down from Olympus.”

Writing Prompt

How does Zeus act with restraint towards Percy? Why is it important for leaders to have patience and open minds? **Describe a time when you were a good leader, or witnessed a good leader, practicing restraint. What happened? How did that impact the people around you or that person?**

Key Paragraph, p. 374

“For the first time at camp, I felt truly alone. I looked out at Long Island Sound and I remembered my father saying, The sea does not like to be restrained. I made my decision. I wondered if Poseidon were watching, would he approve of my choice? ‘I’ll be back next summer,’ I promised him. ‘I’ll survive until then. After all, I am your son.’ I asked Argus to take me down to cabin three, so I could pack my bags for home.”

Writing Prompt

Percy changed a lot over the course of his adventure. Think back to the beginning of the book, when he got angry with Nancy Bobofit, and remember all of the challenges he had to face while on his quest. What did Percy learn about leadership through his summer? **Write a narrative essay exploring the changes that Percy went through, using textual evidence to build a case for your audience.**

11. Close

What is your definition of integrity? What do the decisions you make when no one is watching say about your character?

Do you have a quest?