

Character Based Literacy Program

Independent Study Lesson Plan

Falling Leaves, Week 1



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Leadership Requires Engagement. Leaders develop and dedicate their talents to promote the common good. This is where they choose to spend their time and effort, Leadership requires positive civic engagement. It is making sure that the communities I am part of are better because I am in them. And that I am better because of the communities I choose to be part of.

What is foot binding?

What was the Boxer Rebellion?

What is a rickshaw?

What is the history of Shanghai?

What is a spinster?

Word Wall Here are vocabulary words to add to the Word Wall.

desiccated (1)	solicitously (2)	coiffed (2)	codicils (2)	obsequious (8)
detrimental (14)	malaise (15)	nonplussed (19)	obeisance (22)	demurred (23)
surrogate (25)	exquisite (26)	beguiling (27)	ambiguous (29)	nebulous (34)
communal (43)	antimacassars (43)	relegated (44)	austerity (47)	usurpation (52)
chivalrously (59)	mercurochrome (61)	superfluous (60)	revelry (69)	façade (69)

READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- Mention the setting and main character.
- Point to each timeline item as you quickly review it.

Read Read the selection.

Read p. 1-74

RESPOND

Timeline List the 15-20 most important on the timeline.

Think about what you read today and begin your timeline

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

Open Mind Portrait

New character information can be added to an Open Mind Portrait.

KWL Chart

An answer can be added to a question from the KWL Chart.

Location

A new location or change can be added to the map.

Theme Charts

Create a theme chart of “Longing for Family.” Throughout the novel, Adeline strives to please her family and yearns for their love. After reading each chapter bullet point examples that show Adeline seeking ways to build close relationships with her family members. Point out Adeline’s actions and decisions that show she places her family over her own interests.

Create a theme chart on the “Growing Up.” As the novel follows Adeline’s life story, she learns many life lessons. After each chapter, bullet point examples that show Adeline is maturing and learning from experiences.

Create a theme chart on “Determination.” Throughout the novel, Adeline is faced with loneliness and negativity. Despite these circumstances, Adeline perseveres and is determined to seek a better life. After each chapter, bullet point examples of Adeline’s determination.

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Map

Create your own map of China. There are different areas of China where this book takes place. Keep track of where the story takes place.

<http://www.askasia.org/images/teachers/display/41.jpg>

Magazine

Materials:

- Stiff paper 9x12 to 11x17 or butcher paper
- Pencils, pens, crayons, markers
- Construction paper, scissors, glue sticks if desired

Step One: Imagine you are on the editorial team for *People* magazine.

1. You have been assigned to do the cover story
2. You will have the cover and 5 pages to cover the story.
3. Decide on your take on the story: what is it really about? What title will you give the overall story.

Step Two: Create the cover for the magazine.

1. Decide on the size of the pages and then lay out the cover in this size.
2. Decide what text, pictures or other images you will bring together to make sure the cover conveys your take, or central impression, or thesis about the story.
3. Create the cover.

Step Three: Decide what will be on each of the 5 pages.

1. Decide what the main idea will be for each page.
2. Remember that each page must relate directly back to the cover.
3. Use the first page to introduce the basic facts about the story [the setting and characters] and the last page to bring it to conclusion [the resolution of the plot].

Step Four: Make each of the pages and assemble the story.

1. Make each of the pages filling in the words, pictures and images.
2. Assemble the cover and pages like a magazine or in a wall display.

Variations for the Magazine

1. Choose a different magazine for a different perspective: The National Enquirer, Newsweek, or whatever you wish. You can also make up your own magazine.
2. Instead of making the magazine, you could do a design for the magazine detailing which words and pictures should appear in each spot. This should be specific enough that a designer could make the magazine pages from your specifications.
3. Bind the cover and pages together to form a mini-book.

Variations for Writing

1. Because all of the pages connect back to the cover, you could turn this magazine article into an expository essay. The cover is your thesis. Each of the pages can be written as a paragraph. The first page is your introduction; the last page is your conclusion.
2. Any, or all, of the pages can be written as paragraphs. Or the entire article can be condensed into one paragraph.

Venn Diagram

Use a Venn diagram to compare Chinese traditions to American traditions when it comes to death of an important family member.

Magazine

Add information from the history of Shanghai to the magazine that has been started on China. What is going on through history? Why was important for people to move to

Shanghai during this time of history? Would you stay in China during this time? How is Shanghai different from a city in America? How is it the same?

Open Mind Portrait

Make an open mind portrait on Adeline.

Materials:

- Large piece of stiff paper for each character, like 11x17 oak tag
- Paper for bubbles with scissors and glue sticks
- Markers, crayons, pens, pencils, or paint
- Construction or tissue paper, scissors and glue sticks if desired

Step One: Create a large head shot of the character

1. Imagine what you think the character looks like from the descriptions in the text as well as your imagination. You can make a list of these details to help you draw the character, if you wish.
2. Decide how much of the character you wish to show: just the head and face? from the shoulders up? from the waist up? the whole person? You might want to include at least the shoulders to include some clothing details. You might want to show the size differences between characters.
3. Draw the characters head shot including the face on the large piece of paper. You could also cut the paper to form the head.
4. Illustrate your portrait with colors, construction paper or whatever will make the character colorful.

Step Two: Place cartoon bubbles of character thoughts around the portrait

1. Cut cartoon bubbles out.
2. Write things the character thinks, or says to himself, on each bubble.
3. Put the bubbles up around the portrait.

Step Three: Add bubbles as you learn new things about the character

1. Read the story further and identify new things you have learned about the character, or ways the character has changed.
2. Follow step 2 to create and place additional bubbles.

Variations of this Open Mind Portrait

1. You can use this process for any character in the story
2. You can use bubbles for what the character says, says to himself or herself, or does. You could make each of these different colors if you wish.
3. You could add bubbles for what the character learns, or ways the character changes, and use different colors for each.
4. You could use different colors for the beginning, middle and end of the story. Remember in the beginning you are introduced to the setting, the characters and the problems they have. In the middle you learn about the roadblocks to the characters solving their problems, and conflicts occur. In the end of the story those conflicts reach a peak and then resolve with a resolution of the character's problems.
5. You could use different colors for the phases you see in a story or the development of a particular character.

6. Instead of using bubbles you could write the bubble contents on the back of the portrait. You could use any of the variations above with color or print, or create columns or boxes for different categories or phases.
7. You could literally open the head like a hinge and list the contents [as though they were escaping from the space] using any of these variations.
8. You could make an Open Mind Portrait of yourself using any of the above variations.

Variations for Writing

1. You could use the OMP to help write a character sketch, or to help decide what a character might do in a story.

Magazine

Add information from the beginning to student magazine of Chinese culture. How were women treated in history? Has it changed today? What is a dowry? How are Chinese women different and similar to American women and how are they regarded?

Discussion

Key Questions (p. 1-12)

1. What does the chapter title mean, “The appropriate door fits the frame of the correct house”?
2. Why is it important that grand aunt opened a bank for women in Shanghai?
3. How was Grand Aunt different from other women of her time?
4. How is the grand aunt’s action impact tradition and create societal changes.
5. What was different about grandma and grandpa’s marriage?
6. What is the historical significance during the time of this chapter?
7. How does is this moment in time significant to this family?
8. Predict why Susan, the youngest child, was not invited to the reading of the will or acknowledged in the obituary?
9. How did a very rich man become penniless in death?
10. Why is Adeline Yen and her family in an attorney’s office?

Key Questions (p. 13-24)

1. Why is it important that women have access to banks, loans, and credit?
2. Why does Aunt Baba have to quit school?
3. Explain how Aunt Baba uses her time and talent to promote the common good. How is this an example of leadership requires engagement?
4. Do you think its fair that Aunt Baba quit school but not Adeline’s father? Why or why not?
5. Why is it so important for Aunt Baba to get married?
6. Why was Dr. Ting and her uncle disowned?
7. What was different about mother and father’s wedding?
8. Why did mother have to have Adeline at home?
9. Describe what was happening in China at the time?
10. What caused mother’s death?

11. Do you think Adeline should be blamed for her mother's death? Why or why not?
12. How has history affected Adeline's family directly?
13. Has China had the same freedoms as the US?
14. What is unique about China's history?

Key Questions (p. 25-41)

1. Describe the new marriage to Niang.
2. What do you predict will happen after grandmother dies?
3. How is father blinded by love?
4. How are the children from his first marriage treated?
5. Why isn't Aunt Baba married?
6. Do you think Aunt Baba's sacrifices are a sign of leadership? Why or why not?
7. Why does Niang insist on a costly wet nurse?
8. How do you think Franklin will be treated compared to Susan? Why?
9. Describe the Chinese funeral traditions.
10. How are Chinese traditions for a funeral different from American traditions?

Key Questions (p. 42-57)

1. Why does James stay behind?
2. Why does Ye Ye stand behind for a certain amount of time?
3. What happens when everyone is reunited in the new house?
4. What does Adeline learn when she shows leadership by sticking up for Susan even though she knew she would get in trouble?
5. Was Adeline being brave? Why or why not?
6. What is different about this family dynamic compared to most families?
7. Who is the head of the family? Why?
8. Can father afford to send his children on a bus to school?
9. Why does he not give his children money for the bus fare?
10. What adult can Adeline count on to be there for her? Why?

Key Questions (p. 58-74)

1. Why was Adeline surprised she received a duckling?
2. How was Adeline treated after the dog bit her?
3. Why was the duck so important to Adeline?
4. Why does Niang slap Adeline when her friends show up at her house?
5. Why does Adeline lie about school? What happens when Niang finds out?
6. Do you admire Adeline? Why or why not?
7. Why does Edgar abuse Adeline? Is this justified?
8. Would you get away with beating on your sister like that? Why?
9. Why does Adeline's father ignore her?
10. How is Aunt Baba a positive influence to Adeline? How is this an example of leadership requires engagement?

EXTEND

Write Write a short product based on today's prompt to connect to the unit theme.

Key Paragraph, p. 3

"In order to explain our collective docility that afternoon, I have to go back to the very beginning. A Chinese proverb says that "lou ye gui gen" (falling leaves return to their roots) My roots were from a Shanghai family headed by my affluent father and his beautiful Eurasian wife, set against a background of treaty ports carved into foreign concessions, and the collision of East and West played out within and without of my very home" (p. 3).

Writing Prompt

Reread the key paragraph above. **In an explanatory paragraph, describe what this proverb mean. Explain how the key paragraph relates to the theme of Leadership Requires Engagement. Why do these adults seem so "docile" during the reading of this will, as their stepmother telling them their father was penniless?**

Key Paragraph, p. 24

"Towards the end there was a short period of lucidity. With father weeping at her side, she spoke to her parents-in-law and saw her children one by one, calling out each name with yearning. When Aunt Baba came in to say good-bye, mother was weak but clear-headed. She smiled at my aunt and asked for a hot dog. Then she added sadly, 'I've run out of time. After I'm gone, please help look after our little friend here who will never know her mother'" (p. 24).

Writing Prompt

How does Mother show leadership when she says, "After I'm gone, please help look after our little friend here who will never know her mother." **In an informative paragraph, explain mother's behavior before her death. What is the significance in mother asking for a hot dog? How does mother view her death? Does she blame anyone? If you were mother would you be able to look at death the same way? Why or why not?**

Key Paragraph, p. 41

"The funeral marked the end of an era. We did not know it, but carefree years of childhood were over" (p. 41).

Writing Prompt

Write an informative paragraph that shows how life will change after the Adeline's grandma dies. How will Adeline's child carefree days change? How did Adeline and her siblings feel about their grandma? What do you predict will happen now that grandma is no longer with the family? Will the family try to promote the common good of all the family members? Why or why not?

Key Paragraph, p. 51

“We are going to teach you some facts of life...’ she paused. ‘We’re not saying we’ll not give you your tram fares. But we want each of you to come to us individually. Apologize for your past behavior. Admit that you’ve been spoilt. Turn over a new leaf. Come to us and beg for your tram fare is not a birthright. We’ll only give it if you show enough repentance” (p. 51).

Writing Prompt

Pretend you are Adeline. **Write an informative letter that depicts Niang’s parenting techniques. Provide 2-3 examples from today’s reading, and address the following questions:** Does Niang choose to spend her time and effort to better her entire family? Why or why not? Why would she have the children, not her own, beg for money? Is this a sign a good parenting? Would you treat your children this way if you had enough money to give them the fare? Why or why not?

Key Paragraph, p. 74

“I went under the covers but did not sleep. I could not bring myself even to think of surrendering. I soon heard Aunt Baba snoring gently. As the night wore on I became more and more determined not to give in, no matter how cruel the torture. Defenseless and armed with nothing but my resolve, I knew only that I had to do it this way while hoping that Niang would possess no weapon powerful enough to vanquish me” (p. 74).

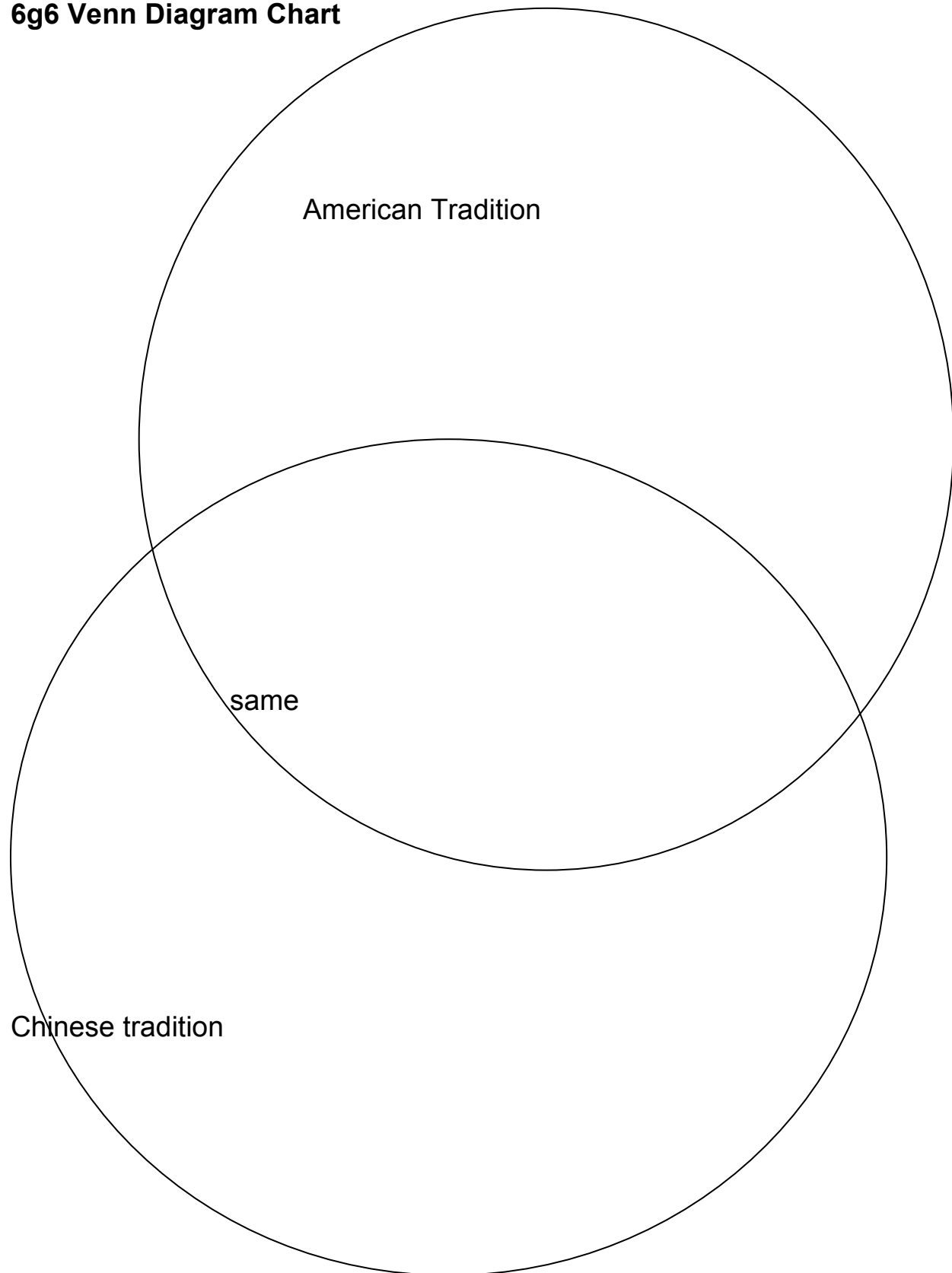
Writing Prompt

Write 1-2 informative paragraphs explaining how it is important to show leadership even during difficult and unjust circumstances. Include 2-3 examples of how Adeline still uses her time and talent to make her community better.

Close Close by extending today’s lesson to life and the world.

- How do you think it would feel to bind your feet?
- Name a painful beauty practice that is commonly done in America.
- Describe a time when you attended a funeral.
- How would you console Adeline?
- What historical event has impacted/changed your life?
- How would your life be different if you lived in another country?
- Would you stand up for your brother or sister if they were treated like Susan? Why or why not?
- Describe a time when you stood up for someone else.

6g6 Venn Diagram Chart



Character Based Literacy Program

Independent Study Lesson Plan

Falling Leaves, Week 2



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Leadership Requires Engagement. Leaders develop and dedicate their talents to promote the common good. This is where they choose to spend their time and effort, Leadership requires positive civic engagement. It is making sure that the communities I am part of are better because I am in them. And that I am better because of the communities I choose to be part of.

What is Confucianism?

What is the history of China's civil war?

What is diabetes?

What did London look like during the time Adeline was there for school?

Why does China still boycott Japan?

Word Wall Here are vocabulary words to add to the Word Wall.

designed (75)	extolled (76)	insolent (76)	ensheath (77)	epitome (77)
pestilence (91)	squalor (91)	hermetic (92)	turgic (105)	balustrade (105)
gesticulating (109)	filial piety (109)	despondent (110)	dearth (110)	exacerbated (119)
reticence (125)	magnanimity (126)	raucous (127)	carapace (128)	meticulous (128)
fervor (136)	rhetoric (137)	enamored (139)	subsidies (142)	nefarious (143)

READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- Mention the setting and main character.
- Point to each timeline item as you quickly review it.

Read Read the selection.

Read p. 75-150

RESPOND

Timeline List the 15-20 most important on the timeline.

Think about what you read today and begin your timeline

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

Theme Charts

Create a theme chart of “Longing for Family.” Throughout the novel, Adeline strives to please her family and yearns for their love. After reading each chapter bullet point examples that show Adeline seeking ways to build close relationships with her family members. Point out Adeline’s actions and decisions that show she places her family over her own interests.

Create a theme chart on the “Growing Up.” As the novel follows Adeline’s life story, she learns many life lessons. After each chapter, bullet point examples that show Adeline is maturing and learning from experiences.

Create a theme chart on “Determination.” Throughout the novel, Adeline is faced with loneliness and negativity. Despite these circumstances, Adeline perseveres and is determined to seek a better life. After each chapter, bullet point examples of Adeline’s determination.

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Magazine

Add information on Confucianism to student magazine of Chinese Culture.

1g6 Setting Chart

1. Describe the place where the story takes place in the where box on the chart. This includes the location, geography, scenery, and other details about the place.
2. Describe the time period in which the story is taking place in the when box on the chart. Is this a contemporary story, or does it take place in the past or the future? Give details about this past or future time if this is the case.
3. Describe the time of day or day of the week the story begins in the time box on the chart. This box is important if the story of the part you are analyzing takes place in a short period of time.

4. Describe the weather in the weather box of the chart. Is it sunny, stormy, snowing, all of the above, none of the above? Sometimes the weather matters, sometimes not. Sometimes it is critical.

Magazine

Add information on today's history of China into your magazine. What kind of war is going on? How does this affect the people who are living there? How does this affect Adeline? Is she safe? Why or why not?

Open Mind Portrait

Do an open mind portrait on Aunt Baba or Father.

Map

Create a map that shows the distance of England from China. How far did Adeline travel?

<http://www.world-maps.co.uk/continent-map-of-asia.htm>

<http://www.world-maps.co.uk/continent-map-of-europe.htm>

Materials:

- Stiff paper 11x17 or bigger to make a map or a printed map of the area
- Push pins or something else to mark the map
- Pencils, pens, crayons, markers
- Construction paper, scissors, glue sticks if desired

Step One: Find or make a map of the setting in the story.

1. Make sure key places are located on the map. Remember this map needs to be big enough to mark many things on.

Step Two: After today's reading, place a mark where the story left off.

1. Decide where the story leaves off [or ends] today – this is usually the location of the main character.
2. Put a pin or other marker at this spot.

Step Three: Add or mark important places in the story on the map.

1. Decide if any of the places in today's reading are important for this story.
2. Either add these places to the map or mark them.

Variations for the Map

1. If you are reading a book from a certain geographical location, you will want to have a map available.
2. Use a big map and a little map for specific places that are important in the story, like a particular place or property or smaller area.
3. Use a different kind of map like a smaller map or a topographic map.
4. Make up the map as you learn details in the story. This works well when the characters don't actually know where they are.

Variations for Writing

1. Write a description of the setting using the map as a guide.

Magazine

Add information on current boycott of Japan into their magazine.

4g6 Character Profile Chart

List 4 character traits for a character, then give examples from the reading.

Discussion

Key Questions (p. 75-90)

1. How does Gregory earn money? Is he demonstrating integrity? Why or why not?
2. Why is Niang mean to everyone in the family?
3. What do the boys do while their parents are gone? Is this normal teenage behavior? Why or why not?
4. Do you think father is not aware of Niang's power over the entire family? Why or why not?
5. Would you ever allow yourself to be controlled like this family is by Niang?
6. If you were in Adeline's shoes what would you do? (Remember she is in China)
7. How does Ye Ye feel about how he is treated by his son and daughter-in-law?
8. What do you predict will happen to Ye Ye?
9. How will the downfall of the economy affect father's business?
10. What do you think father will do? Why?

Key Questions (p. 91-106)

1. Why do father and Niang drop Adeline off at St. Josephs?
2. What is a convent?
3. What did Adeline do wrong?
4. Why do they ban anyone from seeing her or talking to her?
5. Does she deserve this punishment? Is she safe?
6. What do you predict Niang will do once her sister and family leave?
7. How is father surviving the communist take over?
8. Why doesn't anyone in the immediate family stand up to Niang and visit or write Adeline?
9. "Extend the same treatment to all" What does this mean? How does it show leadership?
10. Why does Victor stand up for Adeline?

Key Questions (p. 107-121)

1. What does Ye Ye splurge in that is not good for his diabetes?
2. Why is Ye Ye not interested in Susan?
3. How often is Adeline allowed to go home? Why?
4. What does father do to help Ye Ye with his disease? Does Ye Ye agree with the change?
5. What advice does Ye Ye give to Adeline? Why? Does she use his advice?
6. What was father's visit to the hospital like? Why?
7. How does Adeline describe Sacred Heart? Who is her friend?
8. Why does Adeline want to go to London?

9. How does she feel about Ye Ye's death?
10. Does anyone else in the family seem to share the same grief as Adeline? Why?
11. How does Adeline get to go to London? What does this mean for Adeline?
12. How is education different in China then in America?

Key Questions (p. 122-134)

1. What does it mean for Adeline to go study in London?
2. What type of school does her father enroll her?
3. How is she able to be accepted into medical school?
4. Is Adeline dependent on others? Where does her drive come from?
5. Why does Edgar treat her poorly and does not admit she is his sister?
6. Why do the other students in medical school make fun of her?
7. How will it be harder for Adeline to finish medical school?
8. What type of racism does Adeline experience?
9. Why is Adeline's first love unique? Is this a healthy relationship?
10. Why is Adeline naïve when it comes to relationships?

Key Questions (p. 135-150)

1. Why does Adeline go back to Hong Kong?
2. Is it a good idea that Adeline goes back to Hong Kong?
3. Why does Adeline not accept the marriage proposal by H.H.?
4. What does Karl represent to her?
5. Why does Adeline keep listening to her father? Does he know anything about being a doctor?
6. Why was Niang in such a big hurry to get rid of Adeline? Why does Niang not like Adeline?
7. What do you predict Adeline will do about this job she does not want to take but does to save face for her father?
8. What would you do if you were Adeline? Why?
9. Does James really look out for his little sister? Why?

EXTEND

Write Write a short product based on today's prompt to connect to the unit theme.

Key Paragraph, p. 88

"She was profoundly moved when she heard Chairman Mao's broadcast from Beijing on 1 October 1949, proclaiming the founding of the People's Republic of China. All her fellow employees gathered around a radio to hear Mao announce, 'The Chinese people have arisen'" (p. 88).

Writing Prompt

Pretend you are a newspaper reporter. **Write an informative article of 2-3 paragraphs, explaining the changes in China's politics and economy. Include stories of how these changes are affecting the people of China.**

When answering the question above, consider the following: How will stores and shops change? How will jobs be affected? Is Mao the leader they needed? Why or why not?

Key Paragraph, p. 96

“In that case I think I’ll keep Adeline company.’ Victor climbed out of the Studebaker and stood by my side as the care drove away. I have never forgotten his Chivalry” (p. 96).

Writing Prompt

Pretend you are a teacher at Adeline’s convent school. **Write an informative letter (2-3 paragraphs) to parents, explaining the changes the instability of the city due to the civil unrest and therefore the parents must pick up their children as soon as possible.**

Key Paragraph, p. 120

“It was a glittering occasion. Niang was dancing the night away in a green silk dress and matching jade earrings when she was urgently called to the telephone. It was Professor McFadden himself. He sounded tired and distressed. He said he felt duty-bound to give her the bad news himself. Franklin had suddenly taken a turn for the worse and had died” (p. 120).

Writing Prompt

Pretend you are Jeanne. **Write a eulogy (2-3 paragraphs) for Franklin’s death. In the eulogy explain the highlights of Franklin’s life. Include an explanation for his death.**

Key Paragraph, p. 127

“Consistently, I studied hard and gave my best effort. I dreamt of returning to Hong Kong with the highest academic honors and making a name for myself in my father’s city so that he would be proud of me” (p. 127).

Writing Prompt

Reread the key paragraph. **In an informative paragraph explain why is it so important for Adeline to prove her worthiness to her father? Include a second paragraph on how you can relate to Adeline (or not).When answering the question above, consider the following:**

- Do you think she will be able to make her father proud of her? Why or why not?
- How are Adeline’s choices an example of leadership requires engagement?
- Have you have worked this hard, in the hopes that someone would be proud of you?
- What did you have to do and who do you want to be proud of you?
- Why is this so important?

Key Paragraph, p. 150

"I came to loathe their views expressed at those Sunday night dinners where I invariable remained silent, like a fish swimming in a cauldron and seething with frustrated discontent" (p. 150).

Writing Prompt

Reread the key paragraph. **In an explanatory paragraph, describe what Adeline means when she feels "like a fish swimming in a cauldron?"**

Why does Adeline keep going to those dinners that cause her to be frustrated? How are Adeline's choices an example of leadership requires engagement? What is the most important thing to her even though she has never been accepted? Why does Adeline continue to gain her father's acceptance? Would you work as hard as she did to win the acceptance of your parent?

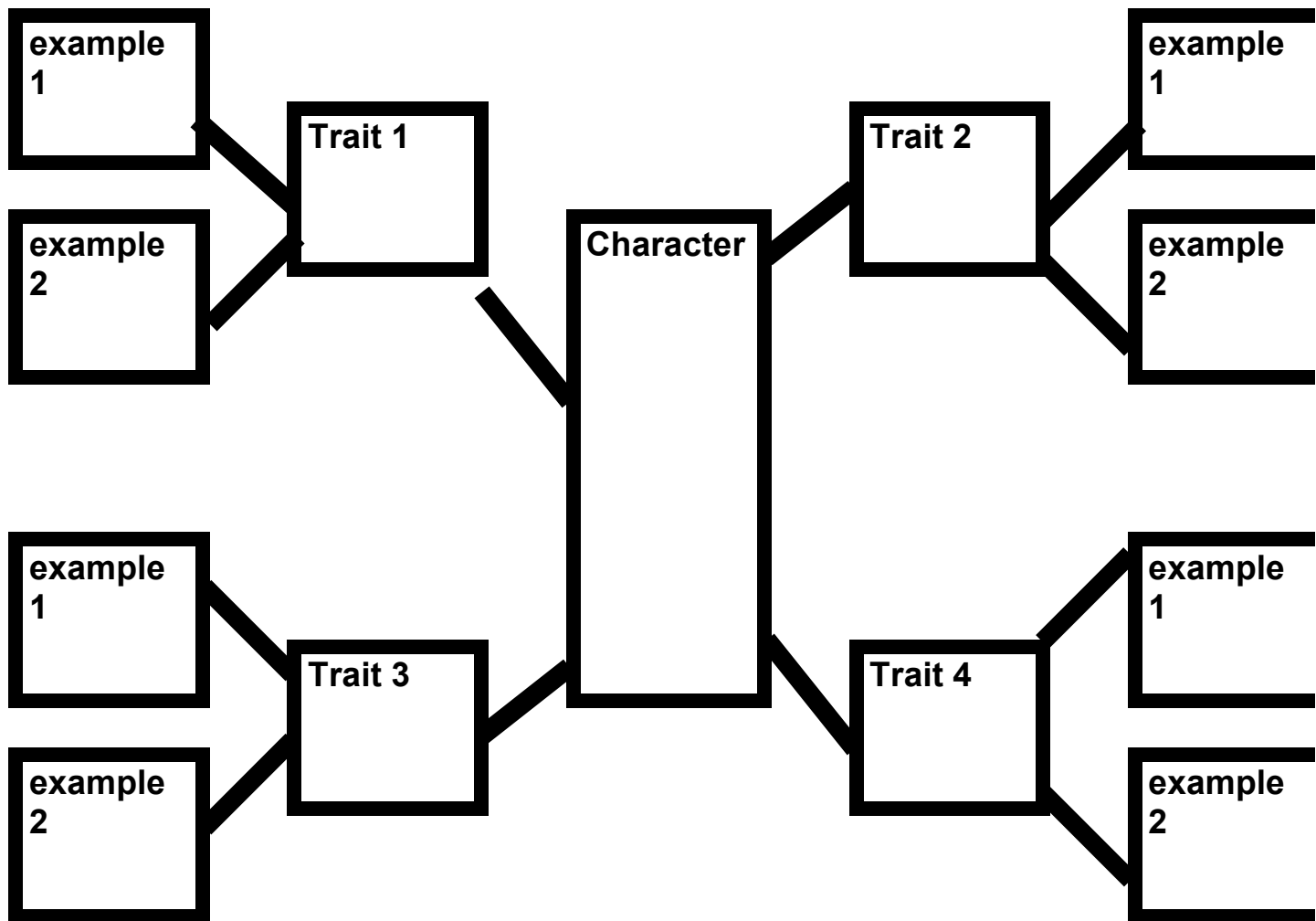
Close Close by extending today's lesson to life and the world.

- What would you do if you lost all your money because the economy failed?
- What advice would you give to Aunt Baba?
- Would you stand up for Adeline?
- Has there been a time in your life where you were chivalrous?
- Describe a time when there was a death in your family or community of friends?
- How did you mourn this person's death?
- What advice would you give Adeline regarding her harassment at school?
- What should you do if you were harassed at school?
- When have you felt invisible?
- How would you change your behavior to make sure your voice and opinions are heard?

1g6 Setting Chart

Where	When
Time	Weather

4g6 Character Profile Chart



Character Based Literacy Program

Independent Study Lesson Plan

Falling Leaves, Week 3



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Leadership Requires Engagement. Leaders develop and dedicate their talents to promote the common good. This is where they choose to spend their time and effort, Leadership requires positive civic engagement. It is making sure that the communities I am part of are better because I am in them. And that I am better because of the communities I choose to be part of.

Who is Mao Zedong?

What is the Chinese New Year?

How was China involved in the Vietnam War?

What was the Chinese earthquake of 1976?

What is Alzheimer's disease?

Word Wall Here are vocabulary words to add to the Word Wall.

enclave (152)	exasperated (160)	perusal (161)	elated (162)	abject (165)
reconciliation (170)	locums (170)	implemented (171)	conduit (171)	atrocious (172)
self-effacing (181)	hapless (180)	feckless (183)	acumen (186)	connivance (191)
confiscated (199)	geomancy (200)	auspicious (200)	propaganda (201)	kowtowed (202)
camaraderie (206)	aphasic (209)	tete-a-tetes (212)	queued (215)	rapprochement (217)

READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- Mention the setting and main character.
- Point to each timeline item as you quickly review it.

Read Read the selection.

Read p. 151

RESPOND

Timeline List the 15-20 most important on the timeline.

Think about what you read today and begin your timeline

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

Theme Charts

Create a theme chart of “Longing for Family.” Throughout the novel, Adeline strives to please her family and yearns for their love. After reading each chapter bullet point examples that show Adeline seeking ways to build close relationships with her family members. Point out Adeline’s actions and decisions that show she places her family over her own interests.

Create a theme chart on the “Growing Up.” As the novel follows Adeline’s life story, she learns many life lessons. After each chapter, bullet point examples that show Adeline is maturing and learning from experiences.

Create a theme chart on “Determination.” Throughout the novel, Adeline is faced with loneliness and negativity. Despite these circumstances, Adeline perseveres and is determined to seek a better life. After each chapter, bullet point examples of Adeline’s determination.

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Open Mind Portrait

Choose a character to create an Open Mind Portrait for.

Magazine

Use the information acquired in the first activity to add into their magazine of Chinese culture and history.

Bookmark: Vision-Plan

Materials:

- Pieces of stiff paper [like oak tag] 3-5 inches wide and 5-10 inches long
- Some combination of pencil, pen, crayon, or marker
- Construction paper, scissors and glue sticks if desired

Step One: Create a vision of your life 10 years from now.

1. Imagine what you would like your life to be like 10 years from today. Where [or in what kind of housing] will you be living? Where will you be working? What will you be doing? How will you be getting around? What relationships will you be in? What will you be doing in your non-work hours?
2. On the top third of one side of the bookmark fill in pictures, words or symbols that represent your vision.

Comment: This is a successful vision. This should be a vision that you, your parents and grandparents, your teachers and people who know you [as well as your friends] would be proud to see you have accomplished.

Warning: If people you know think they will be wealthy as a result of major drug sales, prostitution, gun running or other major crime, they need to know they will probably be dead, disabled or imprisoned within 2 years. This is 10 year plan, with a vision of people who aren't dead, imprisoned, or disabled from injuries received as a result of criminal behavior.

Character Interaction Chart

Pick 3 of the characters in this chapter and fill out the interaction chart. One character should be Adeline.

1. Choose 3 characters you have profiled and wish to analyze. Fill the name of each character in one of the 3 boxes.
2. Each character box has another character box on each side. On the side of the first character box near the second character box, write down what the first character thinks about the second character, and how the first character interacts or gets along with, the second character.
3. Then do the same thing for how the second character thinks about and interacts with the first, in the second characters box.
4. Continue doing this until you have filled out each box: the second for the third, the third for the second, the third for the first and the first for the third.

Magazine

Add historical information from section 1 to Chinese culture and history magazine.

Bookmark: Vision-Plan

Step Two: Create a plan to achieve your vision in 10 years: what has to happen?

1. Brainstorm a list of what has to happen between now and 10 years from now to achieve this vision. Compare lists with someone else and select the 10 most important things that have to happen.
2. On the bottom two-thirds of the bookmark, underneath your vision, write 10 important things that have to happen in the next 10 years. This is your plan.

Postcard

After learning all you have about Niang, what advise would you give Adeline. Would you trust Niang? Why do you think Niang after all these years is being nice to Adeline? Do you think Niang has changed?

Write Adeline a postcard giving her advice about Niang. Use a 5x7 card with a blank side.

Illustration

Create a drawing of their new house in Huntington Beach. On the opposite side, write Adeline a letter on how they think she should proceed with Niang. What do you think she should do? How can you apply this to your own life?

Discussion

Key Questions (p. 151-166)

1. Why does Adeline marry Byron instead of Martin? Which one would be a better husband? Why?
2. Do you think she will stay in America? Why?
3. What happened in Byron's visit to Hong Kong?
4. What does father think of him?
5. What kind of father do you think Byron can be?
6. Why did Adeline marry him so quickly?
7. Was Byron showing integrity before or during their marriage? Why?
8. Why is Adeline's baby so important to her?
9. Is Adeline to the best for her baby by staying in an abusive relationship?
10. If you were Adeline would you stay in this bad marriage? Why?

Key Questions (p. 167-177)

1. How did father show he cares?
2. Has Niang changed her mind about Adeline?
3. What would you do in Adeline's place? Would you stay with abusive husband or leave him? Why?
4. What kind of father divorces a child's mother then has no contact with the child again? Is the child better off? Why?
5. How did father know that Byron lacked integrity?
6. What did father insist that Adeline do when she bought property? Why?
7. What kind of person did Byron turn out to be?
8. If you were to compare Byron to one of Adeline's brothers which one would it be? Why?
9. What does Adeline have to sacrifice to get out of the marriage amicably?

Key Questions (p. 178-192)

1. Why does father dismiss Gregory?
2. Why does Matilda not get along with Niang?
3. Does anyone in this book truly get along with Niang? Why or why not?
4. How does the family use Adeline? Why does she allow this?
5. How does Adeline show leadership in this chapter?
6. Does father treat Edgar the same as he does his other two sons? Why?
7. Is James really the best brother that Adeline has? Why?
8. Does anyone in the family really care about Adeline's best interest?

9. What does the title of the chapter “Hearts to ashes,” mean?
10. Predict what you think will happen next.

Key Questions (p. 193-205)

1. How does Aunt Baba find out Miss Chien is steeling?
2. Is Miss Chien an example of leadership requires engagement? Why or why not?
3. Would you live with someone like Miss Chien?
4. What does the title of the chapter “Scales and shells in the belly” mean?
5. Why would father purchase commodities in his dead mother’s name?
6. Why was the government investigating Grand Aunt’s bank?
7. How does this new government affect Aunt Baba?
8. Do you think the new government promotes the common good? Is the new government an example of leadership requires engagement? Why or why not?
9. Why was it important to purchase burial plots at this time?
10. Why is Lydia so mean to Niang’s aunt?
11. Why does Lydia want to make up with Father?
12. Why was Aunt Baba forced to leave her house?
13. Where did she have to live? Why?
14. Why was Miss Chien nice to Aunt Baba and bandaged her scalp?

Key Questions (p. 206-217)

1. Is Adeline still trying to win her parents approval? Why?
2. What is different about Bob? Why is he the “heaven-made union?”
3. How does Bob make sure his community is better because he chooses to be a part of it?
4. What does it mean for father and Niang once he is diagnosed with Alzheimer’s?
5. Why does Niang become nice to Adeline? Is she sincere?
6. What is Adeline’s relationship with James? Is he sincere?
7. Does Adeline care about her father’s money and inheritance?
8. What about Adeline’s siblings, are they concerned with an inheritance from their father? Why or why not? Does this show leadership?
9. Why does Adeline pay her father’s medical bills?
10. Would you do the same if you had the money? Why?
11. Is James honest with Adeline? Why does she trust him?

EXTEND

Write Write a short product based on today’s prompt to connect to the unit theme.

Key Paragraph, p. 166

“Towards our adorable baby, I lavished all my tenderness. I would rush home from work to bathe and feed him. I felt incredibly lucky to be able to give him all the love I had been deprived of during my own childhood.

Though the marriage was a complete sham, outwardly we gave the appearance of a nice wholesome Chinese-American family” (p. 166).

Writing Prompt

Pretend you are Adeline and **write an explanatory journal entry describing your marriage. Include a reflective paragraph on the future of this marriage.**

When answering the question above, consider the following:

- How Adeline met her husband?
- Describe their relationship.
- How does Bryon treat her?
- Living in a marriage that is a “sham” is that an example of leadership? Why or why not?

Key Paragraph, p. 176

“The day after Christmas Byron was transferred to work in Oceanside. My lawyer served him with divorce papers before he left for Hong Kong again some time in 1971. He offered not to contest suit if I signed over my half-share of the Fountain Valley house and if I desisted from making demands for alimony or child support. I acquiesced immediately and moved out into another house. After the divorce, Byron neither wrote to nor saw his son again” (p. 176).

Writing Prompt

Pretend you are Adeline. Write a journal entry describing your divorce to Bryon.

Write an informative paragraph that explains why you wanted a divorce. When answering the question above, consider the following:

- What do Byron’s actions say about his integrity?
- Did Bryon do the right thing for his family and for his son? Why or why not?

Key Paragraph, p. 192

“‘We’re like prisoners over here,’ Louise would lament. ‘I feel as if I am in a straightjacket! I can’t breathe! Lets get away from her, James. I am willing to do anything, live anywhere. I don’t need very much.’

‘I know,’ James would reply, hanging his head and pouring himself another generous helping of whiskey, ‘but not yet’” (p. 192).

Writing Prompt

Write an informative paragraph explaining James decision to wait. When answering the question above, consider the following: Is James demonstrating leadership by staying in Hong Kong and satisfying Niang’s whims? To whom should James be true? Is this a sign of leadership and engagement? Why or why not? What is Louise willing to sacrifice to get away from the grips of Niang? Why?

Key Paragraph, p. 204

“Aunt Baba wrote to father begging father to send Grand Aunt a regular allowance. Like everyone else she had been driven out of her penthouse home by the red guards in 1966. Her bank deposits were permanently frozen and non-transferable. Eking out of existence on the fifteen Yuan per month allowed by the government, she

was often cold and hungry. After receiving Aunt Baba's letter, father sent money to Grand Aunt regularly until she died from pneumonia three years later" (p. 204).

Writing Prompt

In an explanatory paragraph, describe how father and Aunt Baba are examples of leadership require engagement. Provide an example for each character. When answering the question above, consider the following:

- How does Aunt Baba engage to find a solution to a problem.
- How does father promote the common good?
- How do Aunt Baba and father make sure their family members are better because of their actions?

Key Paragraph, p. 217

"The result of her rapprochement was her deliberate exclusion of Edgar. Later that year she held a gala seventieth birthday celebration party for my father in Hong Kong. Gregory and Matilda flew over from Canada with their two children. Bob and I attended with Roger and Ann. James, Louise and their brood were also there. Besides out immediate family, she also invited a dozen other guests. Edgar was never informed and only found out much later" (p. 217).

Writing Prompt

Write an explanatory paragraph describing Niang's leadership.

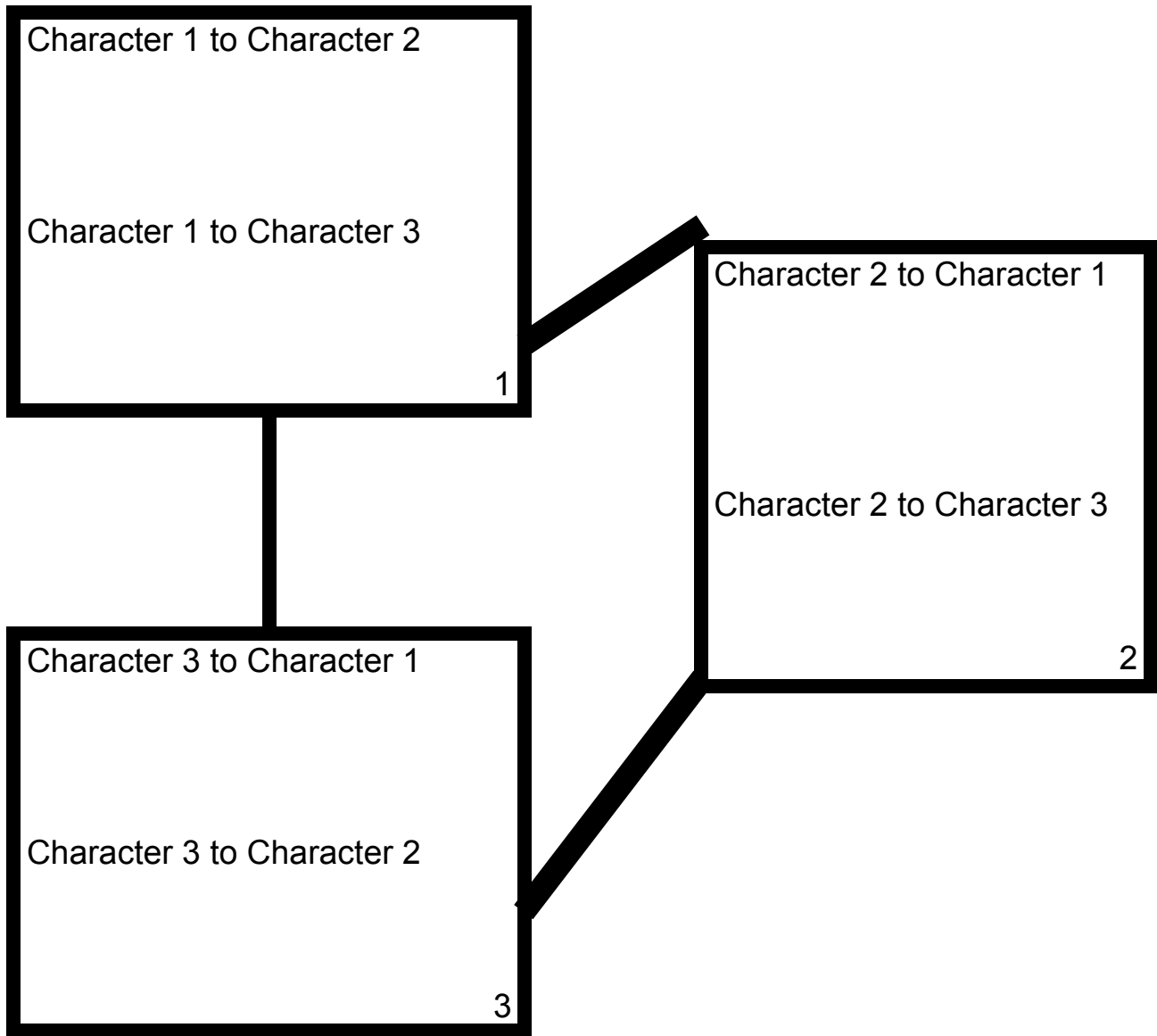
When answering the question above, consider the following:

- Does Niang make good choices? Why or why not?
- Does Adeline show leadership by not telling Edgar? Why?
- What benefit does Adeline receive from Niang by being on her good side? When father passes do you think Niang will think of his children? Why or why not?
- Do you think she will reimburse Adeline for medical expenses? Why?

Close Close by extending today's lesson to life and the world.

- What advice would you give Adeline about her marriage?
- What should a person do if they were in an abusive relationship?
- How is divorce painful for a couple?
- What are the financial costs?
- Describe the challenges of moving to a new country?
- What are the positives in moving to a new country?
- Why is it important for your family to take care of the older family members?
- How do you help your older family members?
- What would you do if you had an expensive medical bill?
- How does medical insurance help pay for medical expenses?

5g6 Character Interaction Chart



Character Based Literacy Program

Independent Study Lesson Plan

Falling Leaves, Week 4



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Leadership Requires Engagement. Leaders develop and dedicate their talents to promote the common good. This is where they choose to spend their time and effort, Leadership requires positive civic engagement. It is making sure that the communities I am part of are better because I am in them. And that I am better because of the communities I choose to be part of.

What is a remittance transfer?

What does Amahs mean?

What happened in Tiananmen Square?

What Is a Will?

Is Hong Kong part of China?

Word Wall Here are vocabulary words to add to the Word Wall.

perennially (218)	diatribe (219)	crevice (222)	abominable (228)	vacillated (233)
venomous (238)	asperity (241)	rebuked (241)	perplexed (242)	incredulous (243)
clamoring (244)	abode (245)	biopsy (246)	entreating (248)	triumphant (249)
internment (252)	abject (252)	spontaneous (258)	solicitor (259)	loathe (259)
rhetorically (269)	gregariously (272)	grandiose (272)	macabre (272)	imbue (273)

READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- Mention the setting and main character.
- Point to each timeline item as you quickly review it.

Read Read the selection.

Read p. 218-274

RESPOND

Timeline List the 15-20 most important on the timeline.

Think about what you read today and begin your timeline

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

Theme Charts

Create a theme chart of “Longing for Family.” Throughout the novel, Adeline strives to please her family and yearns for their love. After reading each chapter bullet point examples that show Adeline seeking ways to build close relationships with her family members. Point out Adeline’s actions and decisions that show she places her family over her own interests.

Create a theme chart on the “Growing Up.” As the novel follows Adeline’s life story, she learns many life lessons. After each chapter, bullet point examples that show Adeline is maturing and learning from experiences.

Create a theme chart on “Determination.” Throughout the novel, Adeline is faced with loneliness and negativity. Despite these circumstances, Adeline perseveres and is determine to seek a better life. After each chapter, bullet point examples of Adeline’s determination.

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Magazine

Find a picture and add information from section 1 to add to their magazine.

Bookmark: Vision-Plan

Step Three: Keep track of efforts to achieve your vision by following your plan.

1. Every day, or as often as you like during this unit, consider: what have you done in the last 24 hours to get closer to your vision by following something on your plan? You can review this in pairs.
2. On the back of the bookmark, starting at the top, write the date and what you did in a couple of words. Write in small letters keeping all of one days information in the same row. You want to have room for many entries during this unit.

Cartoon

Have student draw a cartoon of the two chapters. Starting with the funeral of father and then the reading of the will. Going onto Lydia who has her son invite Adeline to her

daughters wedding but then ignores Adeline and does not give her the information she has promised. The last box should represent Adeline in her state of confusion as to what is going on in the family that she has worked so hard to be close to.

Magazine

Add information on the protests in 1989 into their magazines. Organize the information in chronological order before you include it in your magazine.

Advertisement for Future Dream Property

Materials:

- Stiff paper 9x12 to 11x17
- Pencils, pens, crayons, markers
- Construction paper, scissors, glue sticks if desired

Step One: Make a list of the details of the property

1. Read pages that the advertisement will cover.
2. Make a list of the details in the reading such as whether location, people, houses etc.

Magazine

Begin with the boxer rebellion and end with the most recent earthquake in China. Do the finishing touches on your magazine, including any artwork or pictures you have representing the history or culture. Figure out how you will bind it.

Advertisement for Future Dream Property

Step Two: Write an ad with a clear illustration

1. Write an appealing ad in 1 or 2 paragraphs detailing all of the information and making it sound interesting.
2. Illustrate the ad with a picture that would sell the property.

Writing Organization

Gather your responses to the writing prompt and to the questions. Pick out the most important ideas of your responses; these will be used for the writing project.

Fill out the Beginning-Middle-End Chart

1. Decide what the most important events in the story are. You may want to jot down a list.
2. Decide whether each event is part of the beginning, middle or end of the story. Then write a phrase describing each event in the correct column. Remember in the beginning you are introduced to the setting, the characters and the problems they have. In the middle you learn about the roadblocks to the characters solving their problems and the conflicts that occur. In the end of the story, those conflicts reach a peak and then resolve with a resolution of the character's problems.
3. If the events in a column are not in the order they took place, number the items in the column.
4. If you are analyzing a chapter or segment of a larger story, all of the events might be in 1 or 2 columns, understood as part of the larger story. Or it might work to

analyze the beginning, middle and end of just this part.

Discussion

Key Questions (p. 218-234)

1. Why is Niang transferring all of father's assets to her name?
2. Do you think Niang's actions are an example of leadership requires engagement or promoting the common good? Why or why not?
3. Who is Adeline trying to help in this chapter? Do you think her family will be thankful? Why?
4. What does Adeline want from her family? Do her siblings feel the same way?
5. Why does Niang warn Adeline about Lydia? Do you believe Niang?
6. Why do Edgar and Gregory want to sue Niang? Would they win?
7. Why do Adeline and James not join the two in the lawsuit?
8. What happens to father?
9. Does anyone seem to care about his state of health? Why?
10. What is the expectation of the siblings once he dies?
11. Do you predict they will get what they think they deserve? Why?

Key Questions (p. 235-243)

1. Would you work as hard as Adeline to be close to this family? Why?
2. Does Adeline see what is going on? Why?
3. What do you predict the family will do to Adeline in the long run?
4. Why is Tai-ling so rude to Adeline?
5. Did Tai-ling have a right to be mad at Adeline?
6. Do you think Lydia has anything to do with Tai-ling's bad attitude? Why?
7. Is Tai-way showing integrity by convincing Adeline to go to the wedding?
8. In the entire family, who is the one person who constantly shows leadership? How do choose to spend their time and effort?
9. Why did Adeline want to go to the wedding? Why does Bob advise her not to go?

Key Questions (p. 244-251)

1. Why does Niang at the last minute of her life want to come to America? Does she have an alternative motive?
2. Why is James so short with Adeline? Is James looking out for Adeline's best interest? Why?
3. Why does Gregory offer Adeline advice about James? Has he done this before?
4. What is the consistent feeling about Niang? Why?
5. How was Susan different from her siblings?
6. How does Adeline feel about Susan? Do you agree?
7. What would you do if you had a stepmother like Niang?
8. Was Adeline's father partly to blame for Niang's nasty disposition? How?
9. Why does Niang hate these children so much?
10. Why does Adeline still experience that "longing to be accepted?"

Key Questions (p. 252-260)

1. Why didn't James stick up for his little sister?
2. Why would Niang give Lydia an inheritance and not Adeline?
3. What was Adeline looking for in the will?
4. After both parents are dead why is it still important to be accepted by them?
5. How would you feel if you were in Adeline's shoes?
6. In the end who was on Adeline's side? Why?
7. Do you think any of Adeline's siblings will give back to Adeline? Why?
8. Do you predict that Adeline will go to the apartment? What will she look for if so?
9. How do you deal with others who lack leadership and do not try to promote the common good?

Key Questions (p. 261-274)

1. What does Adeline learn from Susan?
2. What does Adeline learn about James?
3. Why was it so important she find her father's will?
4. How did Adeline feel after she found the will?
5. What did Adeline find out about Lydia? Did you predict this?
6. Why would Lydia do that to Adeline?
7. Does Niang even in death have an abusive power over her stepchildren?
8. How was Susan different?
9. What has this experience done for Adeline? Who is she now?
10. Did Adeline ultimately win through leadership and resilience?

EXTEND

Write Write a short product based on today's prompt to connect to the unit theme.

Key Paragraph, p. 233

"Yes. Gregory phoned to ask if I would join him and Edgar in legal proceedings against Niang. He is afraid that Niang might remarry. I told him to forget it. I think at this moment Niang needs out moral support" (p. 233).

Writing Prompt

Write an informative paragraph that explains why Gregory and Edgar afraid that Niang would remarry? When answering the question above, consider the following:

- Are they concerned about their father?
- Does this show leadership requires engagement? Why or why not?
- Does Adeline show leadership or is she being naïve?

Key Paragraph, p. 243

'I suppose this is goodbye,' I told Tai-way, feeling baffled and hurt. My nephew said nothing and gently hung up the phone.

This how Bob and I left St. Paul's after Tai-ling's wedding. Afterwards there was neither a letter nor a phone call from any of the Sungs to clarify matters. However, our bank statement that month revealed that the wedding cheque we gave Tai-ling had been cashed on the Monday following her Saturday wedding" (p. 243).

Writing Prompt

Write an explanatory paragraph informing Adeline why Tai-ling is rude to her. When answering the question above, consider the following:

- Why did the Sung family not tell Adeline anything?
- What is Adeline missing here?

Key Paragraph, p. 250

"Gregory was unimpressed. 'No one twisted his arm. Obviously, he felt his chances of making it were better by throwing in his lot with Niang than going out on his own. Don't be sure of anyone's behavior where money's involved.'

'Near vermilion, one gets stained pink; near ink one gets stained black.' James has changed a lot over the years" (p. 250).

Writing Prompt

Reread the key paragraph. **Write an explanatory paragraph describing what Gregory means when he says, "Near vermilion, one gets stained pink; near ink one gets stained black.' James has changed a lot over the years."** When answering the question above, consider the following:

- How does it relate to this situation with Adeline, James and Gregory?
- Do you think Gregory is actually looking out for Adeline? Why?

Key Paragraph, p. 260

"Isn't it incredible that Lydia, whom Niang hated and didn't even want to see four years ago, receives 10 percent, whereas I, who bought the airline ticket for Lydia in 1986 so that the two of them could be reconciled, should be left out in the cold?"

'That is how the Old Lady wanted it in the end,' James said. 'Who knows why? In any case, tomorrow morning everyone is invited to go up to her flat and divide up her furniture, antiques and jewelry. Give me a call if you're coming. I really have to go now. See you tomorrow'" (p. 260).

Writing Prompt

Write three explanatory paragraphs to James, informing him how he *should* react. How could he demonstrate positive engagement and be an example of a good leader? Include one paragraph describing his betrayal to Adeline. In the second paragraph, describe what he should have done instead. In the final paragraph compare the outcome of acting in betrayal and acting as a leader.

Key Paragraph, p. 274

"In her modest and unassuming way, she had guided me towards a spirit of independence, which she herself had manifested by rebuffing Niang and remaining in

Shanghai. Aunt Baba was not one to dwell on the bitter hardships she suffered during the Cultural Revolution. Love, generosity, and humor never left her.

Life had come full circle. Falling leaves return to their roots. I felt a wave of repose, a peaceful serenity” (p. 274).

Writing Prompt

Pretend you are Adeline. **Write an informative letter to your siblings explaining the one thing you wanted from them. Include one paragraph of forgiveness and explain the type of family relationship you want to have with them in the future. Remember, Adeline is a leader who chooses to spend her time and effort to better her community.**

Close Close by extending today’s lesson to life and the world.

- What is the most important thing you can do during the death of a family member?
- Would you act like Adeline or her brothers? Why?
- Have you been in a situation where people you should be able to trust withheld important information you needed?
- What was the story and who were you to trust? Why?
- In what ways can you relate to Adeline?
- In what ways would you act differently?
- Describe a time when you’ve been betrayed?
- How did that feel? Why?
- What does the title of the book mean?
- What does Adeline mean by the circle of life?
- How does this relate to your life?

2g6 Beginning-Middle-End Chart

Beginning	Middle	End