

Character Based Literacy Program

Independent Study Lesson Plan

Bud, Not Buddy, Week 1



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Change Requires Effort Change is possible. Change requires three things; a vision, a plan and effort. It requires changing bad habits to good habits. It requires effort even when I don't feel like working. It requires taking one step at a time.

What was it like for people, especially homeless kids, living during the Great Depression?

What role did jazz have in the lives of people during the Great Depression?

What is foster care?

What is the history of orphanages?

Why do we fear darkness?

What is a Phobia?

Why do we desire revenge?

Who is Pretty Boy Floyd?

Word Wall Here are vocabulary words to add to the Word Wall.

commence pg. 5	limited pg. 6	engagement pg. 6	suspicion pg. 7	devastators pg. 7
welted pg. 11	provoked pg.11	proper pg.14	tolerate pg. 14	ingratitude pg.14
woodpile pg. 22	tweezers pg. 23	eardrum pg. 24	shadow puppets pg. 25	bumble bee pg. 25
crouched pg. 31	torturing pg. 32	revenge pg. 33	chemistry pg. 34	biology pg. 34

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lam pg. 36	fumbling pg. 37	filth pg. 40	horrid pg. 40	mission pg. 44
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READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- mention the setting and main character
- point to each timeline item as you quickly review it

Read Read the selection.

Read pages 1-44

RESPOND

Timeline List the 15-20 most important on the timeline.

Think about what you read today and begin your timeline

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

“Something in a Suitcase”

Materials:

- some combination of pencil, pen, crayon, or marker
- construction paper, scissors

Create a suitcase. You can use construction paper, a file folder, shoe box covered in a brown paper sack to create a suitcase.

Imagine that you are going to moving around from place to place for the next few years. What are the most important things you have? What are the things you would always want to have with you? Everything you take has to fit in one suitcase. Make a list of the things you would take.

Pick one important item in your suitcase and make a larger version of it. Explain in a few words on one side of it why it is important to you.

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Make a list of 5 things you would want to have with you to make you comfortable if you were “on the lam”, like Bud.

Choose your most important item. In 2-3 sentences defend why that item is most important.

Comment: This suitcase is filled with things you actually have and that are important to you. Of course, because you are a responsible person it does not include any weapons, drugs, alcohol, or anything illegal.

“The Bloom Ball”

This is an ongoing project, which will be completed over several weeks in this lesson. You will need 12 copies of the template to complete your bloom ball.

- I. Carefully cut out twelve circles from template.
- II. Before answering the following questions, be sure to observe where the lines of the pentagon are. Do not write or draw on the outside of the lines.
- III. Complete the following activities in your pentagons. Plan the lettering to use up the entire space and remember aesthetics.

Knowledge:

Side 1.) Write the title and author if your book.

Side 2.) Write four facts about the author of the book.

Comprehension:

Side 3.) Describe Bud Caldwell. Include both physical and behavioral characteristics in your description.

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Open Mind Portrait: Create an OMP of Bud. What do you think he is thinking and feeling as he learns he is being moved to a foster home? Add 5-7 thoughts to your OMP. As you continue to read throughout the week, add 3-5 new thoughts to your OMP.

Bud has conquered his fears and escaped from the shed. He is going to leave the Amos’s and be free. After you read about this happening, what do you think he is thinking and feeling? Add 5-7 new thoughts to your OMP.

Discussion

Key Questions (Pages 1-8)

1. How do Bud and Jerry feel about going into a foster home?
2. Why do you think it is difficult for Bud to cry?

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3. Do you think Bud is accurate about how 6-year-olds are treated by adults? Why?
4. What information is found in the blue flyer that Bud carefully examines?
5. What do you think will happen to Bud at his new foster home?

Key Questions (Pages 9-20)

1. What happened at the Amos' that made Bud have to sleep in the shed?
2. How does Todd make his mom believe his side of the story? Why doesn't Mrs. Amos try to understand the "other side" of the story? Why is it important to listen to both parties of a dispute with an open mind?
3. Have you ever been treated unfairly? Describe.
4. Do you agree with what Bud thinks when he feels that "enough is enough"?
5. What do you think will happen to Bud in the shed?
6. What is Todd's point of view? Why does he do mean things to Bud?
7. Bud is locked in the shed. He knows he has to be brave. What does it mean to be brave? What is the bravest thing you have ever had to do?

Key Questions (Pages 21-31)

1. When Bud got into the shed he breathed to calm down. What do you do to calm yourself when you are nervous or stressed?
2. Why did it sound like six scared people were in the shed?
3. What were the three flat monsters guarding the shed door? Why do you think they were placed there? Do you think Bud was the first foster boy to be placed in the shed? Explain.
4. What was the story behind Bugs' name?
5. Was there a vampire bat in the shed?
6. What is the difference between fight or flight? What did Bud choose to do while he was in the shed?
7. On page 29, Bud was mad. *"I was mad at the Amos's, mad at believing there was a vampire bat in the shed, and for being trapped without having anyone to care where I was."* It is important to be mad but equally importantly to place blame appropriately. How would you place blame in this situation? Give reasons why.
8. How did Bud get out of the shed?

Key Questions (Pages 31-36)

1. How did Bud get inside Amos's home?
2. What did he do first, upon entering the home? Why is his suitcase so valuable?
3. What did he think about doing with the shotgun? Why did his reason win over?
4. What was the fun experiment Bud did? Why was this form of revenge better than anything else he could have done?

Key Questions (Pages 36-44)

1. When Bud arrives at the north library, who is he hoping to find and why?
2. Describe the only picture of momma that Bud has. How old is momma and why is she sad?

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3. How does Bud describe his momma, and what are the four things that she used to tell him?
4. "Momma tells Bud that no matter how bad things look to you, no matter how dark the night, when one door closes, don't worry because another door opens." How does Bud relate to that story?
5. Why does Bud have to wake up early the next morning?

EXTEND

Write Write a short product based on today's prompt to connect to the unit theme.

Key Paragraph, p. 3

"Here we go again. I felt like I was walking in my sleep as I followed Jerry back to the room where all the boys' beds were jam-jammed together. This was the third foster home I was going to and I'm used to packing up and leaving, but it still surprises me that there are always a few seconds, right after they tell you you've got to go, when my nose gets all runny and my throat gets all choky and my eyes get all stingy. But the tears coming out doesn't happen to me anymore, I don't know when it first happened, but it seems like my eyes don't cry no more."

Writing Prompt

Bud is about to be placed in his third foster home. As he follows Jerry, another boy being placed in a foster home, to pack up their things, he narrates that *"it still surprises (him) that... the tears coming out doesn't happen to (him) anymore...[p. 3]."* How does change affect Bud and Jerry? How do they feel about being placed in a foster home? What does Bud do to help Jerry with this new change? Do you feel Bud handles this information and change appropriately?

Do you agree or disagree with how Bud takes this news and change. Write a one paragraph in which you argue your viewpoint. Introduce your claim and acknowledge the opposing viewpoint. Support your claim with logical reasons. Maintaining a formal style make sure you use words and phrases to create cohesion in your paragraph. Conclude with a statement that supports your argument.

Key Paragraph, p.9

"There comes a time when you're losing a fight that it just doesn't make sense to keep on fighting. It's not that you're being a quitter, it's just that you've got the sense to know when enough is enough."

Writing Prompt

Todd, the son of the foster family where he is staying, is harassing Bud. He has just stuck a pencil up Bud's nose while asleep. Bud then punches this twelve-year-old boy, who is twice his size, and is ready to defend himself. Soon after, he narrates: *"There comes a time when you're losing a fight that it just doesn't make sense to keep on fighting. It's not that you're being a quitter, it's just that you've got the sense to know when enough is enough [p. 9]."* What does Bud mean when he says this? In what way

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does he change his thinking? How does this event change his life? Based on this paragraph what has Bud revealed about his character? This decision is going to change his life forever? Do you think he is right, enough is enough?

Write an argument in which you support or oppose his statement. Argue why this statement can forever change his life and attitude for the positive or negative. In this paragraph state your viewpoint. Acknowledge the opposing view. Give facts and reasons to support your argument. Conclude with a statement that supports your argument.

Key Paragraph, p. 25

“There was a light on. That had to be Mr. and Mrs. Amos’s bedroom. The little bit of light that came through the hole in the paper made me calm enough that I could lay my head on my pillow and take a nap”

Writing Prompt

Bud was forced to spend the night alone in Amos family’s garden shed. Bud was already hurt and scared from his beating at the hands of Todd, and the reaction of Mrs. Amos. Once inside the shed, Bud was faced with a number of frightening obstacles. He saw some ambiguous shapes like a “gray gas can in one corner and a pile of gray rags”. Suddenly he saw some strange eyes staring at him from the door of the shed.

Some would say that fear is natural. Once Bud conquered his fears he was able to lay down to nap. Write an argument in which you argue that we should conquer our fears. In your paragraph state your viewpoint and acknowledge the opposing viewpoint to your reader. Give 2-3 reasons that support your viewpoint. Use coherent language and connections to keep a clear flow. Conclude with a statement that supports your viewpoint.

Key Paragraph, p. 35

“I tiptoed out of the room and down the hall and out the door. My favorite saying in the whole world is ‘He who laughs last laughs best’ so I put my hand over my mouth and whispered, ‘ha-ha-ha.’”

Writing Prompt

Bud not Buddy is the protagonist in the book. From the start of the book we know that Bud has had a particularly difficult and heart wrenching childhood ever since his mother passed away. In Chapter 2, Bud faces an abusive foster care home. He experiences a series of difficult events that unfold upon his arrival at the Amos’s home, most at the hands of Todd, the Amos family child. In Chapter 3, Bud is locked up in a dark and frightening shed, from which he escapes, but not before he cuts his hand. His last thought as he leaves the shed is “Aha, you doggone Amos’s, that hurt, but now I get my revenge!” Consider Bud’s actual choices and contrast it with other choices he could have made in Chapter 4.

- List 3-5 alternative choices Bud could have used to change his situation in chapter 4.
- Choose one from your list.

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- Write a one paragraph argument in which you defend the reasons you feel Bud could have taken a different course of action. Give reasons for your viewpoint.

Key Paragraph, p. 42

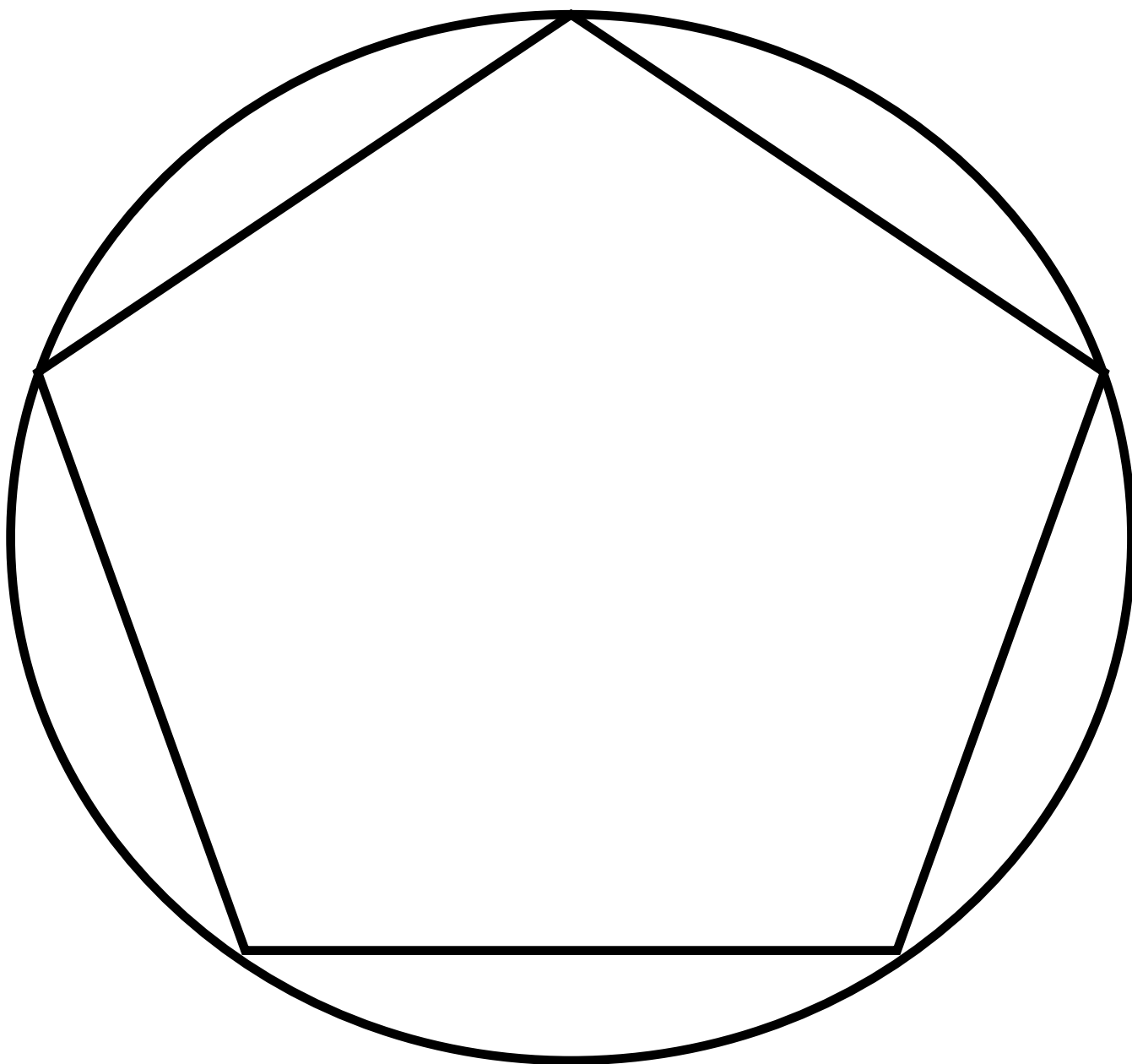
Bud's mother tells him, "A bud is a flower-to-be. A flower-in-the-waiting. Waiting for just the right warmth and care to open up. It's a little fist of love waiting to unfold and be seen by the world. And that's you."

Writing Prompt

Bud's mother explains his name to him and why it is significant. Do you think there is significance in a name? Or do names mean nothing?

Write 3 reasons why a name is significant.

Write 3 counter claims to your arguments.



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Character Based Literacy Program

Independent Study Lesson Plan

Bud, Not Buddy, Week 2



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Change Requires Effort Change is possible. Change requires three things; a vision, a plan and effort. It requires changing bad habits to good habits. It requires effort even when I don't feel like working. It requires taking one step at a time.

What are the qualities that cause us to trust people and see them as allies? What qualities do you look for in people who you trust?

If you had lived in orphanages, and in the conditions that exist in them, what would be some of your life rules?

What is a Hooverville?

What is President Hoover's economic policies and programs (of the time)?

Explain what is a "Hoover flag"?

What is a "Hobo"?

How is your family a part of who you are?

What was the role of Blues during the Great Depression?

Word Wall Here are vocabulary words to add to the Word Wall.

privilege-46	squint -49	patient- 50	considerate -50	plenty-51
cellar-53	hypnotizing- 54	whiff-54	stacks-55	matrimonial-56
jackknife-61	depend-63	britches-65	china -69	wiry-73
raid-81	locomotive-82	Shanty town-82	fluttered -84	alias-87
recognize pg. 89	gigantic -90	impressed-91	infected-93	boisterous-95

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READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- mention the setting and main character
- point to each timeline item as you quickly review it

Read Read the selection.

Read pages 45-95

RESPOND

Timeline List the 15-20 most important on the timeline.

Think about what you read today and begin your timeline

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

“The Bloom Ball”

This is an ongoing project, which will be completed over several weeks in this lesson. You will need 12 copies of the template to complete your bloom ball.

- I. Carefully cut out twelve circles from template.
- II. Before answering the following questions, be sure to observe where the lines of the pentagon are. Do not write or draw on the outside of the lines.
- III. Complete the following activities in your pentagons. Plan the lettering to use up the entire space and remember aesthetics.

Application:

Side 4.) Draw a picture or map of the setting of the story.

Analysis:

Side 5.) Write a poem about the story.

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“Something in a Suitcase”

Bud has a series of life’s rules. Based on this week’s reading, create a rule that applies to Bud’s situation.

Using the template found at the end of this week’s lesson, create a nametag for your suitcase.

- Write your name
- Illustrate 3 things that represent you (must be school appropriate)

Bud is going to start on a 120 mile journey.

- Create a list of 10 things you would want to take with you or have if you were on a similar journey.
- Choose three of them, write why these are the most important to you.

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Open Mind Portrait: Add to your OMP of Bud. What do you think he is thinking and feeling once he realizes that he is late for breakfast, the man and woman let him pretend to be their son, and he gets to have brown sugar? Add 5-7 new thoughts to your OMP.

What do you think he is thinking and feeling as he learns that Miss Hill is no longer in the area? Add 3-5 new thoughts to your OMP.

Add to your OMP of Bud. What do you think he is thinking and feeling as he starts to travel with Bugs, stays at a Hooverville, and meets Deza? Add 3-5 new thoughts to your OMP.

Add to your OMP of Bud. What do you think he is thinking and feeling as he wakes up to chaos, realizes he cannot make it on the train, and sees the police destroying the Hooverville? Add 3-5 new thoughts to your OMP.

Poster:

Materials:

- construction paper, or binder paper
- pencils, pens, crayons, markers

Create a poster for the food line that fed Bud not Buddy in this week’s reading. Be sure in this poster to capture what the food line is like, and also the rules for getting food.

Discussion

Key Questions (Pages 45-52)

1. Where did Bud run to when he woke up from under the Christmas Tree?
2. Who was the man with the black strap and what did he tell Bud?
3. Who was Clarence? How did he get that name? Describe Bud's pretend family. Why do you think they helped him? Bud's mom used to tell him that when a door closed another opened. Do you think this family is "a door opening"? Explain.
4. Bud sees a picture of the "rich" family on the billboard. What does rich mean to you?
5. The billboard's message was, "THERE'S NO PLACE LIKE AMERICA TODAY" What figure of speech is this message? Explain why.
6. Why was inside the mission so quiet? Describe this setting.
7. What did Bud's pretend mother give to Bud? Why does he forgive his pretend brother for sticking out his tongue?

Key Questions (Pages 53-59)

1. When Bud arrived at the library, what was Bud expecting Miss Hill to do for him? Explain how Bud handles the disappointment of Miss Hill moving to Chicago.
2. Can you give examples of places in your own life in which smell plays a distinct role in the location or time in your own life?
3. What are the contrasting smells the author uses in this chapter trying to tell the reader? List smells?
4. What is Bud realizing when he states: "The library door closing after I walked out was the exact kind of door Mama had told me about." Explain.
5. What do you think Bud's thoughts were before he fell asleep?

Key Questions (Pages 60-78)

1. Again Bud is left to decide his own fate, what do you think he will do?
2. How did Bugs find Bud? What contributed to Bugs deciding to run away too?
3. The boys hear about the Hooverville, once they see it they decide to enter. Would you risk asking a large group of strangers for assistance? What advice would you give someone today if they were faced with the same choice?
4. Why did the size of the Hooverville surprise Bud? Do you think he is realizing how bad off people are? What would it take for you to realize that economic times are tough? What did Bugs and Bud have to do to get fed? Do you think that is a fair arrangement?
5. What's the difference between Deza's family and Buds? Who benefits most from their family ties?
6. On page 77, the author describes a family that is staying at the Hooverville but will not join the community. What is standing in their way? Do you think their attitude is helping or hindering them?

Key Questions (Pages 79-87)

1. Bud is left to decide his own fate, what do you think he will do? What would you do? Do you think he should have left the flyer or his suitcase behind to get to the train?
2. At this point do you see Bud's suitcase as a blessing or burden? Explain.
3. What's the difference between Deza's family and Buds? Who benefits most from their family ties?
4. Describe a time in your life that you felt something or someone was trying to tell you something. What was it? Was it clear to you or did it take time to unfold. Do you believe it to be fate or coincidence that caused the event?
5. Bud always checks the suitcase to make sure everything is in order. Is there anything in your life that has to be just in the right place all the time or you can't seem to function? Why?
6. Bugs leaves Bud behind. Should he have gotten off the train to stay with Bud? Are they really friends? What would you have done if your friend was being left behind?
7. What was standing in the way of Bud looking for Deza when he returned to the camp? What was he risking by going back?

Key Questions (Pages 88-95)

1. What was the attitude of the librarian towards Bud?
2. Why did Bud ask for the book about how far one city is from another again?
3. How did Bud come to the conclusion that he had to walk for twenty-four hours to get to Grand Rapids from Flint?
4. The librarian remembers Bud and his mother. She gives him a book on the Civil War. What happened to Bud as he read? What can reading do? Explain.
5. How did Bud come up with the idea that Herman E. Callaway was his father? Briefly explain the incidence that led up to this idea in three to five sentences.
6. Why do you think Bud wanted to head towards Grand Rapids, Michigan? What was his plan to get there?

EXTEND

Write Write a short product based on today's prompt to connect to the unit theme.

Key Paragraph, p. 49

You could tell they were rich 'cause the car looked like it had room for eight or nine more people in it and 'cause they had movie star clothes on. The woman was wearing a coat with a hunk of fur around the neck and the man was wearing a suit and a tie and the kids looked like they were wearing ten-dollar-apiece jackets. Writ about their car in fancy letters it said," THERE'S NO PLACE LIKE AMERICA TODAY! My pretend daddy read it and said, "uh-u-uh, well, you go to give them credit, you wouldn't expect that they'd have the nerve to come down here and tell the truth." (p. 49)

Writing Prompt

The billboard is filled with irony. "There is no place like America today."

Write a 1 paragraph argument in which you state if you agree or disagree with the advertisers. State your viewpoint and acknowledge the opposing viewpoint. Give reasons and examples to defend your view. Use formal language with good transitions to create cohesion and flow in your paper. Conclude your paragraph by restating your viewpoint.

Key Paragraph, p. 59

"After while I got my suitcase and walked into the regular air and stinking smells of Flint. That library door closing after I walked out was the exact kind of door Momma had told me about. I knew that since it had closed the next one was about to open.

I went back under my tree and before I knew it I was asleep.

Writing Prompt

Once again Bud's life has shut a door on him. For his age he possesses certain wisdom about him, he knows that he has to continue to move on and forward. He knows at a young age that he is in control of his life and his circumstances. Do you agree or disagree with him. Do you think he should rely on others or take control and change what he can change?

Write a one paragraph paper in which you either support or oppose the above viewpoint. Use examples from the reading so far to support your viewpoint. Use good transitions to give your writing flow. Conclude re-stating your argument.

Key Paragraph, p. 78

"I was thinking. Deza's momma was right, someone who doesn't know who their family is, is like dust blowing around in a storm, they don't really belong any one place. I started wondering if going to California was the right thing to do. I might not know who my family was, but I knew they were out there somewhere, and it seemed to make a whole lot more sense to think that they were somewhere around Flint instead of out west.

Writing Prompt

Bud has to decide if he wants to continue on to California or stay and go toward Flint. Create a list of pro's and con's for Bud. Do you think he should follow Bugs to California or move on to Flint? Based on your list, write a one sentence statement telling Bud what choice to make, give one reason why he should make it, conclude why he should make that choice. This should be a very clear and concise argument. Use your list to develop a strong thesis, support it, and write a strong conclusion.

Key Paragraph, p. 84

"I walked over to where it landed and picked it up. Man, this is one tough suitcase, you couldn't even tell what it had been through, it still looked exactly the same.

Writing Prompt

In many ways Bud and his suitcase are very similar. They are rugged and worn but regardless of how they get thrown about they still are able to function and carry on. Do you think it is important to carry on, regardless of what like is throwing at you? What happens if you give up? Do you have a responsibility to others to keep strong and move forward?

Write a 1 paragraph argument in which you agree or disagree with the above statement. Write your opening argument. Give reasons to support your opinion. Acknowledge that there is an opposing viewpoint. Be clear and concise. Use good transitions and formal language. Close with a strong statement that supports your viewpoint.

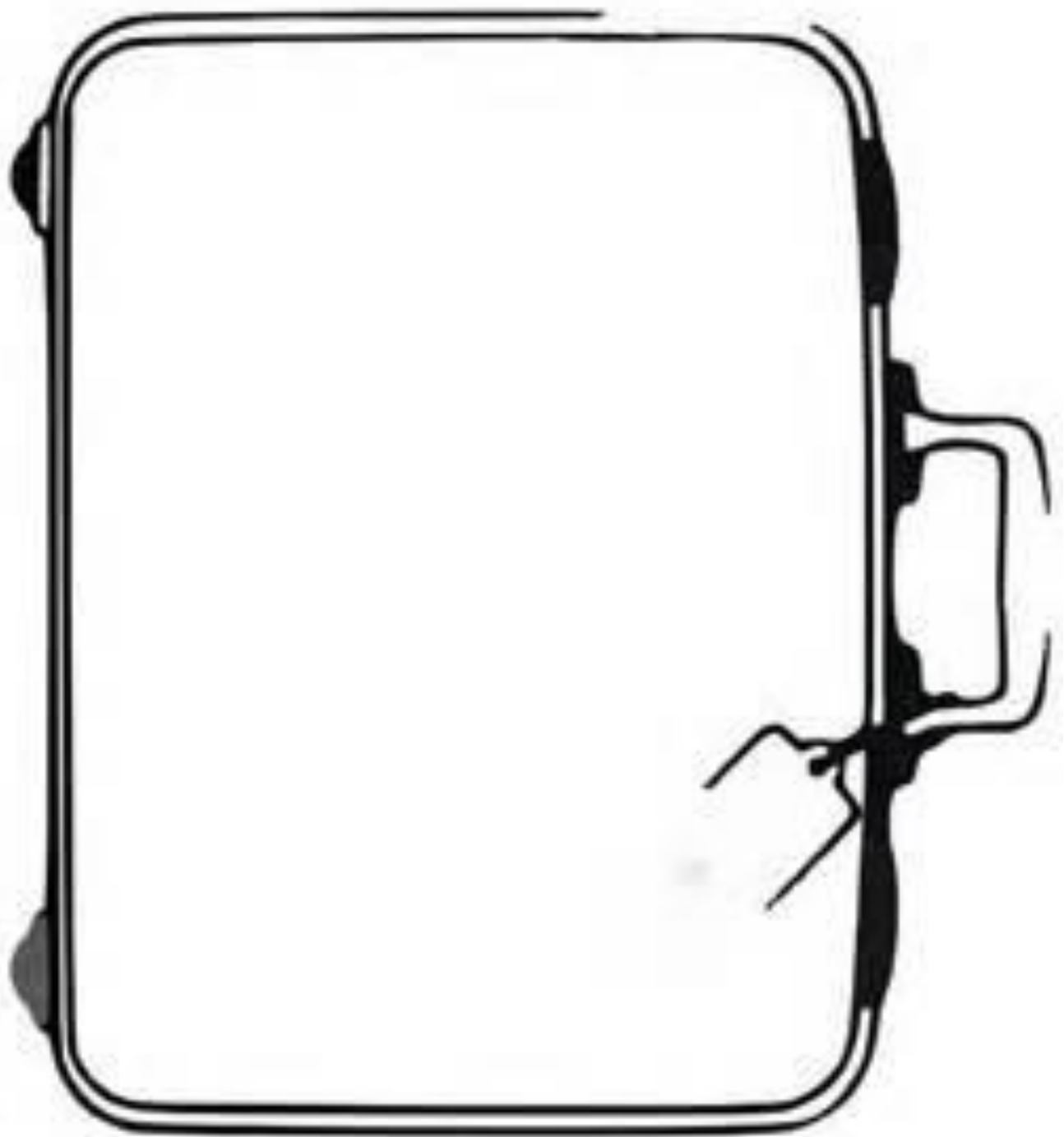
Key Paragraph

It is funny how ideas are, in a lot of ways just like seeds. Both of them start real, real small and then. . .they've grown and grown a lot bigger than you ever thought they could.

Writing Prompt

Think about Bud and his background. He can get lost in a book for hours. He is self-sufficient; he is wise enough to know that small ideas and thoughts can turn into amazing ideas and reality. Do you think that ideas are the start of greatness?

- Write one sentence in which you state your viewpoint.
- Take the opposing viewpoint and write a paragraph in which you defend against your original view. Use examples from the text and your life to support your viewpoint. Conclude with a statement that summarizes your opinion.



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Independent Study Lesson Plan

Bud, Not Buddy, Week 3



PREPARE

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Where is Grand Rapids, and what is a brief history of this city?

Why was Bud so concerned about Vampires?

What are some of the concerns Bud had while he is on his journey to Grand Rapids that show he is astute, considering he is walking alone on a small country road?

How is society today like and not like society during the great Depression?

What kind of band was Herman Calloway the head of, and what would be some of the challenges they would face?

What causes two different people to react differently to the same situation?

Word Wall Here are vocabulary words to add to the Word Wall.

muffler-97	rustle-97	grumbling-100	disappoint-103	gearshift-106
nonsense-110	paltry-117	puny-117	mumbling-120	worrisome-121
telegram-131	unions-136	labor organizers-139	alias-142	rhythm-144
disturbed -151	obvious-150	family tree-151	rehearsing-152	meddling-157
acquaintance-.163	lopsided-164	stampede-166	mustache-172	embarrassed-173

READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- mention the setting and main character
- point to each timeline item as you quickly review it

Read Read the selection.

Read pages 96-174

RESPOND

Timeline List the 15-20 most important on the timeline.

Think about what you read today and begin your timeline

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- I. Carefully cut out twelve circles from template.
- II. Before answering the following questions, be sure to observe where the lines of the pentagon are. Do not write or draw on the outside of the lines.
- III. Complete the following activities in your pentagons. Plan the lettering to use up the entire space and remember aesthetics.

Analysis:

Side 6.) Write a summary about the beginning of the novel. Include key ideas and important events.

Analysis:

Side 7.) Write a summary about the middle of the book. Include key ideas and important events.

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“Something in a Suitcase”

Based on this week’s reading, add a new rule to your suitcase as it relates to people trying to assist you

Think of the skills you have to offer. Make a list of 10 things you can do to assist others either at home, school, or work. Add these skills to your suitcase.

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Open Mind Portrait: Add to your OMP of Bud. What is he thinking and feeling as he starts on his journey to find his family? Add 3-5 new thoughts to your OMP.

Add to your OMP of Bud. What do you think he is thinking and feeling as he starts to trust Lefty? Add 3-5 new thoughts to your OMP.

Add to your OMP of Bud. What do you think he is thinking and feeling as he is closer to ever to meeting his father? Add 3-5 new thoughts to your OMP.

Rock Collection Activity:

Materials:

- construction paper, or other stiff paper
- pencils, pens, crayons, markers
- scissors, glue sticks if desired

Using construction paper, cut out 13 rock like shapes, each about 2 inches long, to make up a rock collection, one rock per chapter. Decorate the rocks as you wish to make them realistic.

Bud, not Buddy has many qualities and characteristics that show up in particular incidents, and in specific chapters. For example, he demonstrates courage when he escapes the shed at the Amoses and sets out on the road to find his father, not letting obstacles or fear get in his way. On a rock for that chapter, you could write the word courage or bravery.

Go through each chapter. Think about a quality that Bud, the main character, shows at this point and place in the story. Look at the book of rules in that chapter if available, and the contents of that chapter. Try to put one or two words to describe the chapter on the rock. On each rock write the chapter number, place and the significant word.

Create a Menu for the Split Pea: Bud, not Buddy eats dinner with the band at a restaurant called the Split Pea. He is amazed that there is actually a choice of foods at the restaurant for him. Create a menu of foods that you imagine the restaurant called the Split Pea during the Depression might have had. First make a menu cover. Then list the foods and prices you imagine they might have charged at the time.

Discussion

Key Questions (Pages 96-107)

1. Why do you think Bud lingered around the border of Flint for a little while before he continued his way?
2. As Bud leaves Flint he leaves behind the sounds of the city. Based on his description of the sounds on page 97, explain the phrase silence is deafening.
3. How were the sounds of Flint different from the sounds of the country side?
4. Why did the man in the car notice Bud, according to this man's comments?
5. Why do you think Bud lied about where he came from?
6. Where does the man's concern stem from? Do you think Bud is aware of the discrimination that surrounds him?
7. What did Bud read on the side of a box in the car? What did Bud do in response to reading the label? Why did he do that?

Key Questions (Pages 108-129)

1. How does the author make the reader feel in this chapter? How does Bud feel?
2. In what ways is this the first time Bud has been safe since his mother's death? Give examples.
3. At the beginning of the chapter Bud is on guard - what experiences in his life might have led him to be this way?
4. How does the author use humor as a transition from Bud's old life to his new one? What role does humor play in human interactions?
5. How does the time with the Steel family change Bud? Explain.
6. What would you advise Bud to do, taking into consideration he is a young and walking alone in a small country road?
7. How does Curtis, the author of Bud, Not Buddy create a character readers identify with?

Key Questions (Pages 130-148)

1. What is a labor union and why are they important to this chapter? How is this information relevant today?
2. Why would Lefty tell Bud that there aren't too many places a young boy should be traveling by himself? Do you think this information is important to tell a young boy? Where is the line between concern and fear?
3. What is your impression of how Lefty felt about Bud? What role does Lefty fulfill for a short time? How do people like Lefty help you change?
4. Would you be brave enough to do what Bud has done?
5. Why did the author include Lefty and his family?

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Key Questions (Pages 149-160)

1. When Mr. Calloway was accused by Bud, what was his reaction? Did he seem excited? Why do you think he reacted in this manner? How would you react if someone accused you of anything similar?
2. Why was Bud scared about answering Jimmy's question, "So were you living in an orphanage?" Would you have been nervous in his situation? Did he tell the truth?
3. As Bud was helping load the car with the instruments, did the band members present believe that Bud was Mr. Calloway's son? What makes you believe this?
4. Thug came out and asked Bud why he thought Mr. Calloway was his father. What was Bud's answer, and would you have believed it? Did the band believe it? Why or why not?

Key Questions (Pages 161-174)

1. What was the first thing Bud noticed about the Split Pea Restaurant? How do you think Bud felt going into this place for the first time? Has he ever experienced something like this before?
2. When Bud sat down at Mr. Calloway and Miss Thomas' table, what did Mr. Calloway do? How did that make Bud feel?
3. Did Miss Thomas believe that Bud was Mr. Calloway's son? What were her reasons for what could have happened to confuse Bud?
4. Bud came to the realization that he was going to stay with these people. Because this was the first time since his mother had died that he felt like he belonged, he was laughing and truly happy. What happened then? What was Miss Thomas' reaction?

EXTEND

Write Write a short product based on today's prompt to connect to the unit theme.

Key Paragraph, p. 101

I was carefully talking to him this time so he couldn't track where I was. I turned my head sideways out of my mouth like one of those ventriloquists. "Just leave them at the side of the road and I'll get them. And please open the bottle of pop, sir, I don't have a bottle key on me."

Writing Prompt

Observe the interaction between Bud and the man in the car. How did Bud feel and react when the man approached and talked to him? Based on what the man said, why do you think the man stopped to ask Bud to get into the car? If you were Bud, could you trust this man and get into his car? Why did Bud eventually agree to riding in the car? What caused him attempt to run away with the car?

Write a letter to Bud. In your letter tell him that he should trust the man. Based on today's reading give evidence to support your argument. Conclude your letter by re-telling Bud to trust Lefty.

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Key Paragraph, p. 126

"The people started passing the big blue plates around and stabbing toast and pancakes and sausages with their forks I watched to see how much everyone took and tried to take the same. Then I started to watch how much food the two kids put on their fork every time so I wouldn't look like a pig." pg. 126

Writing Prompt

Bud realizes that he needs to have proper manners in order to survive. In this situation he didn't know what to do, so he observed what was going on around him and took his cue from that. Do you think it is important for people to be taught manners? What are three manners or behaviors do you think are the most important to possess?

Write an argument in which you defend your three manners. Explain to the reader which three are important to you. Give reasons to support your claims. Use connecting words and transitions to keep a logical flow in your writing. Make sure your conclusion explains your viewpoint to the reader.

Key Paragraph, p. 146

"Herman E. Calloway, my father, said, "There comes a time when you're doing something and you realize it just doesn't make any sense to keep on doing it, you aint a quitter, it's just that the good Lord has seen fit to give you the sense to know, you understand, enough is enough."

Writing Prompt

Bud hears Lefty make this statement. He has said those exact same words before. In his mind it confirms that Herman E. Calloway is his father.

- Write a list of reasons that this statement confirms Bud's viewpoint.
- Write a list of reasons that his statement does not confirm Bud's viewpoint.
- Which list has more validity? In paragraph form tell your reader which list has more validity. Defend your reasons with logic and examples from the text or life. Close by restating your original viewpoint.

Key Paragraph, pp. 159-160

Steady Eddy said, "I like that, 'my eyes don't cry no more.' You mind if I borrow that? That sounds like a great name for a song."

I said, "No, sir, I don't mind at all."

He reached over and rubbed his hand over my head and said, "Yeah, you're all right, little fella. And don't you worry none too much about the Thug, Mr. C. changes drummers the way most folks change their drawers. What you see in that front seat is a man on borrowed time. [pp 159-160]

Writing Prompt

How did the rest of the band treat Bud after they invited him to have dinner with them? Think of 2 examples from the book that demonstrate how the band treated Bud. Did this treatment help Bud relax or did he become more scared? Do you think it changed how Bud thought of himself? How can people's attitude toward you change how you view yourself?

Write a 1 paragraph argument in which you defend or oppose that people's attitudes and reactions are contagious. You can use examples from the text, your experiences, or another source to defend your writing. Use good transitions and be clear and concise. Conclude by restating your original viewpoint.

Key Paragraph, p. 169

Miss Thomas reached across the table, patted my hand and said, "We'll talk tomorrow, Bud, I bet you're sick and tired of answering people's questions, aren't you?"

I said, "Yes, ma'am, I am." But I did notice that she'd said "tomorrow." That might mean they weren't going to try and send me back to Flint right away!

Writing Prompt

So far, since walking into the club and meeting the band with Mr. Calloway, Bud has met someone who was mean, someone who was nice and someone who jokes around a lot. How would you describe how Miss Thomas treated him?

Choose one of the characters who fit the description above (mean, nice, jokes, or caring). Which characteristic do you think impacted Bud most?

Write a one paragraph argument in which you describe the characteristic and its impact on Bud. Give examples from the text. Give reasons to support your claim. Conclude by restating your argument.

Character Based Literacy Program

Independent Study Lesson Plan

Bud, Not Buddy, Week 4



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Change Requires Effort Change is possible. Change requires three things; a vision, a plan and effort. It requires changing bad habits to good habits. It requires effort even when I don't feel like working. It requires taking one step at a time.

What is Grand Central Station?

What was the Harlem Renaissance and when did it take place?

Where did jazz music come from and what does it sound like?

Who were some of the most notable jazz musicians to emerge in the early twentieth century?

Have you ever been to a concert? What was it like? How did you feel? What instruments did you see?

What is significant about dates? Do you have an important date that you will always remember?

What rules or laws did negroes face during this time period?

What is an alto saxophone?

What was the Negro Baseball League?

Word Wall Here are vocabulary words to add to the Word Wall.

whispered-179	pleaded-180	contaminated-181	rubber-182	flopped-182
crumble-185	copacetic-192	carburetor-193	recorder-194	classier-195
wring-199	swirled-201	grunted-201	blended-201	saxophone-202

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compromise-205	nudging-207	snooping-211	proof-212	crouched-212
tiptoed-217	kin-219	overboard-223	crow-223	ornery-227
fictional-237	encounters - 237	fondlest-239	bleakest-242	brunt-242

READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- mention the setting and main character
- point to each timeline item as you quickly review it

Read Read the selection.

Read pages 175-243

RESPOND

Timeline List the 15-20 most important on the timeline.

Think about what you read today and begin your timeline

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

“The Bloom Ball”

This is an ongoing project, which will be completed over several weeks in this lesson. You will need 12 copies of the template to complete your bloom ball.

- I. Carefully cut out twelve circles from template.
- II. Before answering the following questions, be sure to observe where the lines of the pentagon are. Do not write or draw on the outside of the lines.
- III. Complete the following activities in your pentagons. Plan the lettering to use up the entire space and remember aesthetics.

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Side 8.) Draw a picture of the happiest, saddest, or funniest part of the novel. Write 1-2 sentences explaining why that part affected you the most.

Synthesis:

Side 9.) Describe some qualities about Bud that you admired or disliked. Elaborate.

Side 10.) Summarize the final section of the novel.

Side 11.) Write a different ending to the story.

Side 12.) Write your evaluation of the novel.

Fold each circle on the lines so that the folds are facing up.

Glue, tape or staple your circles together to form a dodecahedron. Check to see that all edges are facing up

“Something in a Suitcase”

On a piece of paper, name 5-10 relationships or items you value most. Give reasons for your choices. Add them to your suitcase.

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Open Mind Portrait: Add to your OMP of Bud. What is he thinking and feeling once he gets to Grand Central Station? Once he goes to the girl's room? As he hears Miss Thomas and Mr. Calloway arguing? Add 3-5 new thoughts to your OMP.

Add to your OMP of Bud. What is he thinking and feeling as he learns he can stay, he has to work, and as he gets a “band name”? Add 3-5 new thoughts to your OMP.

What do you think Bud is thinking and feeling as he works at the club and listens to the music? Add 3-5 new thoughts to your OMP.

What is Bud thinking and feeling as he learns that Mr. Calloway is his grandfather? Add 3-5 new thoughts to your OMP.

Complete your OMP of Bud. What do you think he was thinking and feeling once he learned the true story of his family and Mr. Calloway?

Describe the Softest Bed He Ever Slept In: Bud describes the bed he slept in as the “softest bed he ever slept in”. What qualities would the softest bed you ever slept in have? Play with words and come up with a list containing as many words and images as you can think of that would describe the softest bed you ever slept in. How could you combine those words and phrases, words and images to convey to someone listening that *this is really the softest bed you ever slept in*.

Magazine:

Materials:

- stiff paper 9x12 to 11x17 or butcher paper
- pencils, pens, crayons, markers
- construction paper, scissors, glue sticks if desired

Step One: Imagine you are on the editorial team for *People* magazine.

1. You have been assigned to do the cover story on the events that take place in the story *Bud*, *not Buddy*. You will have the cover and 5 pages to cover the story.
2. Decide on your take on the story: what is it really about? What title will you give the overall story.

Step Two: Create the cover for the magazine.

1. Decide on the size of the pages and then lay out the cover in this size.
2. Decide what text, pictures or other images you will bring together to make sure the cover conveys your take, or central impression, or thesis about the story.
3. Create the cover.

Step Three: Decide what will be on each of the 5 pages.

1. Decide what the main idea will be for each page.
2. Remember that each page must relate directly back to the cover.
3. Use the first page to introduce the basic facts about the story [the setting and characters] and the last page to bring it to conclusion [the resolution of the plot].

Step Four: Make each of the pages and assemble the story.

1. Make each of the pages filling in the words, pictures and images.
2. Assemble the cover and pages like a magazine or in a wall display.

Flyer: Create a flyer for Herman E. Curtis and the Dusky Devastators of the Depression the real life inspiration for Herman E. Calloway in *Bud, Not Buddy*. The flyer should resemble those that Bud carried around in his suitcase.

Discussion

Key Questions (Pages 175-183)

1. What do you think Bud's first impressions were of Grand Central Station?
2. Right after Bud settles into his new room, Mr. Calloway suddenly bursts into his room. What were Mr. Calloway's initial impressions of Bud? Why does he feel and think the way he does?
3. Bud is staying in a little girl's room that Miss Thomas described as "gone." Why was Bud so anxious when he heard that the girl was gone?
4. Mr. Calloway specifically told Bud to not snoop around the room. What was Bud's reasoning for opening the drawer of the dressing table?
5. What was it about the room that made Bud overcome his feelings of being scared and nervous?

Key Questions (Page 184-197)

1. How did Bud feel when he overheard Mr. Calloway, Miss Thomas & Steady Eddie talking about him in the kitchen?
2. What did Miss Thomas, Mr. Calloway and the band decide to do with Bud?
3. Now that Bud has been welcomed into Calloway's band and home, what will his new responsibilities be?
4. What two things did Steady Eddie give to Bud as a gift?
5. The band spent some time trying to figure out a band name for Bud. What name did they decide on? Why did they pick that name? What was Bud's reaction?

Key Questions (Pages 198-203)

1. While mopping the floor, what is Bud doing?
2. What is Bud's feeling about cleaning? Why is he motivated to the best job he can?
3. Bud hears the Thug counting followed by the sound of drums, who are the other band members that join in the music and what instruments do they play?
4. While Bud was listening to the Devastator play music, who enters and what do they do?
5. Why does the band have six exclamation points behind their name?

Key Questions (Pages 204-213)

1. Why was the band teasing Dirty Deed?
2. What conversation did Bud and Herman E. Calloway have while in the car together?
3. What words did Bud use to describe Herman E. Calloway's rocks?
4. What did Herman E. Calloway accuse Bud for? What reasons did he have to accuse Bud of this?
5. What did Bud find out about Herman E. Calloway at the end of the chapter?

Key Questions (Pages 214-236)

1. What information causes Herman E. Calloway to lock himself in his bedroom crying?
2. Why do Miss Thomas and Mr. Jimmy barrage Bud with questions?
3. How does Bud prove who his Momma is? What evidence does he show to Miss Thomas and Mr. Jimmy?
4. How did Bud feel while going up to his room? How did his thoughts change?
5. Bud can sneak out of the bedroom without Herman E. Calloway knowing he was in the room. Why does he go over and put his hand on Herman E. Calloway's back?
6. How does Herman E. Calloway react to Bud's hand on his back? Why does he react this way?
7. After showing the picture to Miss Thomas and Mr. Jimmy what does Bud learn about his Momma?
8. Bud has some questions for Miss Thomas and Mr. Jimmy about Herman E. Calloway. What does he want to know?
9. After hearing about the relationship between Herman E. Calloway and Bud's Momma why do you believe she ran away and never contacted anyone?
10. What was unique about the photo Miss Thomas gave to Bud?
11. What history does Bud learn about history between the rocks he carries, his Momma and Herman E. Calloway?
12. When the Dusky Devastators of the Depression show up what do they bring with them?
13. Why did Bud put the flyers and rocks on Herman E. Calloway's dresser? How did it make him feel after he did it?
14. As Bud puts his Momma's picture on the wall and his Flint rock on the dresser what has Bud begun to do? How is this a change from earlier in the book?
15. How does Bud believe Deza Malone was right? Does this show a change in Bud's previous thinking?

Key Questions (Pages 237-243)

1. What was Bud, Not Buddy based upon?
2. Who were real life people that were the basis for characters in Bud, Not Buddy?
3. Who was Earl "Lefty" Lewis? What was his profession?
4. Who historically did "Lefty" Lewis come across on the baseball field?
5. Who in Christopher Paul Curtis family tree was basis for Herman E. Calloway's character?
6. How did Grandpa Curtis get around laws that prohibited him from owning property?
7. In what ways did Christopher Paul Curtis describe his grandfather's attitude, drive and determination during the Great Depression?
8. How were Earl "Lefty" Lewis and Herman E. Curtis the exception during the Great Depression?
9. What regrets does Christopher Paul Curtis have in regards to his family's history?

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EXTEND

Write Write a short product based on today's prompt to connect to the unit theme.

Key Paragraph, p. 181

"He was so doggone mean and hard to get along with it just didn't seem like it was true that he could be anyone's daddy. The way he was so worried about me stealing stuff from him before he even knew if I was honest or not made me wonder if someone who was so suspicious could ever be kin to me."

Writing Prompt

After spending the evening over dinner with Mr. Calloway's band members, Miss Thomas took Bud to Mr. Calloway's home so that he would have a place to stay for the night. Mr. Calloway accused Bud and told him not to steal or snoop. Think about someone you have had a brief encounter with. Have you ever accused someone or been accused by them without all of the facts, "first impressions". Is it fair to judge someone by a first impression?

Write a 1 paragraph argument in which you defend first impressions. Give reasons and details that support trusting your instincts. These can be real or made up. Use formal language to create logical flow and cohesion in your writing. Conclude by restating your thesis.

Key Paragraph

Steady Eddie said, "That's what I need to know, are you attached to the suitcase, or is it the things inside that are important?"

I'd never thought about that before, I'd always thought of the suitcase and the things inside together."

Writing Prompt

Eddie forces Bud to think hard about his suitcase. Was it the suitcase that had value or was it the memories and items inside that had value? Did those things hold any value to anyone else or just Bud? Why was it important that he keep them? What were there significance? Think about the value that things have.

Write down one thing or relationship you value most?

Write a paragraph in which you argue why that item/relationship is most important to you? Give reasons facts to defend your choice? Use formal language and clear transitions to help your paragraph flow. Restate your opinion in your conclusion to support your writing.

Key Paragraph, p. 201

"Miss Thomas rubbed her hand acrost my head and said,

"Bud you've done a great job, the place is sparkling."

I was going to say, "Thank you, ma'am," but it seemed like talking was wrong with all these wonderful sounds coming from the people on stage."

Writing Prompt

Sometimes silence is golden. However, it is also one of the hardest things people can do, be silent. In a modern age of technology, twitter, Facebook, e-mail, etc. sometimes hard to find or be silent. As fabulous as the information age is, what are we missing by our fear of silence? Do you agree or disagree that we should take time to be silent?

Write one paragraph in which you defend or oppose silence. Give details and facts to support your opinion while acknowledging the opposing viewpoint? If you agree with the need for silence, where do you go to find it? Use formal language, and conclude with a statement that supports your viewpoint.

Key Paragraph, p. 212

Herman E Calloway was still hot. "You throw a lot of 'sirs' around but you've still got a real strong, real smart-mouthed, disrespectful streak in you, boy. Now you answer the question or I'll—

Writing Prompt

Based on what you know about Bud and his circumstances do you think he is disrespectful? Is it possible to be disrespectful based on the circumstance.

Write a one-paragraph argument in which you defend or oppose his behavior to Mr. Calloway. Use examples from the reading to defend your position. Acknowledge the opposing viewpoint. Use formal language and include a strong conclusion that supports your viewpoint.

Key Paragraph, p. 234

Deza Malone was right, I was carrying Momma inside me and there wasn't anyone or anything that could take away from that or add to it either".

Writing Prompt

Think about the people in your life who are with you. What compels us to carry the memory of someone with us? Why is our experience with that person unique?

Write a paragraph in which you share your experience with keeping someone's memory alive. Explain to your reader with details how that experience was uniquely yours.

In a separate paragraph argue that no one else can share the same experience that you have even if you have similar backgrounds (i.e. are both kids in the same home, with the same parents, and similar circumstances) Give details and examples that defend your position. Conclude by restating your thesis.

Key Paragraph, pg. 242

I'm afraid that when I was younger and my grandparents and parents would start to talk about their lives during the depression, my eyes would glaze over and I'd think, "Oh, no, not those boring tall talks again!" and I'd find the most convenient excuse I could to get away from them. Now I feel a real sorrow when I think of all the knowledge, wisdom and stories that have been lost with the deaths of my grandparents. (242.)

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Writing Prompt

As Christopher Paul Curtis concludes the Afterword of *Bud, Not Buddy* he expresses regret for leaving the room when his grandparents and parents would talk about life during the depression and how he missed out on family and oral history.

What do you do when your grandparents and parents are talking about their lives, family history or what world events have impacted their lives and what role they took? Do you run and hide as Christopher Paul Curtis did? Do you take in the history and learn from family members with life experience or do you need to learn your way the hard way.

The quarter theme is **Change Requires Effort**. Change is possible. Change requires three things; a vision, a plan and effort. It requires changing bad habits to good habits. It requires effort even when I don't feel like working. It requires taking one step at a time.

In a paragraph write how you will take the theme of Change Requires Effort, the regret and disappointment that Christopher Paul Curtis shared regarding taking advantage of family and oral history and listen and learn. Be sure to include who you feel could have the greatest impact on you learning about family history.

Character Based Literacy Program

Independent Study Lesson Plan

Bud, Not Buddy, Final Writing Project



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Change Requires Effort Change is possible. Change requires three things; a vision, a plan and effort. It requires changing bad habits to good habits. It requires effort even when I don't feel like working. It requires taking one step at a time.

The final writing product of *Bud, Not Buddy*, is an argument essay in which you give your opinion and evaluation of the novel. This assignment will also complete the 12th side of the Bloom Ball. You can utilize the writing assignments and tasks from the Bloom Ball, in which you summarized the novel, wrote a character sketch of Bud, and analyzed the saddest, funniest, or most exciting part of the story to help give more support and examples in your writing.

Final Writing Task: Write a 5-paragraph essay, telling your opinion of the book *Bud, Not Buddy*. As you introduce the novel, state your opinion of the book and acknowledge others may feel differently. Give three reasons with evidence from the reading which supports your thesis (you can use information from your Bloom Ball to assist in this process). Use formal language and good transitions to create cohesion in your writing. In your final paragraph, explain why you would or would not recommend it to a friend.