

Week 1 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Change Requires _____.
 - A. Effort
 - B. Fortitude
 - C. Restraint
 - D. Moderation.

2. Carley is from _____.
 - A. In the country.
 - B. Minneapolis, MN
 - C. Downtown Washington D.C.
 - D. Norsten, MN

3. *Popcorn Days and Buttermilk Nights* takes place in which time period?
 - A. The late 1970's
 - B. The future.
 - C. Unknown time period.
 - D. In the present day.

4. In *Popcorn Days and Buttermilk Nights*, Carley narrates the story; which point of view is used?
 - A. First person, narrative.
 - B. Third person, narrative
 - C. Second person.
 - D. Omniscient

5. What was the author's purpose of including, Chapter Norsten in the novel?
 - A. To set the time and place of the novel.
 - B. To flashback to a better time in the town.
 - C. To introduce the novel.
 - D. To compare present day Norsten to the past.

6. David and Carley are transported home by,
- A. A team of oxen.
 - B. Walking 2 mile.
 - C. A trusty team of horses.
 - D. None of the above.
7. The setting of *Popcorn Days and Buttermilk Nights* is
- A. The backwoods of the mid-west during the depression.
 - B. The desert during the 1960's.
 - C. A work camp, in the 1970's
 - D. Norsten, MN during the late 1970's to 1980's.
8. Carley was sent to live in Norsten as an alternative to:
- A. A work camp.
 - B. Reform school.
 - C. Being adopted.
 - D. Saying on probation.
9. Who is the author of *Popcorn Days and Buttermilk Nights*?
- A. Katherine Paterson
 - B. Graham Salisbury
 - C. Gary Paulsen
 - D. Christopher Paul Curtis
10. David can be best described as,
- A. Uncaring.
 - B. Compassionate and strong.
 - C. Level headed.
 - D. Temperamental.

Week 2 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Carley was sent to work at the smithy as a result of,
 - A. His age.
 - B. Not knowing enough of farm life to contribute to the chores.
 - C. A fight with Tinker.
 - D. His anger toward the family.
2. What contributed too much of the change in Carley?
 - A. A new location
 - B. Being away from his peers
 - C. Belonging to something
 - D. None of the above
3. After the calf ride/rodeo what surprised Carley the **most**?
 - A. Emily, for taking his side.
 - B. David, for being understanding.
 - C. Tinker, for laughing and accepting his apology.
 - D. Carley, for hitting Tinker.
4. Place the following events in chronological order:
 1. Carley is starting to belong on the farm and is less angry;
 2. Carley apologized to Tinker and they were able to laugh at the situation;
 3. Carley witnessed a calf after it was born;
 4. After his fight with Tinker, David took Carley to work at the smithy;
 5. Carley sees a killdeer and is amazed at the babies.
 - A. 1, 3, 4, 2, 5
 - B. 3, 2, 1, 4, 5
 - C. 5, 1, 3, 2, 4
 - D. 3, 1, 2, 4, 5
5. David describes himself as a,
 - A. Fixer.
 - B. Mechanic.
 - C. Smithy.
 - D. Father.
6. What was the killdeer doing to protect her chicks?

- A. Flapping her wings madly.
 - B. Playing dead.
 - C. Pretending to have a broken wing to lure predators away.
 - D. Setting off a strong smell.
7. Page 65: *"I didn't understand work, and I didn't understand how you made things work. Where I came from, if something broke, you either threw it away or bought a new part to fix it."* Which clause best describes the above statement?
- A. Consumerism.
 - B. Patriotism.
 - C. Partism.
 - D. Fixitism
8. David does work for the community. They community pays him with goods (food and services). They never had money but they always had food. This economic system can be referred to as a,
- A. Closed system.
 - B. Private system.
 - C. Capitalist system.
 - D. Barter system.
9. Carley uses, _____ to compare the city with Norsten.
- A. city lights versus the stars
 - B. peace versus noise all the time
 - C. tranquility versus people everywhere
 - D. all of the above
10. David cannot send his family to the circus. Carely replies by saying,
- A. "Here is money my mom sent with me, you can have it."
 - B. "If I had money I'd give it to you."
 - C. "I've been to a circus before, they're not that great."
 - D. Nothing, and he goes to bed.
11. Which of the following would not be considered a theme of *Popcorn Days and Buttermilk Nights*?
- A. Understanding of self
 - B. Friendship
 - C. Overcoming adversity
 - D. Alternative punishments

12. What style did the author use to write the novel,
- A. Argument, to prove that he was unjustly sentenced.
 - B. Narrative, to finish telling the story.
 - C. Letter format to finalize details.
 - D. Biography, to conclude his story.
13. Which genre best describes *Popcorn Days and Buttermilk Nights*?
- A. Non-fiction
 - B. Realistic fiction
 - C. Mystery
 - D. Biography
14. "Change Requires _____.
- A. Action
 - B. Restraint
 - C. Compassion
 - D. Courage
15. The conflict in *Popcorn Days and Buttermilk Nights* can best be described as,
- A. Nature versus man
 - B. Man versus nature
 - C. Man versus man
 - D. Man versus nurture

Answer Keys

Week 1 Assessment

1. A
2. B
3. A
4. A
5. D
6. C
7. D
8. B
9. C
10. B

Week 2 Assessment

1. C
2. C
3. A
4. D
5. B
6. C
7. A
8. D
9. D
10. B
11. A
12. B
13. B
14. A
15. C