

Week 1 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Integrity Requires _____.
 - A. Effort
 - B. Fortitude
 - C. Restraint
 - D. Wholeness.
2. The Garden is in _____.
 - A. In the country.
 - B. Cleveland, OH.
 - C. Downtown Washington D.C.
 - D. The Bronx.
3. *Seedfolks*, takes place in which time period?
 - A. The late 1970's
 - B. The future.
 - C. In the present day.
 - D. Unknown time period.
4. In *Seedfolks* the story is narrated by each character, which point of view is used?
 - A. First person, narrative.
 - B. Third person, narrative
 - C. Second person.
 - D. Omniscient
5. What was the author's purpose of including, each characters perspective in the novel?
 - A. To set the time and place of the novel.
 - B. To gain historical perspective.
 - C. To personalize the experience and change for each character.
 - D. To introduce the novel.

6. Kim planted the first seeds to,
 1. Help feed her family.
 2. As a classroom experiment.
 3. Beautify the space in the vacant lot.
 4. Try to forge a bond with her dead father.
7. The setting of *Seedfolks* is,
 - A. The banks of Lake Erie.
 - B. The desert during the 1960's.
 - C. A vacant lot in a working class neighborhood.
 - D. Cleveland, OH at the turn of the century.
8. Ana had lived in the neighborhood all her life and she knew the history. When she dug up the plants she felt like she had,
 - A. Lost trust in society.
 - B. "Violated the girl, and ripped out a page from her diary."
 - C. Returned to her roots in Kentucky.
 - D. Lost faith in society.
9. Who is the author of *Seedfolks*?
 - A. Paul Fleischman
 - B. Graham Salisbury
 - C. Gary Paulsen
 - D. Christopher Paul Curtis
10. How did Leona become REAL to the workers in the city department?
 - A. She spent hours on the phone with them.
 - B. She wrote letters.
 - C. She sat in their office with a bag of smelly trash she collected from the vacant lot.
 - D. She screamed and yelled at the workers.

Week 2 Assessment

Directions: Choose the letter representing the best answer for each question.

1. What does Sam do to help change his corner of Cleveland?
 - A. He talks to others.
 - B. He gets others interested in each other.
 - C. He tries to sew ripped fabrics of a neighborhood.
 - D. All of the above.
 - E. None of the above.
2. According to Sam, what does the term paradise mean?
 - A. Vast open space.
 - B. Beautiful island in the tropics.
 - C. Walled park.
 - D. Oasis in the dessert.
3. Virgil's father had a dream for the garden he wanted to,
 - A. Use it to communicate with his taxi passengers.
 - B. He wanted to plant and grow enough lettuce to sell to restaurants and get his family away from the neighborhood.
 - C. Teach his son a life skill.
 - D. Earn enough money to buy his son a bike.
4. Place the following events in chronological order:
 1. Ana sees her and convinces Wendell to help keep her seeds alive.
 2. Sam convinces a young man to help him clear the land. He sees the opportunity for unity but also an opportunity for people to build walls and keep people out.
 3. Leona helps to get the lot cleaned out. She spends countless hours convincing the city to see the neighborhood.
 4. The garden is a microcosm of Cleveland.
 5. A young girl plants bean seed to connect to her father.
 - A. 5, 1, 3, 2, 4
 - B. 3, 2, 1, 4, 5
 - C. 5, 1, 4, 2, 3
 - D. 3, 1, 2, 4, 5

5. Mrs. Fleck can be described as,
- A. Strict.
 - B. Kind.
 - C. Mean.
 - D. Angry.
6. "Well Virgil, you seem to have quite the *plantation* here." Pg. 40. What word or phrase most closely resembles the term *plantation*?
- A. A colony.
 - B. A large grove of trees.
 - C. A large farm or planting area.
 - D. A new development.
7. Page 47, "*I want to be with people again. Next day I go back and dig a small garden. Nobody talk to me that day. But just be near people, nice people, feel good, like next to fire in winter.*" Which literary device is the author using in this statement?
- A. Humor
 - B. Irony
 - C. Simile
 - D. Metaphor
8. How does Sam help foster the feeling of community in the garden?
- A. He talked to the others about their crops.
 - B. He hosted a contest to solve the water issue.
 - C. He had people work for him.
 - D. He helped others tear down the walls near their garden plots.
9. How did Nora help Mr. Myles in the garden?
- A. She brought Mr. Myles to the garden to smell the dirt.
 - B. She adapted a trashcan so he could plant from his wheel chair.
 - C. She enabled him to gain independence and participate in life.
 - D. All of the above
10. What change began to happen with the people in the garden?
- A. They started to talk and share with one another.
 - B. They began to care and show concern for others.
 - C. They would share their knowledge of plants and life.
 - D. None of the above.
 - E. All of the above.

Final Assessment

Directions: Choose the letter representing the best answer for each question.

1. "Plants don't run off clock time or electricity. None of nature did. Nature ran on sunlight and rain and the seasons how I was part of that system. Maricella learns that the natural system and order is,
 - A. Much older and stronger than any other system.
 - B. A privilege to be part of.
 - C. Something we have to respect and honor.
 - D. None of the above.
2. Page 76: "There you felt part of a *community*." What word or phrase is an antonym of the word community.
 - A. A group of people sharing one space or area.
 - B. A group of people who share the same race, religion, or characteristics.
 - C. Neighborhood.
 - D. Non-conform, incompatible.
3. What change occurred for Royce?
 - A. The community got to know him and learn his history.
 - B. Woman and mothers started to feed him.
 - C. He began to belong and help others in the garden.
 - D. All of the above.
4. Amir refers to "*breaking rules*". What does this term/phrase represent?
 - A. A customary law or governance.
 - B. A decree
 - C. A chance to stop following social norms and try something new and different.
 - D. Conformity.
5. The term "*Seedfolks*" refers to,
 - A. The first of something, the beginning.
 - B. Famers.
 - C. Homesteaders.
 - D. Pioneers.

6. Which of the following would not be considered a theme of “Seedfolks”?
- A. An individual can affect change.
 - B. Individualism.
 - C. Change of community
 - D. Healing aspect of hard work and creating something from nothing.
7. What style did the author use to write the novel,
- A. Argument, to prove that the community was unjust.
 - B. Narrative, to tell a story.
 - C. Letter format to finalize details.
 - D. Biography, to share the story of a character
8. Which genre best describes *Seedfolks*?
- A. Non-fiction
 - B. Mystery
 - C. Realistic fiction
 - D. Biography
9. Integrity Requires _____.
- A. Action
 - B. Restraint
 - C. Compassion
 - D. Wholeness
10. The conflict in *Seedfolks* can best be described as,
- A. Nature versus man
 - B. Man versus nature
 - C. Man versus man
 - D. Man versus nurture

Answer Keys

Week 1 Assessment

1. D
2. B
3. C
4. A
5. C
6. D
7. C
8. B
9. A
10. C

Week 2 Assessment

1. D
2. C
3. B
4. A
5. A
6. C
7. D
8. B
9. D
10. E

Final Assessment

1. A
2. D
3. D
4. C
5. A
6. B
7. B
8. C
9. D
10. C