

Week 1 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Integrity Requires _____.
 - A. Effort
 - B. Fortitude
 - C. Restraint
 - D. Wholeness.
2. The classroom is in _____.
 - A. In the country.
 - B. Cleveland, OH.
 - C. Downtown Washington D.C.
 - D. The Bronx.
3. *Bronx Masquerade*, takes place in which time period?
 - A. The late 1800's.
 - B. The future.
 - C. In the present day.
 - D. Unknown time period.
4. In *Bronx Masquerade* the story is narrated by Tyrone, which point of view is used throughout the novel?
 - A. First person, narrative.
 - B. Third person, narrative
 - C. Second person.
 - D. Omniscient
5. What was the author's purpose of including, Tyrone's perspective on each poem?
 - A. To set the time and place of the novel.
 - B. To narrate the story and show how each person is impacted and changed.
 - C. To personalize the experience and change for each character.
 - D. To introduce the novel.

6. Wesley wrote and shared his poems in response to,
- A. His teacher asking him to write an essay about poets.
 - B. As a classroom assignment.
 - C. His desire to become a rapper.
 - D. His class wanting to study more poetry.
7. The setting of *Bronx Masquerade* is,
- A. the Bronx, NY
 - B. Downtown Chicago.
 - C. A school in any city.
 - D. A ball during the turn of the century.
8. Tyrone doesn't think he has a
- A. Chance to succeed in school.
 - B. Future.
 - C. Mother or father.
 - D. Desire to go to college.
9. Who is the author of *Bronx Masquerade*?
- A. Paul Fleischman
 - B. Graham Salisbury
 - C. Nikkki Grimes
 - D. Christopher Paul Curtis
10. The Harlem Renaissance represents,
- A. The 1920's and 1930's.
 - B. The cultural movement of blacks in the arts, sciences, and in literary circles.
 - C. The Negro movement to become determined and expressing themselves as a community.
 - D. All of the above
 - E. None of the above

Week 2 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Judianne describes her ability to sew as a transformation. What word or phrase best describes *transformation*?
 - A. metamorphosis
 - B. change outward appearance
 - C. change inward appearance
 - D. move forward
2. Judianne's poem is called "Cocoon". What does this title represent?
 - A. Her ability to sew new clothes to make herself look new.
 - B. Her desire to change herself and become beautiful.
 - C. Her desire to hide from her stepfather.
 - D. Her ability to change others.
3. The poems are meant to,
 - A. Help the students study the Harlem Renaissance.
 - B. Encourage the students to read and write.
 - C. Find common ground in the classroom and for each other.
 - D. Help the students understand each other better.
4. Place the following events in chronological order:
 1. Mr. Ward has the students studying the Harlem Renaissance.
 2. Mr. Ward decides to let the students read their own poetry on Friday's.
 3. Tyrone doesn't like school but he goes to see his friends.
 4. As different as they are there seems to be many similarities.
 5. The students are becoming more understanding of each other.
 - A. 2, 1, 4, 3, 5
 - B. 1, 2, 4, 3, 5
 - C. 3, 1, 2, 5, 4
 - D. 1, 2, 3, 5, 4
5. A stereotype can best be defined as,
 - A. A fetish.
 - B. Overusing or overtyping a person or group.
 - C. A generalization of a whole group.
 - D. A simplified opinion.

6. Some of the students are forging friendships, what can be considered benefits of good friends?
- A. Relieve stress and provide comfort/joy.
 - B. Treating each other with respect.
 - C. Prevent loneliness and provide positive support.
 - D. Be genuine with each other.
 - E. Both A & C
 - F. Both B & D
7. The students hide their talents to,
- A. Better fit in.
 - B. Not be perceived as different.
 - C. So people will not make fun of them.
 - D. Because they lack confidence.
8. On page 100, Diondra continues her poem because,
- A. She wasn't finished with the assignment.
 - B. She wants to represent, there is more to come.
 - C. She doesn't know how to conclude it.
 - D. None of the above.
9. Shelia is trying to change her name to represent
- A. Her ethnic diversity.
 - B. Her desire to have a future.
 - C. Her life as clothes that don't fit.
 - D. Her dislike of labels.
10. What change began to happen with the students in the class?
- A. They started to talk and share with one another.
 - B. They began to care and show concern for others.
 - C. They saw and learned that they came from diverse backgrounds but their lives were similar.
 - D. None of the above.
 - E. All of the above.

Final Assessment

Directions: Choose the letter representing the best answer for each question.

1. Dyslexia affects some people's ability to,
 - A. Read
 - B. Think
 - C. Perceive and process information
 - D. All of the above.
 - E. None of the above.
2. Raynard's poem about dyslexia represents,
 - A. His struggles being called a moron.
 - B. His ability to play music.
 - C. His struggles seeing the world differently.
 - D. His desire to be open and honest with his classmates.
3. In the poem, "Open Mike", what message are the boys trying to convey?
 - A. They are in charge of their future.
 - B. News about teens is misrepresented and misreported.
 - C. They have something to offer the world.
 - D. All of the above.
4. In order to define who you are and to "be yourself" you must not,
 - A. Learn and clarify what you value.
 - B. Understand your values in some areas might conflict.
 - C. Allow yourself to grow and change.
 - D. Learn to conform.
5. The title *Bronx Masquerade* refers to,
 - E. The ability to stay hidden
 - F. A great party.
 - G. The masks and costumes we put on, to fit in and stay hidden.
 - H. None of the above.
6. Which of the following would not be considered a theme of "Bronx Masquerade"?
 - A. Individualism.
 - B. Change of community.
 - C. Despite backgrounds we are similar.
 - D. Fear

7. What style did the author use to write the novel,
- A. Narrative and poetry.
 - B. Narrative, to tell a story.
 - C. Letter format to finalize details.
 - D. Biography, to share the story of a character
8. Which genre best describes *Bronx Masquerade*?
- A. Non-fiction
 - B. Mystery
 - C. Realistic fiction
 - D. Biography
9. Integrity Requires _____.
- A. Action
 - B. Restraint
 - C. Compassion
 - D. Wholeness
10. The conflict in *Bronx Masquerade* can best be described as,
- F. Nature versus man
 - G. Man versus nature
 - H. Man versus man
 - I. Man versus nurture

Answer Keys

Week 1 Assessment

1. D
2. D
3. C
4. A
5. B
6. A
7. A
8. B
9. C
10. D

Week 2 Assessment

1. A
2. B
3. C
4. D
5. C
6. E
7. B
8. B
9. C
10. E

Final Assessment

1. C
2. C
3. D
4. D
5. C
6. C
7. A
8. C
9. D
10. C