

Character Based Literacy Program

Independent Study Lesson Plan

Their Eyes Were Watching God, Introduction



Change Requires Effort Change is possible. Change requires three things; a vision, a plan and effort. It requires changing bad habits to good habits. It requires effort even when I don't feel like working. It requires taking one step at a time.

Summary

Their Eyes Were Watching God is a novel about a young girl, Janie, and her discovery of love, life, and happiness. The novel begins with Janie returning home to Eatonville alone. Janie's friend Pheoby goes over to Janie's home to find out where she has been for the last few years; consequently, the novel really begins with a story that Janie tells Phoeby about her journey to life, love and happiness.

The dialect in the novel is hard to understand. The dialect that Zora Neale Hurston uses allows for the characters to come alive and seem real and relatable; however, pronouncing the words can be a little difficult. For example, on page 2 of the novel, the dialog is as follows:

“What she doin coming back here in dem overalls? Can't she find no dress to put on?—Where's dat blue satin dress she left her?—where all dat money her husband took and died and left her?—What dat ole forty year ole 'oman doing wid her hair swingin' down her back lak some young gal? Where she leave dat young lad of a boy she went off here wid?

Zora Neale Hurston wrote the dialog as it had been spoken in the early 1900's by African Americans in the South. I recommend using the CD version of the book if possible. The CD is read by Ruby Dee and follows the novel word for word.

Content Warnings

The word “Nigger” is used a lot this book. If you are going to read this novel, please be sensitive to the word and its meaning. The word and its origin are defined on Day 2 of the lesson plans.

There is also a scene on page 147 in which Tea Cake hits Janie to show the others that she is his possession. The conversation of his reasons and why others are jealous that Tea Cake is able to leave a mark continues on page 148.

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Map

You will want a map of Florida. You can draw the map yourself or pick up a map of Florida from the AAA store.

Community Connection

Read "Passing By" by Lois Merrihew. The theme this quarter is Change Requires Effort.

Animals have played an important role in American history and continue to work for us.

What do you think is the theme of "Passing By"?

What role can animals play to help facilitate change?

How was this man's life changed by an animal?

"Passing By," by Lois Merrihew (written in 1939)

I saw a man and a dog pass by
 And the dog was his master's seeing eye.
 The sight, to my eye was a joyous feast
 And I pondered the worth of the noble beast.
 What better reason has one to live
 Than have a service that he can give?
 To be of help on life's rough road
 And help another to carry his load?
 I envied the dog with the seeing eye
 As he led his master so proudly by,
 Ever alert to his master's care
 And proud of the cross he had to bear.
 No thought of greed, no selfish whim,
 No motive mean to hamper him.
 Proud of the privilege to serve and be
 The eyes for his master who cannot see.
 Giving his life with a joyous heart
 Willing and eager to do his part.
 No wonder I was thrilled as they passed me by
 That man and his dog with the seeing eye.

Project

List all of the ways animals can perform service to humans:

- List the organizations that protect animals.
- Once completed, research one animal, service, or protection group.
- What service is provided?
- What kinds of animals are used?
- How much training is involved?
- What is the cost?
- What role do animal rights play in their training, breeding, and use?
- Why do animals need to be protected?
- What kind of industry is attached to the care and breeding of animals?
- What negative role can animals play in growth and progress? (Think agricultural industry in California or expansion of roads/building)
- How can you balance the needs of animals with the needs of humans?

Outreach

- What groups in your community support animals?
- What roles do animals play to help in your community?
- Contact agencies that employ animals to help the community.

Project

Contact an agency in your community that supports animals. Volunteer in their agency.

Film Resources

There is a film version of this novel starring Halle Berry, [Ruben Santiago-Hudson](#), [Terrence Howard](#), and Michael Ealy. The film is not rated and was a made-for-Television film in 2005. The movie is 113 minutes long.

Final Writing Assignment

As a final writing assignment, you will examine the theme of Change and will write a five paragraph essay Response to Literature.

Character Based Literacy Program
Independent Study Lesson Plan
Their Eyes Were Watching God, Week 1



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Change Requires Effort Change is possible. Change requires three things; a vision, a plan and effort. It requires changing bad habits to good habits. It requires effort even when I don't feel like working. It requires taking one step at a time.

Research and define each of the following background questions. They will be important pieces to the story. Answer each question in complete sentences.

Who is Zora Neale Hurston?

Where did the terms “*Colored*” and “*Nigger*” come from?

How were women treated during slavery?

What is a marriage?

What is fate?

Word Wall Here are vocabulary words to add to the Word Wall.

resignation (1)	sodden (1)	unraveling (2)	pugnacious (6)	dilated (7)
aggravating (8)	conscious (10)	commenced (10)	inaudible (11)	impatience (11)
plantation (16)	gallop (16)	pacifying (17)	overseer (18)	flounced (19)
abundance (21)	lonesome (22)	malice (22)	dwindled (24)	mien (24)
solemn (32)	reaping (29)	debating (30)	bellowed (7)	bouquet (32)

READ

Read Read the selection.

Read pages 1-33

RESPOND

Timeline List 15-20 of the most important events on your Timeline.

Think about what you read today and begin your timeline.

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

Open Mind Portrait

Create an OMP for Janie Starks and Nanny. Based on the reading, add thoughts and feelings to the character.

Map

Draw a map of Florida and locate the Everglades. You could also get a map of Florida from AAA and label the locations with a tack or push pen. Locate West Florida on the map. Locate and label Green Cove Springs on the map

Dialect Word Bank

Create a dialect vocabulary word bank. In each section of reading, you will identify 5 words that have a different dialect spelling than what we use in today's English language. For example. "Ah" is "I", "lawd" is "lord" and "tuh" is "to". Add 5 new words after each section of reading.

KWL Chart

Create a Know chart of Zora Neal Hurston. Read through the forward and write down some facts that you have learned regarding her and how she grew up.

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

KWL Chart

Create a Know chart of Zora Neal Hurston. Read through the forward and write down some facts that you have learned regarding her and how she grew up.

Research and Poster of Zora Neal Hurston

Find or draw a picture of Ms. Hurston and write down 5 key facts about her under her picture.

Research and Sketch

Sketch a Pear Tree as talked about on page 11. Research its Kingdom, class, division, family, climate, and origin and place information under the sketch

Simile, Metaphor, Imagery Chart

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The author does a great job using imagery, similes, and metaphors to paint a picture of how life was in west Florida during the early 1900's. She uses metaphors to draw out the emotion of Nanny and Janie. Pick 3 similes/metaphors in this chapter and explain what they mean. For example: she used the bee sinking into the sanctum of bloom to describe the joining of marriage between a man and a woman.

Character Profile Chart

Create a character profile chart of Nanny and Janie.

Plot Profile Chart

Using the reading from the last few days, create a plot profile chart of the main events to date. Scale them 1-10 based on their level of importance to the story.

Pros and Cons

Create a list of 5 Pros and 5 Cons of marrying Logan Killicks. At the bottom of the list, predict whether or not you think Janie will stay with Logan Killicks.

Sketch

Sketch Joe Starks. Use the information on pages 28-29 to help you.

Bloom Ball

A bloom ball is a paper ball of 12 cut-out pentagon shaped circles. On each pentagon shaped circle, you will be asked to either draw or write something. At the end of this novel, you will have 12 pentagon circles that you will later staple or tape together to create one large ball.

Side 1- List the complete title of the book, along with the author's first and last name. Place your last name and first initial at the bottom.

Discussion

Key Questions, p. 1-7

1. Who is telling the story?
2. What does this quote mean: "*Ships at a distance have every man's wish on board. For some they come in with the tide. For others they sail forever on the horizon, never out of sight, never landing until the Watcher turns his eyes away in resignation, his dreams mocked to death by Time*"?
3. Why are the women talking nastily about Janie as she returns to town?
4. Ms. Hurston describes Janie with "*rope of black hair...to her waist.*" Do you think that is significant to the story? Explain.
5. What has Janie done wrong in the eyes of the women?
6. Who is Tea Cake?
7. Where has Janie been the last year and a half?

8. Janie says Tea Cake is gone. Where do you think he is? What evidence does Hurston use to make you come to that conclusion?
9. Hurston uses a specific dialect in the writing of this first chapter, and throughout the book. What does this tell you about the time period of this story?

Key Questions, p. 8-15

1. Who raised Janie? Why?
2. Why did Janie call her grandmother Nanny?
3. Where did the nickname Alphabet come from? Why was Janie called Alphabet and not her given name?
4. Janie stated that she didn't know she was "colored" growing up. Why is this significant in the story?
5. Why does Janie believe her life began at Nanny's gate?
6. What styles of writing does the author use to describe marriage? Is it effective?
7. What is symbolic about the pear tree?
8. The voice in this chapter changes. Who is telling the story in this chapter?
9. Why does Nanny want Janie to marry?
10. What are your thoughts about marrying at age 16?
11. Nanny wants Janie to marry for "protection" not love. What kind of protection is Nanny referring to?
12. Do you think Janie will marry Mr. Killicks? Why or why not?

Key Questions, p. 16-20

1. What kind of life was Nanny born into?
2. In what ways was Nanny not able to be a woman?
3. The author used the term colored in this chapter. What does that say about the time period of this story?
4. How would you describe Nanny's life on the plantation?
5. Why is Nanny taking care of Janie instead of Janie's own mom?
6. Why does the Mrs. of the plantation want to see Nanny's baby?
7. What did the Mrs. do to Nanny after seeing the baby?
8. Why did Nanny leave the plantation?
9. How did Nanny find out she was finally a free woman?
10. What happened to Janie's mom, Leafy, at 17? What happened to Leafy as a result?

Key Questions, p. 21-25

1. Why did Janie marry Logan?
2. In your opinion, should Janie have married Logan Killicks?
3. Why was Janie so unhappy with her marriage?
4. Was Nanny right in convincing Janie to marry someone she didn't love?
5. Why did Janie go see Nanny?

6. Describe Logan Killicks. What kind of person is he? How do you know?
7. How does Logan treat Janie?
8. How does the meaning of marriage differ in the eyes of Nanny and Janie? Explain.
9. Why does Janie believe that Logan Killicks isn't meant to be loved?
10. What advice does Nanny give Janie? Would you have given her different advice? If so, what would you have told her?
11. Do you think Janie will stay with Mr. Killicks? Why or why not? Give reasons to support your answer.
12. How does Janie define marriage? Do you think she knows what love is? Explain
13. What is your opinion of love and marriage? Explain.

Key Questions, p. 26-33

1. How is Logan treating Janie?
2. Has the "honeymoon" phase ended?
3. Why does Logan think Janie is spoiled?
4. Why do you think Logan married Janie?
5. Describe Joe Starks.
6. Why did Joe Starks look like the man Janie was looking for? What was it about Joe that attracted Janie?
7. How is Joe Starks different from Logan Killicks? Is Joe better than Logan?
8. What is your impression of Joe Starks? Explain.
9. Janie is a married woman. Do you think she did anything wrong by talking to Joe Starks? Why or why not.
10. Joe speaks of "change and chances." Do you believe that Joe will take care of Janie better than Logan? Why or why not?
11. Logan does not let on that it bothers him that Janie may run away. Do you believe that if he had expressed his fear of losing her, it would have made a difference for him?
12. Do you think that Janie purposely started a fight with Logan so she could find an excuse to leave him?
13. Why do you think Janie doesn't want to be married to Logan? Do you think he is a bad husband?
14. Does Janie love Joe Starks? How do you know? Explain?
15. Janie is searching for something. What do you think it is? Can it be found?
16. What value has Janie put on marriage? What is ironic about how Janie views marriage and how she treats her marriage?

EXTEND

Write Write a short product from today's prompt to connect to the unit theme.

Key Passage, p. 1

“Ships at a distance have every man’s wish on board. For some they come in with the tide. For others they sail forever on the horizon, never out of sight, never landing until the Watcher turns his eyes away in resignation, his dreams mocked to death by Time. That is the life of men” (p. 1).

Writing Prompt

Hurston used the image of a ship sailing to describe the dreams and hopes of men during the 1930’s. Compared to what you know about life in the 30’s, how have things changed? What has remained the same?

Write a paragraph that argues either for or against the metaphor of a sailing ship describing the dreams of men in our modern society. Is this an appropriate image? How have dreams changed or stayed the same in the last 80 years?

Key Passage, p. 14

“Honey, de white man is de ruler of everything as fur as Ah been able tuh find out. Maybe it’s some place way off in de ocean where de black man is in power, but we don’t know nothin’ but what we see. So de white man throw down de load and tell de nigger man tuh pick it up. He pick it up because he have to, but he don’t tote it” (p. 14).

Writing Prompt

During the late 1800’s and early 1900’s, black men and women went from a form of slavery where labor and ownership were key factors to slavery of the mind, where individuals feel trapped by one’s thoughts, as opposed to force. Now, in 2013, we have a black president. A black man is in power, and the dreams of many are no longer on the ships sailing forever into the horizon.

What significant changes have occurred in history that give way to a change that has affected many ethnic groups, not just African Americans? Do you think more change is possible?

Write a paragraph arguing whether or not you believe more change is possible in our society. In that paragraph, describe the vision, plan and effort that need to exist in order for the change to occur.

Key Passage, p. 19

“And, Janie, maybe it wasn’t much, but Ah done de best Ah kin by you. Ah raked and scraped and bought dis lil piece uh land so you wouldn’t have to stay in de white folks’ yard and tuck yo’ head befo’ other chillum at school. Dat was ok when you was little. But when you got big enough to understand things, Ah wanted you to look upon yo’self. Ah don’t want yo’ feathers always crumpled by folks throwin’ up think in yo’face. And Ah can’t die easy thinkin’ maybe de menfolks white or black is makin’ a spit cup outa you: Have some sympathy fuh me” (p. 19).

Writing Prompt

Nanny has worked hard and sacrificed to give Janie a good life. She earned and saved enough money to buy a piece of land they could call home. Nanny had a vision and a goal in mind, so she did what she needed to make it a reality. Have you ever wanted something better and have had to save to get it?

Write a paragraph in which you argue in favor for working hard towards a goal. In your own words, describe why the benefits outweigh the costs associated with pursuing your dream. Provide a counterargument, but conclude your paragraph with an argumentative claim.

Key Passage, p. 24

“Ah wants thins sweet wid mah marriage lak when you sit under a pear tree and think. Ah...”

‘Taint no use in cryin’, Janie. Grandma done been long uh few roads herself. But folks is meant to cry ‘bout somethin’ or other. Better leave things de way dey is. Youse young yet. No tellin’ whut mout happen befo’ you die. Wait awhile, baby. Yo’ mind will change” (p. 24).

Writing Prompt

Nanny is hoping that Janie will change her mind about her marriage. Nanny believes that Janie has a distorted view of life, love, and marriage. Nanny has been around a long time and she believes that life is about survival and protection, not love and dreams.

Write an argumentative paragraph either siding with or against Nanny’s advice. What would you choose to do: leave an unhappy marriage, or stick it out? What are the consequences of each action?

Key Passage, p. 32

“A feeling of sudden newness and change came over her. Janie hurried out of the front gate and turned south. Even if Joe was not their waiting for her, the change was bound to do her good” (p. 32).

Writing Prompt

Janie has decided that she cannot live with Logan Killicks any longer. Without thinking and without having a plan of action, Janie leaves in search for a better life

Do you believe that Janie’s decision is ethical? Write an argumentative paragraph that either supports or refutes Janie’s decision. What would you do in this situation? What consequences does this decision bring with it?

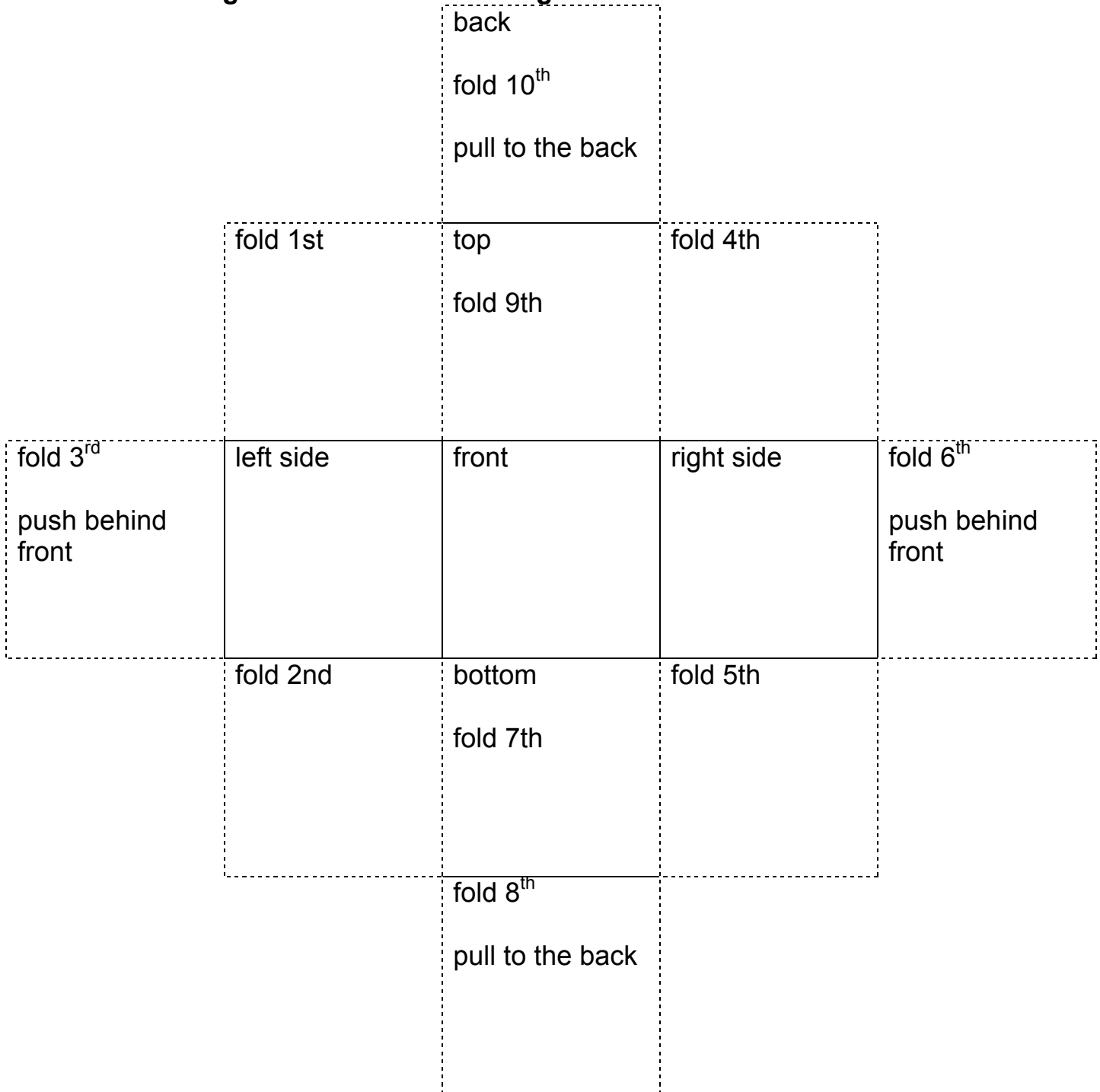
KWL Chart

K What do you know?	W What do you want to know?	L What have you learned?

10c12 Cubing Biography

Who is person? Date of birth? Death?		
Where did this person grow up?		
What relationships did this person have?	What did this person do?	What was this person like?
Why is this person important?		

2c12 Cubing Directions: Assembling the Cube

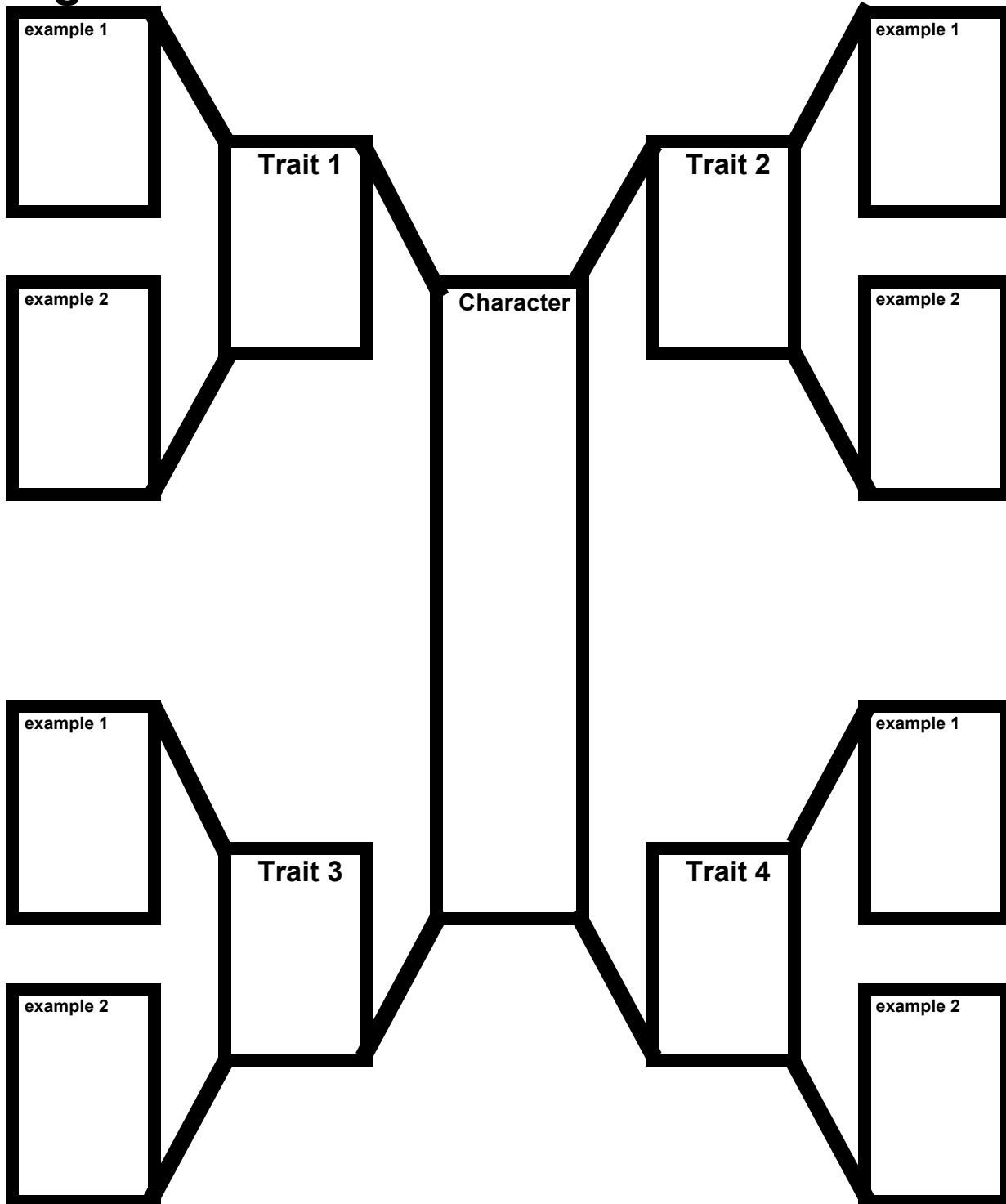


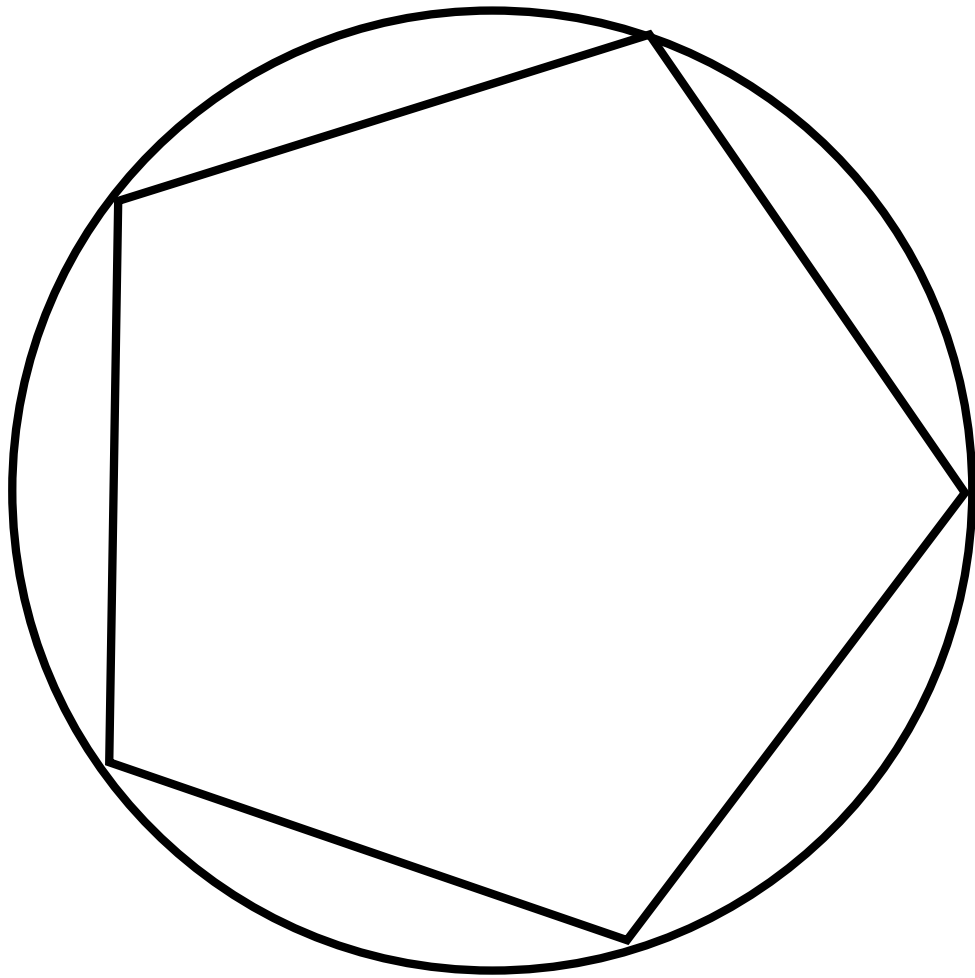
1. Answer the question in each un-shaded box.
2. Cut out the cube on each dotted line – do not cut any solid lines.
3. Crease each solid line back to make it easier to fold.
4. Put a little paste, glue, double-sided tape or a drafting dot on each shaded square.
Do not get paste or glue on the un-shaded squares.
5. **Carefully fold the squares in the order specified sticking squares to pasted surfaces underneath as you go.**

3g6 Plot Profile Chart

10										
9										
8										
7										
6										
5										
4										
3										
2										
1										
Intensity	Description									
Event	1	2	3	4	5	6	7	8	9	10

4g6 Character Profile Chart





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Independent Study Lesson Plan
Their Eyes Were Watching God, Week 2



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Change Requires Effort Change is possible. Change requires three things; a vision, a plan and effort. It requires changing bad habits to good habits. It requires effort even when I don't feel like working. It requires taking one step at a time.

Research and define each of the following background questions. They will be important pieces to the story. Answer each question in complete sentences.

What is the role of Mayor?

What is Sears, Roebuck and Company?

What does it mean to be noble?

What is Imagery?

What is Death?

Word Wall Here are vocabulary words to add to the Word Wall.

sauntered (36)	incredulous (37)	boisterously (6)	jurisdiction (42)	pitiful (42)
vain (44)	hospitality (44)	wick (46)	gloat (47)	dilemma (54)
irked (55)	wallowing (55)	deliberately (58)	hoisted (60)	resented (62)
gallantry (67)	rivalry (68)	bridled (68)	steamship (69)	blushing (68)
intimidate (77)	humble (80)	alliance (81)	scoundrel (82)	agonizing (87)

Read Read the selection.

Read pages 34-87

RESPOND

Timeline List 15-20 of the most important events on your Timeline.

Think about what you read today and begin your timeline.

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

Open Mind Portrait

Based on the reading, continue to add thoughts and feelings to your current OMP of Janie. You will be creating another one for Janie this week, as well as one for the character of Joe Starks.

Create another OMP of Janie

In your second open mind portrait, create bubbles around the theme of marriage and Janie's marriage to Joe.

Map

Locate and label Maitland and Eatonville on your map of Florida

Dialect Word Bank

Continue with the dialect vocabulary word bank. Identify 5 words in each section of reading that have a different dialect spelling than what we use in today's English language. For example. "Ah" is "I", "lawd" is "lord" and "tuh" is to.

Eatonville Model

Draw or create the town of Eatonville. You can use clay or paper to create the general store, post office, and homes. Add to your picture or model of Eatonville as you read about the town.

Change Requires Effort Sign

Create a sign and leave blank space underneath the heading. Throughout the reading, you will add the changes that Janie is going through.

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Plot Storyboard

Recreate the story so far by using pictures. Under each picture, write a heading that describes that picture. Draw at least 5 pictures, but no more than 10.

Character Interaction Chart

Create an interaction chart with Janie in the middle and Joe and Logan on each side.

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Bloom Ball

Bloom Ball— Side 2

Choose one of the vocabulary words below. Copy the sentence from the book where the word appears. Highlight, bold, or underline the word in the sentence. Sketch a graphic that explain how the word relates to the story.

Bloom Ball — Side 3

Acrostic Poem:

Use the name **Janie** or **Change** as your subject word to create an acrostic poem in which each line begins with a letter of this word. Use a dictionary or thesaurus to help you find words that go with your theme.

Bloom Ball— Side 4

Joe's character traits. Draw what Joe looks like. Under his picture, list all of his accomplishments. Also, write down 4 of his character traits and give an example of each

Advertisement Poster

Now the town is up-and-running with a store, post office, Mayor, governor, school, and street lights. Create a poster advertising the town of Eatonville. Your goal is to try and get more people to move there.

Imagery Chart

Using the 5 senses (sight, hearing, touch, smell, and taste) create an imagery chart. Find an example of each in the book and place under each of the five senses.

Plot Profile Chart

Pick 3 events that you think have been significant in the story so far. Using a scale of 1 (low) to 10(high), decide how intense you would rate this event, and mark your score in the appropriate box.

Discussion

Key Questions, p. 34-43

1. Why do you think Janie thinks of Joe as “portly like rich white folks”?
2. Do you think Joe will continue to buy things for Janie such as “lantern full of candies”, or do you think he will stop after a while, just as Logan did?
3. Describe Eatonville. Was it what they imagined it would look like?
4. Why is Joe so insistent that there should be a Mayor in Eatonville?
5. The town has a governor, so why do you think that Eatonville doesn't have a mayor?
6. Hicks and Coker say Joe talks and acts like a foreman. Do you agree or disagree? Why?
7. What is your opinion of Lee Cooker and Amos Hicks?

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8. How do the people in the town react when Joe tells them he is going to buy land from Captain Eaton?
9. What does Hicks hope to gain by staying behind and talking to Janie?
10. What is the significance of Joe opening a store and a post office with the land he bought?
11. In your opinion, why do you think Hicks is irritated by the fact that a “colored” man is able to buy land and pay in cash? Do you think he is jealous?
12. What happened at the meeting that Joe held at his house after he purchased the land? Do you think Joe wanted to be Mayor?
13. How is Joe treating Janie? Do you see a pattern with Janie and the men in her life?
14. When the townspeople ask Janie to give a speech of encouragement, Joe replies with “*Ah never married her for nothin’ lak dat. She’s uh woman and her place is in de home.*” What is the author hinting at in regards to married life for Janie and Joe? Is this treatment just or unjust, taking into account the social and gender norms of the time?
15. How is Janie feeling about her marriage to Joe? Do you think she is happy?

Key Questions, p. 44-54

1. Did the town of Eatonville need a lamp?
2. Does Joe need a town meeting for every decision he makes regarding the town?
3. Why does he use his own money to purchase the lamp?
4. Joe decides to have a lighting ceremony, inviting people from the town and other sister towns. What is the author trying to tell us about Joe Starks?
5. What kind of person is Joe becoming? Do you think he is a controlling person? Explain your answer.
6. What reason did Joe give for explaining why lamps were made?
7. What was special about the lamp in Eatonville?
8. Is Janie adapting well to the new town and being the wife of a mayor?
9. Why is Janie feeling lonely? She doesn’t have to work on a farm and plow a field. Is this what she wanted? Is Janie’s marriage to Joe successful?
10. How do the people in town treat Janie?
11. What are some personality traits or characteristics of Joe Starks?
12. The author makes a point of telling us that the house Joe built is “sparkly white.” What is the house symbolizing in your opinion?
13. What is Joe doing that makes the townspeople distrustful of him and his possessions? Why do the townspeople feel they cannot talk to him?
14. What does the quote “*But any man who walks in the way of power and property is bound to meet hate*” mean?
15. Explain the last paragraph on page 50:
“The town had a basketful of feelings good and bad about Joe’s positions and possessions, but none had the temerity to challenge him. They bowed down

to him rather, because he was all of these things, and then again he was all of these things because the town bowed down"

16. Why are the men teasing Matt Bonner about his mule? What's wrong with the mule?
17. Why do you think the mule is such a hot topic of conversation? Is there nothing else to talk about?
18. Why do you think Joe forbids Janie to participate in the conversations regarding the mule?
19. The author makes a point in writing "Joe had forbidden her to indulge". What is she hinting about regarding Janie and Joe's relationship? Is it the pear tree marriage she dreamed it would be?
20. What are three of Joe's rules for Janie?
21. Janie hates working in the store and the post office. Why?
22. What is the rock that the author speaks about that Janie is battered against?

Key Questions, p. 55-65

1. Why doesn't Joe want Janie to wear her hair down at the store? Do you believe that this behavior is controlling?
2. Do you think Janie is a "trophy wife" for Joe? Explain your answer with reasoning and evidence from the book.
3. How does Joe appear to deal with problems that come up around the house, town, and the store?
4. Joe overhears Janie muttering to herself "*They oughta be shamed uh theyselves! Teasin' dat poor brute beast lak they is!*" and decides to purchase the mule, but only after sending Janie away to bring him his other shoes. Do you think he would have purchased the mule if he didn't overhear Janie muttering?
5. What was the author telling us about Joe when she writes, "*Mayor Starks deliberately changed his shoes before he reached into his pocket for the money*"?
6. Would you have compared Joe to Abraham Lincoln like Janie did after he freed the mule? Who would you have compared him to?
7. Joe doesn't seem to express his feelings or his thoughts with Janie. Why do you think that is? Do you think that Joe views her as inferior?
8. What is 'draggin-out'? Why can't Janie go?
9. Why was the mule's death treated like a human funeral?
10. What is the significance of the buzzard's ritual before eating the mule?
11. Why is Joe resentful of Janie when he returns from the draggin-out?
12. Is Joe a happy person? Explain your answer.

Key Questions, p. 66-75

1. Who wins the argument regarding nature vs caution? How do you know?

2. Why do the men make a spectacle out of courting Bootsie, Tedi, and Big'oman as they walk up the street? What is the author telling us about the men of Eatonville? Is this the first time the men have behaved like this?
3. How would you describe Daisy Blunt?
4. Why does the author make a point to write "*She is black and she knows that white clothes look good on her, so she wears them for dress up*" to describe Daisy Blunt?
5. Why did the men ignore Bootsie, Tedi, and Big'oman and only pay attention to Daisy?
6. Every time there is humor outside the store or a good conversation, Joe sends Janie inside. Why do you think that is? In your opinion, is this treatment fair?
7. Why is Joe so upset that he can't find the receipt for the pig feet? Why does he blame Janie?
8. Do you find it strange that Joe compares women to children and animals? Is this Joe's true personality?
9. How does Joe see Janie's role in their relationship?
10. Why does Janie finally stop sticking up for herself?
11. What does the author mean when she writes, "*The bed was no longer a daisy field for her and Joe to play in. It was a place where she went and laid down when she was sleepy and tired*"?
12. Did you see Joe's physical violence towards Janie coming? If yes, what evidence do you have?
13. Why did Joe assault Janie? What was Janie's reaction?
14. What is Janie starting to realize about her marriage to Joe?
15. Do you think she should have stayed with Logan? Why or why not?
16. At the end of today's reading, Janie speaks up for Mrs. Robbins. She knows her place is to stay quiet, but she speaks up anyway. Is this a sign that Janie is going to cause a fight with Joe so she can leave him?
17. Do you think Janie will stay with Joe or leave him?

Key Questions, p. 76-87

1. What does the author mean when she writes, "The years took all the fight out of Janie's face"?
2. Why does Janie feel like a "*rut in the road*"?
3. Janie got nothing from Joe except what money could buy. What is it that Janie wants from Joe? Is Joe capable of giving her what she wants?
4. How old is Janie? Joe? How long has she been married to Joe?
5. What is Janie's impression of Joe?
6. Why do you think Joe talks about Janie's age so much?
7. What methods does Joe use to hint that Janie is getting old?
8. What prompts Joe to yell at Janie in the store? How does Janie respond?
9. Why do you think Janie chose this particular time to yell back at Joe and stick up for herself? Why do you think she didn't wait and do it in private?

10. Did Janie have a right to yell back at Joe the way she did?
11. Which hurt Joe more: the embarrassment of being yelled at by his wife in public, or that she has belittled him to the common folk Lum and Sam?
12. What happened to the relationship between Joe and Janie after the outburst at the store?
13. What is happening to Joe's health? What's wrong with him?
14. Why does Joe refuse to see a doctor and instead sees a "healing" doctor?
15. Why is Joe not eating Janie's cooking? Whose food is he eating?
16. How long has Janie been married to Joe?
17. Joe is dying. How does the author explain and describe death?
18. When Joe gets sick, he is confined to the bedroom. Why does he not allow Janie to see him, while he does allow people from town to visit him? Explain your answer
19. Janie is determined to talk with Joe before he dies. Why?
20. Joe looks at Janie with a "ferocious" look. Do you think Joe hates Janie? What do you think is the reason behind Joe treating Janie so bad, even when he is on his deathbed?
21. What is significant about how Joe dies?
22. Why do you think she never left Joe, even though she didn't love him and she was very unhappy?
23. At the end of the chapter, the author writes, "*She tore off the kerchief from her head and let down her plentiful hair. The weight, the length, the glory was there...*" What is the symbolism behind this statement?

EXTEND

Write Write a short product from today's prompt to connect to the unit theme.

Key Passage, p. 39

"Us colored folks is too envious of one 'nother. Dat's how come us don't git no further that us do. Us talks about de white man keepin' us down! Shucks! He don't have tuh. Us keeps our own selves down" (p. 39).

Writing Prompt

Hicks and Coker are having a conversation about how there is no one to blame for not succeeding in life. You can only blame other people for so long until you realize the finger should be pointed at yourself.

Write an argumentative paragraph in favor or against the claim "Us keeps our own selves down." Do you believe that one is solely responsible for personal success? Or are outside factors to blame?

Key Passage, p. 49

"Ah often wonder how dat lil wife uh his makes out wid him, 'cause he's uh mad dat changes everything, but nothing done change him" (p. 49).

Writing Prompt

During these last two days, you have read how Joe has become Mayor and built a two-story house. Joe has become financially wealthy and politically active. The town that once had scanty houses has grown. The town is now a TOWN with people, stores, roads, streetlights, and a post office. It appears that Joe has done everything he set out to do; however, do these changes impact the townspeople in a positive or negative way?

Imagine you are a resident of the town. Write an argumentative paragraph in which you claim that the changes Joe has implemented in the town are either positive or negative developments in your life. How do you feel about the changes being made? If you were in power, would you have done things differently?

Key Passage, p. 58

“Abraham Lincoln, he had de whole United States tuh rule so he freed de Negroes. You got uh town and so you freed uh mule. You have tuh have power tu free things and dat makes you lak uh king uh something” (p. 58).

Writing Prompt

Joe is compared to Abraham Lincoln because he bought a mule and let him live the rest of his days in peace. Even though the mule is a lowly beast of burden, after the mule dies, it is given an almost human-like funeral.

Pretend you are Joe. Write an argumentative paragraph to the townspeople describing why you decided to purchase the mule and treat it with respect after it died. Defend your decisions. What does the mule represent to you? What motivated your choices? What is the impact of your decisions?

Key Passage, pg. 72

“Janie stood where he left her for unmeasured time and thought. She stood there until something fell off the shelf inside her. Then she went inside there to see what it was. In was her image of Jody tumbled down and shattered” (p. 72).

Writing Prompt

Janie thought Joe was going to be the man of her dreams; however, Janie finds out that marriage with Joe is a lot different than she imagined. Her image of him is forever shattered in her heart and her head.

Pretend you are Janie. Write an argumentative letter to Joe in which you claim that he has not treated you fairly in your marriage. What was your vision or dream for the marriage when it began? How have things changed throughout the years? What does Joe need to do in order to change and fix the relationship?

Key Passage, p. 86

“Tain’t dat, Jody. Ah ain’t here tuh blame nobody. Ah’m just tryin’ tuh make you know what kinda person Ah is befo’ it’s too late.”

‘Too late?’ he whispered

His eyes buckled in a vacant-mouthed terror and she saw the awful surprise in his face and answered it.

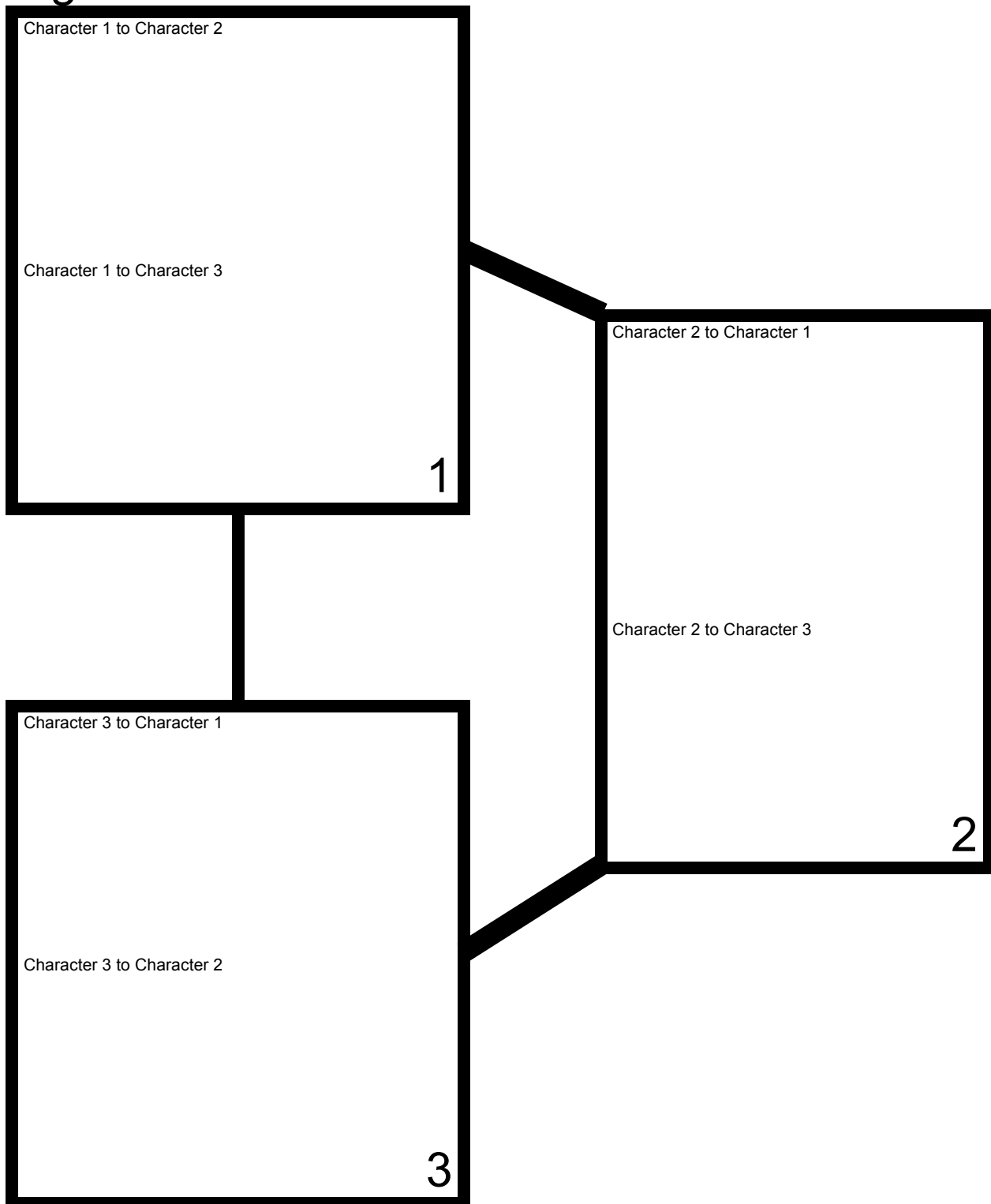
A deep sob came out of Jody’s weak frame. It was like beating a bass drum in a hen-house” (p. 86).

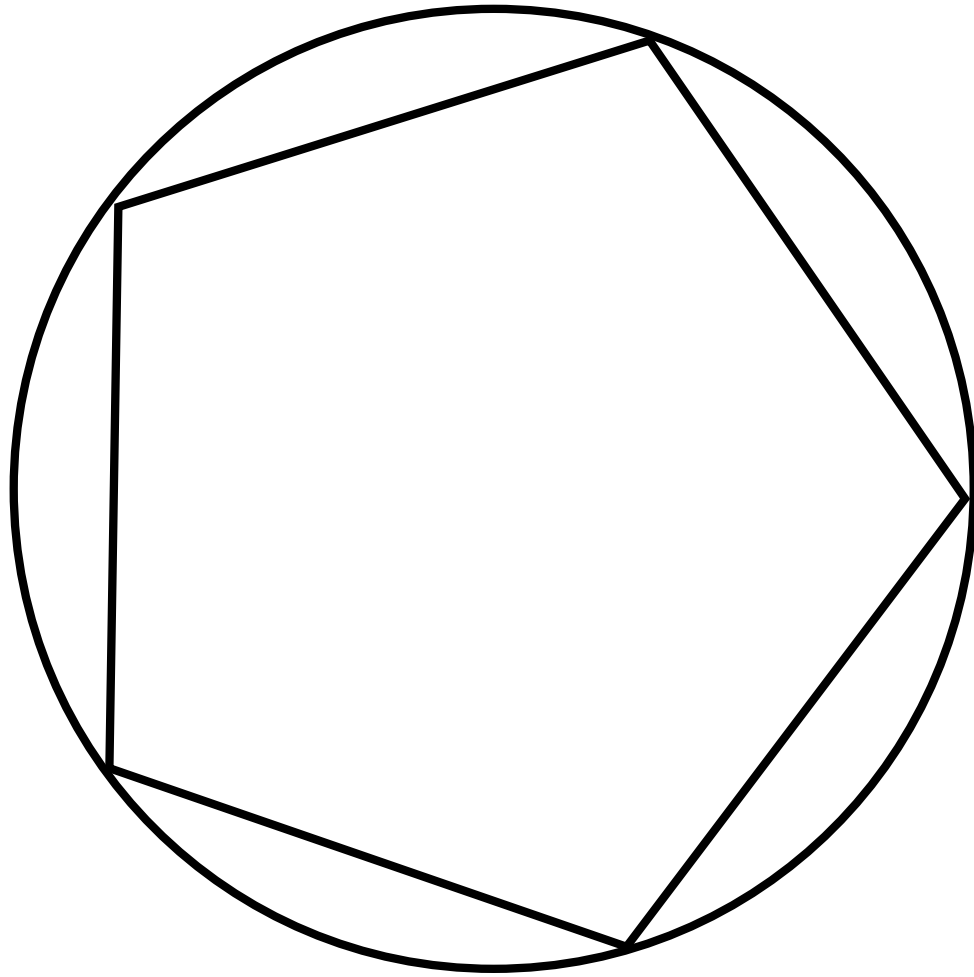
Writing Prompt

Joe believes he can escape death by not dealing with it. Joe was sick with kidney failure and there was nothing anyone could do about it. He could wish it away, but it was too late for him.

What kind of person do you believe Joe to be? In an argumentative paragraph, make a claim concerning Joe’s character. Is he 100 percent bad? How could he have handled things differently? What changes could he have made to this life that would have produced better results? Support your own opinions with evidence from the text to further your argument.

5g6 Character Interaction Chart





3g6 Plot Profile Chart

10										
9										
8										
7										
6										
5										
4										
3										
2										
1										
Intensity	Description									
Event	1	2	3	4	5	6	7	8	9	10

Character Based Literacy Program

Independent Study Lesson Plan

Their Eyes Were Watching God, Week 3



Change Requires Effort Change is possible. Change requires three things; a vision, a plan and effort. It requires changing bad habits to good habits. It requires effort even when I don't feel like working. It requires taking one step at a time.

PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Change Requires Effort Change is possible. Change requires three things; a vision, a plan and effort. It requires changing bad habits to good habits. It requires effort even when I don't feel like working. It requires taking one step at a time.

Research and define each of the following background questions. They will be important pieces to the story. Answer each question in complete sentences.

What does it mean to mourn?

What does it mean to *court* a woman?

What is a stereotype?

What is gambling?

What are the Everglades?

Word Wall Here are vocabulary words to add to the Word Wall.

hearse (88)	wailing (88)	advisor (90)	undertaker (93)	stealthily (97)
futility (105)	beaming (101)	restrained (101)	smuggle (102)	console (106)
malice (111)	broached (113)	endurable (113)	proposition (114)	languished (114)
hauling (116)	porter (119)	conductor (119)	shabby (119)	rations (123)
bushels (130)	suppressed (133)	scornful (134)	seize (137)	promptly (136)

Read Read the selection.

Read pages 88-138

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RESPOND

Timeline List 15-20 of the most important events on your Timeline.

Think about what you read today and begin your timeline.

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

Open Mind Portrait

Based on the reading, continue to add thoughts and feelings to your OMP of Janie. You will also be creating one for the character of Tea Cake.

Map

Locate and label Orange County, Orlando, Lake Sabelia, Sanford, the Everglades, Lake Okechobee, and Palm Beach on the map of Florida

Dialect Word Bank

Continue with the dialect vocabulary word bank. Identify 5 words in each section of reading that have a different dialect spelling than what we use in today's English language. For example. "Ah" is "I", "lawd" is "lord" and "tuh" is to.

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Eulogy

Write a eulogy for Joe that includes what he has done for the people of Eatonville. Also include all the goals he has accomplished and his relationship with his wife. What Joe Starks a good man and husband?

Bloom Ball

Bloom Ball— Side 5, Setting/Geography of Eatonville, Florida.

In writing, describe Eatonville. What does it look like? What is the weather like? Draw a small map of Florida and label Eatonville.

Bloom Ball— Side 6

Summarize a scene that represents one of the themes of *Change* in the novel.

Bloom Ball— Side 7

Write the name of Tea Cake. Under his name, list two positive and two negative characteristic traits. Give an example of each to support your traits.

Bloom Ball— Side 8

Write the title of this quarter's CBL theme: Change Requires Effort. Give examples of one of the story's characters and how he/she change for the better/worse in his/her life.

Bloom Ball— Side 9

Draw a conflict from the story and label it by type, indicating the characters involved. Write one or two complete sentences that explain what this conflict is about. Possible conflicts:

External

Struggle with another character (character versus character (protagonist vs. antagonist))

Struggle with society (character versus society)

Struggle with nature (character versus nature)

Internal

Struggle within oneself (in the characters mind)

Re-write

Retell the story of Tea Cake impressing Janie in your own words. Use some of the facts from the story. Think about the differences between how people courted then and now. What is different and what is still the same?

Venn Diagram

Compare and Contrast how Janie was when she was married to Logan and who she is now, 26 years later. How is she the same and how is she different?

Scene Sketch

Sketch the picture of Janie as she arrives in Jacksonville with her blue dress. Use the description on page 116 to help you.

Discussion

Key Questions, p. 88-99

1. Describe the funeral procession for Joe.
2. Even after the author tells us that Joe has died, she still describes him as the "Little Emperor". Why do you think that is?
3. The author has written twice now that Janie has "starched and ironed her face." What is the meaning of this quote?
4. How does Janie feel about the death of her husband?
5. What are the feelings that Janie is struggling with?
6. Why did Janie burn every head rag she owned?
7. Why does Janie hate Nanny?

8. How do the men in town treat her as soon as the funeral is over?
9. Why do you think Janie still works in the store, even though she says she hates it?
10. Does Janie have any friends among the people in town?
11. Do you agree with the statement that mourning should last as long as grief and nothing more?
12. Who is the man that comes into the store on the day of the ball game? Why does he look familiar? Do you think Janie knows him?
13. Do you think Tea Cake finds Janie on purpose, or by chance?
14. What are Tea Cake's motives? Do you think he is out for her money like the other men, or do you think he actually likes her?

Key Questions, p. 100-109

1. What impression do the people of town have regarding Tea Cake?
2. In your opinion, do you think Hezekiah is jealous of Tea Cake?
3. What is your impression of Tea Cake? Explain.
4. How is Tea Cake able to impress Janie?
5. Tea Cake has come into Janie's life, courting her with kind words and gestures, just like Joe Starks did. What is the author telling you about Janie and how she deals with men who give her compliments?
6. Is Janie being naïve about Tea Cake?
7. Does Janie really like Tea Cake? Is this love or infatuation?
8. Do you think it is strange that a man 12 years younger than her is courting her?
9. Why doesn't Tea Cake court someone his own age?
10. Do you think Janie is too old for Tea Cake? Why or why not?
11. What is Tea Cake doing to show Janie that he wants to be with her?
12. Do you think Tea Cake is the pear tree that Janie dreams off?
13. Why do you think Tea Cake wants to make their relationship public?

Key Questions, p. 110-115

1. Why are the townspeople upset about Tea Cake and Janie being in a relationship? Do you think they are jealous and wish they were able to woo Janie like Tea Cake did?
2. How is Janie changing? What do you think is the motivation behind these changes?
3. Describe the relationship between Janie and Tea Cake.
4. Why does Janie wear blue all the time?
5. Why do you think Pheoby tells Sam that Janie is sort-of interested in the undertaker from Sanford?
6. Do you think the changes in Janie have been positive or negative? Explain your answer.
7. Why do you think Janie stops going to church?
8. What happens to Miss Tyler?

9. What happens when Pheoby tells Janie that the townspeople disapprove of her relationship with Tea Cake?
10. Why is Janie selling the store? Do you agree with her reasoning? Would you have sold it?
11. What does the author mean when she writes, *"Dis is uh love game. Ah done lived Grandma's way, now Ah means tuh live mine"*?
12. Do you think Janie is making a mistake marrying Tea Cake?
13. Has Janie found love?

Key Questions, p. 116-128

1. Why do you think Tea Cake chose Jacksonville to live?
2. What does the author mean when she writes, *"It was hard to love a woman that always made you feel so wishful"*?
3. Why does Janie bring an extra \$200 and hide it from Tea Cake? Doesn't she trust him?
4. What does Janie think when she wakes up and realizes her \$200 is missing, *not* lost?
5. When you were reading and got to the part that Janie realized her money was gone, did you think Tea Cake took it and was not going to return? Was she going to be another Mrs. Tyler?
6. Was Janie upset when Tea Cake returned and told her that he took the money? Explain your answer
7. Would you have been upset if you woke up and realized your partner took your money?
8. Did you think it was fair for Tea Cake to spend the money that didn't belong to him in order for him to look like someone important?
9. What are we realizing about Tea Cake and money?
10. What did Tea Cake spend the money on?
11. When Tea Cake told Janie the story about the money, why do you think Janie wasn't upset?
12. What is Tea Cake's occupation?
13. How is Tea Cake hoping to get the money back?
14. Were you shocked to find out that Tea Cake was able to get Janie her money back, plus make an extra \$122?
15. Does your image and perspective of Tea Cake change at end of this chapter?
16. Thinking back to the beginning of the book, do you think Tea Cake will die from his injuries?
17. Where does Tea Cake want to take Janie when he is healed from his injuries?
18. What do you think the author is trying to tell us about the meaning of love?

Key Questions, p. 129-138

1. What does Janie see when she arrives in the Everglades?
2. Why did Janie and Tea Cake move to the Everglades?
3. What do Janie and Tea Cake do for employment when they get arrive?

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4. Do you find it strange that they are looking for housing when Janie has enough money for both of them to not work and relax instead? Explain.
5. Why do you think the people coming to work, including Janie and Tea Cake, spend their money as soon as they get it? No one seems to save their money. What do you think the author is trying to tell you about the people who live in the Everglades and this time period in history?
6. The author wrote, "*Work all day for money, fight all night for love. The rich black earth clinging o bodies and biting the skin like ants.*" What is your interpretation of this passage?
7. What is the symbolism behind the 'meeting spot,' aka the house that Janie and Tea Cake own? Do you find similarities between the house and the store that Janie and Joe owned?
8. What kind of wife has Janie become? What situations or life events have contributed to this change?
9. Tea Cake asks Janie to work alongside him in the field. What reason does he give Janie for this request, and do you believe him? Do you find Tea Cake to be genuine, or do you think he is being manipulative?
10. Who is Nunkie?
11. The flirtation between Tea Cake and Nunkie cause Janie to feel jealousy, something she has not experienced in her previous relationships. Why do you think she's starting to feel jealousy now? Is Tea Cake jealous of Janie?
12. Tea Cake is caught alone with Nunkie in the sugar cane fields. What reason does he give for being alone with her? Do you believe him? Do you think anything happened?
13. Tea Cake has made some huge mistakes during his marriage to Janie thus far. Identify the pattern of the arguments between Janie and Tea Cake. What do you notice about their fights? Could better communication and honest conversations reduce the tension between these two?
14. Janie's personality has changed over the course of the book. How is she the same and how is she different than she was in the beginning?

EXTEND

Write Write a short product from today's prompt to connect to the unit theme.

Key Passage, p. 90

"'Uh woman by herself is uh pitiful think,' she was told over and again. 'Dey needs aid and assistance. God never meant em tuh try tuh stand by theirselves. You ain't been used tuh knockin' round and doin' fuh yo'self, Mis' Starks. You been well taken keer of, you needs auh man'" (p. 90).

Writing Prompt

The people in town believe that Janie needs a man to take care of her. Looking back at the history of women in the United States during slavery, the Civil Rights movement, and present day, do you think much has changed for women?

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Write an argumentative paragraph claiming whether or not you believe there have been changes in women's role in society since the slavery era.

In second argumentative paragraph, write whether or not you believe that there needs to be more change in the role of women. Why do you believe this? Use evidence from the book as well as personal experience and/or outside research to support your claims.

Key Passage, p. 102-103

"No'm. And nobody wouldn't marry Tea Cake tuh starve tuh death lessen it's somebody jes lak him—ain't used to nothin'. 'Course he always keep hisself in changin' clothes. Dat long-legged Tea Cake ain't got doodly squat. He ain't got not business makin' hissef familiar wid nobody lak you. Ah said Ah wuz goin' to tell yuh so yuh could know'" (p. 102-103).

Writing Prompt

In the above passage, Hezekiah warns Janie that Tea Cake is poor and not a good man for her. He and others in town believe that Tea Cake is around just to get Janie's money and nothing more. Janie seems not to mind that Tea Cake has no money and deeply enjoys his company.

Pretend you are Janie. Write an argumentative letter to Hezekiah explaining that Tea Cake is a good person. Be sure to support the fact that you believe that Tea Cake is worthy of your love, time and affection by using evidence from the text as well as personal opinion and insight.

Key Passage, p. 111, 113

"'Course she kin do as she please, but dat's uh good chance she got up with Stanford. De Man's wife died and got uh lovely place tuh take her to--already furnished. Better'n her house Joe left her...'

'Still and all Ah ruther be wid Tea Cake.'

'Well, if yo' mind is already made up, 'tain't nothin' nobody kin do. But you'se taking' uh awful chance'" (p. 111,113).

Writing Prompt

Everyone in town, including her best friend Pheoby, wants Janie to marry someone of high quality, someone who can offer her something besides the love that Janie wants. Janie has found love, but no one is happy but herself. She is taking a chance by being with Tea Cake, but what is life without taking chances?

Write an argumentative paragraph from Janie's perspective. Defend your relationship with Tea Cake. Why do you enjoy being around him? What does he offer to the relationship? Does he make you happy?

In a second argumentative paragraph, explain whether or not you believe Janie should be with Tea Cake. Defend your position in your own words. Use evidence from the text, and also feel free to draw on personal experience to support your argument.

Key Passage, p. 128

“Put dat two hundred back wid de rest, Janie. May dice. Ah no need no assistance tuh help me feed mah woman. From now on, you gointuh eat whutever may money can buy yuh and wear de same? When Ah aint got nothin’ you don’t git nothin’...”

He drifted off into sleep and Janie looked down on him and felt a self-crushing love. So her soul crawled out form its hiding place” (p. 128).

Writing Prompt

Janie is worried that she may have been made a fool when she realizes that Tea Cake took her money; however, he is eventually able to return the money. Tea Cake takes a risk by taking Janie’s money and gambling it in the hopes of making more money. However, Janie also takes a risk by opening up her heart and is rewarded with being loved and loving more than she expected.

Do you believe that Tea Cake’s behavior is a sign of things to come? Do you think it foreshadows more reckless behavior? Write an argumentative paragraph claiming that Tea Cake is either a trustworthy or untrustworthy character. Use evidence from the text to support your claim. Does he act out of love or concern for Janie? Or are his motives selfish?

Key Passage, p. 137

‘Whuts de matter heah?’ Janie asked in a cold rage. They sprang apart.

‘Nothin’,’ Tea Cake told her, standing shame-faced.

‘Well, whut you doin’ in heah? How come you ain’t out dere wid de rest?’

‘She grabbed mah workin’ tickets out amah shirt pocket and Ah run tuh git ‘em back,’

Tea Cake explained, showing the tickets, considerable mauled about in the struggle.

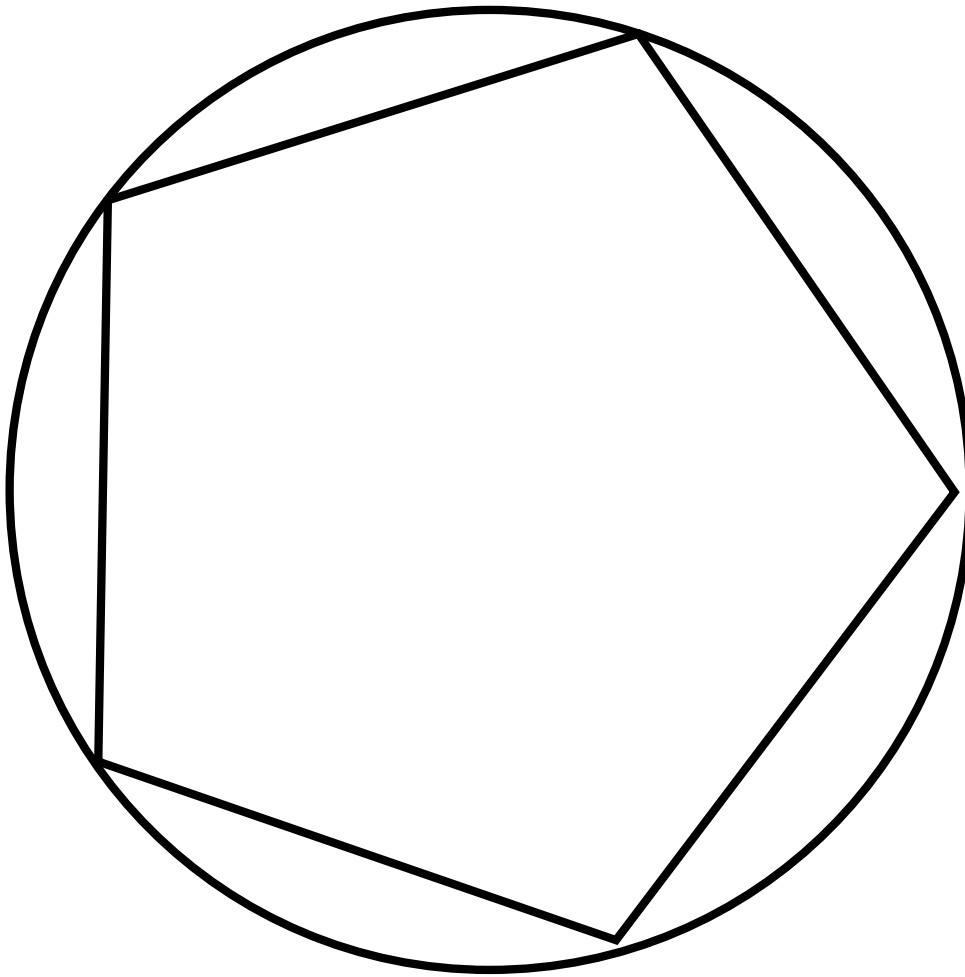
Janie made a move to seize Nunkie but the girl fled.

‘You done hurt may heart, now you come wid uh lie tuh bruise may ear! Turn go may hands!’” (p. 137).

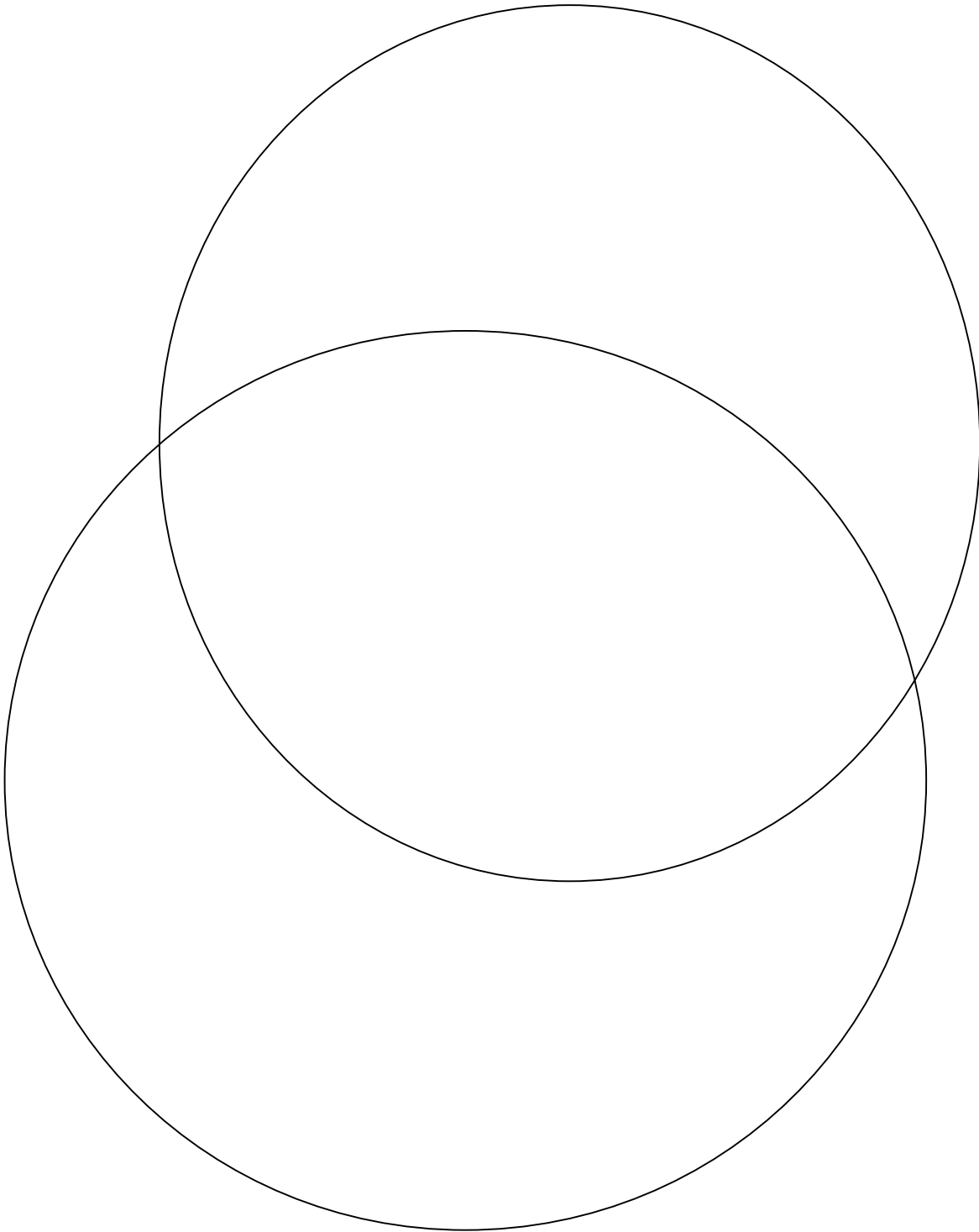
Writing Prompt

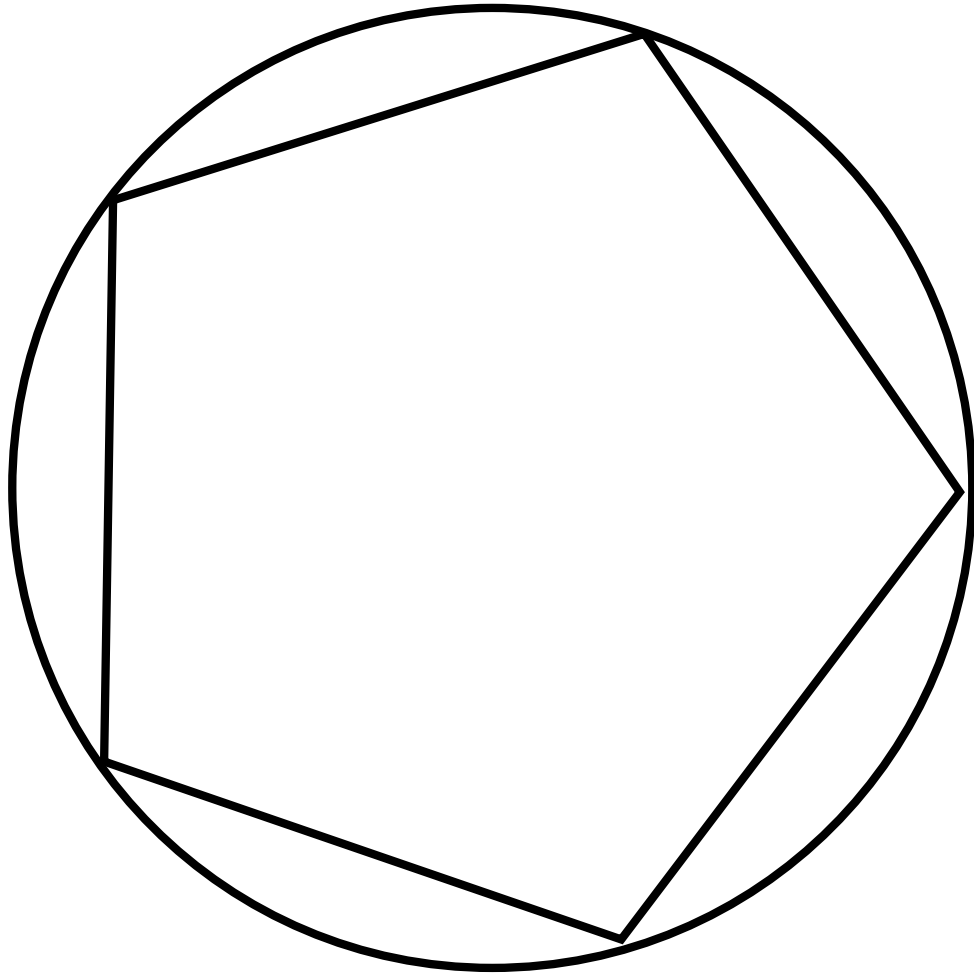
In life, things do not always appear as they actually are. In today’s reading, Tea Cake is caught in the fields with a woman other than his wife. When Janie asks why they were there, Tea Cake replies that the girl took his working tickets and he was simply trying to get them back. He even shows proof by showing her the mangled tickets.

Pretend you are Janie. Write an argumentative paragraph in which you claim that Tea Cake has deceived you. Use evidence from the text to support your argument. How is your husband’s treatment unjust? How can the two of you work things out? In your paragraph try to use the dialect implemented in the dialogue of this novel. You may draw on your dialect vocabulary word bank for inspiration.



6g6 Venn Diagram Chart





Character Based Literacy Program
Independent Study Lesson Plan
Their Eyes Were Watching God, Week 4



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Change Requires Effort Change is possible. Change requires three things; a vision, a plan and effort. It requires changing bad habits to good habits. It requires effort even when I don't feel like working. It requires taking one step at a time.

Research and define each of the following background questions. They will be important pieces to the story. Answer each question in complete sentences.

What is Bahaman music?

What is jealousy?

What is a hurricane?

What is Jim Crow?

What is Rabies?

Word Wall Here are vocabulary words to add to the Word Wall.

subtle (139)	complexion (140)	fanatical (142)	discourage (144)	dwindled (144)
justified (147)	dismay (151)	bluff (151)	profusely (153)	trampled (153)
lispering (155)	chant (157)	seep (165)	refuge (166)	desolation (167)
consolidated (173)	wreckage (170)	corpses (170)	gagged (174)	brawny (175)
ferocity (182)	delirium (183)	frenzied (183)	anonymously (187)	justifiable (188)

READ

Read Read the selection.

Read pages 139-193

RESPOND

Timeline List 15-20 of the most important events on your Timeline.

Think about what you read today and begin your timeline.

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

Open Mind Portrait

Based on the reading, continue to add thoughts and feelings to your OMP of Janie and Tea Cake.

Map

Locate and label Palm Beach, Fort Myers, and Fort Lauderdale on map.

Dialect Word Bank

Continue with the dialect vocabulary word bank. Identify 5 words in each section of reading that have a different dialect spelling than what we use in today's English language. For example: "Ah" is "I", "lawd" is "lord" and "tuh" is to.

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

CD Project

The novel deals with many issues and themes that are present in many people's lives. You can find these themes being discussed and/or expressed in many different places, i.e. art, film, music, dance, etc.

Description:

This novel deals with many complex issues and themes that are present in many people's lives. For this reason, there are many places where we may find the same theme being discussed and/or expressed in another way (i.e. art, film, music, dance, etc.). For this activity, you will create a CD (fake) that reflects the same themes present in this novel. The songs that you choose to include on this CD will be songs that illustrate the different issues present in the novel. You may choose songs from any genre (rock, alternative, oldies, etc.); the only requirements are that the songs **MUST** deal with the issues present in the novel. Below are guidelines that you must follow in order to create your CD.

Your CD Project must include...

- a) Three songs that deal with the themes and issues in the novel.
- b) The names of the artist who sings the song.
- c) A quote from each song that directly relates to the novel.
- d) One important quote pulled directly out of the novel that relates to the song.
- e) An explanation on how the quotation relates to the issues in the novel.
- f) Illustrated CD cover.

Use the chart below to organize your ideas and prepare to make you CD Project.

	Song #1	Song #2	Song #3
--	---------	---------	---------

Title of Song			
Name of Artist			
Copy a quote from the song that relates to the issues in the novel.			
Explain how the quote from the song relates to the issues in the novel.			

Inside of the CD cover:

Song Title #1 Artist Quote from song ----- Paragraph: How quote relates to issues in the Book	Song Title #2 Artist Quote from song ----- Paragraph: How quote relates to issues in the book	Song Title #3 Artist Quote from song ----- Paragraph: How quote relates to issues in the book
--	--	--

Cover of CD:

The CD cover must include...

- CD Title
- A picture, collage, drawing, symbol, etc.
- Quotation from the book (Use proper grammar and identify the speaker).

Title (Illustration) “Quotation” - speaker

Bloom Ball

Bloom Ball— Side 10

In writing, describe the most memorable moment of the story in your opinion. Why do you feel this way?

Bloom Ball— Side 11

Give your prediction of how you think the book will end. Do you think Tea Cake will die because of the dog bite?

Bloom Ball— Side 12

Draw a picture of the story that you related to the most. Write a sentence to explain why this moment means so much to you. Now you are going to put your dodecahedron together. Fold each circle on the lines so that the folds are facing up. Glue, tape or staple your circles together to form a dodecahedron. Check to see that all edges are facing up.

Cubing an Action

Complete each face of the cube by describing each important part of an action related to the fight at Mrs. Turner's restaurant

Suitcase Bookmark

You have just been told there is a hurricane on its way and it will hit land in 24 hours. You and your family have agreed to leave and go where it is safer. What items would you bring with you? Remember it has to fit in one suitcase.

Please note: you will be wading in 5 feet of water for about an hour until you reach dry land. Because you are responsible the suitcase, you cannot bring any weapons, drugs, alcohol, or anything else illegal. Use computers, magazines, and hand-drawn pictures to help with the visuals for your suitcase.

Materials:

- Pieces of stiff paper [like oak tag] 6-10 inches wide and 5-10 inches long
- Some combination of pencil, pen, crayon, or marker
- Construction paper, scissors and glue sticks if desired

Step One: Make a list of things you would take with you if you in a suitcase.

1. Imagine that you are going to be moving around from place to place for the next few years. What are the most important things you have? What are the things you would always want to have with you? Everything you take has to fit in one suitcase.
2. Make a list of the things you would take.
Comment: This suitcase is filled with things that you actually have and that are important to you. Of course, because you are a responsible person, it does not include any weapons, drugs, alcohol, or anything else illegal.

Step Two: Make a bookmark like a suitcase full of things you would take.

1. Make a bookmark about 6-10 inches wide and 5-10 inches long, and then fold it in half.
2. Make the items on your list out of construction paper and glue them inside the suitcase. Make the outside of the suitcase look like an actual suitcase.

Step Three: As you read the story you can add things to your suitcase.

Variations of this Bookmark

1. Draw the items inside the suitcase with a marker instead of gluing pieces of construction paper.

2. Make a bigger suitcase – even life-size if you want, or wall size, or 3D.

Sketch

Draw the picture of what you think the mad dog that bit Tea Cake looks like

Obituary Ad

Create an obituary ad for Tea Cake to be placed in the Everglades newspaper. Include his birth, death, and a quote that you think best describes him. Also include how he lived his life and what he left behind. For examples of obituaries, see link below

<http://www.obituaries.com/Obits.asp>

Headstone

Create a headstone for Tea Cake. A headstone, or grave marker, is what sits on top of or in front of the grave. It usually has the date of birth and death on it, as well as some words about the person. See below for more information and samples of headstones.

<http://www.headstones.net/#>

<http://www.answers.com/topic/headstone#>

Discussion

Key Questions, p. 139-146

1. Why do you think Janie and Tea Cake stay in the Everglades, even when the season is over?
2. What do they do when the season ends?
3. Who is Mrs. Turner? What does she look like and how does she act? What does she do for a living?
4. Why does Mrs. Turner think she is better than other people, especially black people?
5. Why does Mrs. Turner get along with Janie, but not her husband?
6. Do you know people like Mrs. Turner?
7. How does Janie defend her marriage when Mrs. Turner questions why she married Tea Cake?
8. Mrs. Turner tells Janie she should meet her brother. Why?
9. Why do you think Janie continues to be friends with Mrs. Turner, knowing that she is racist and disrespectful towards her marriage?
10. What can explain Mrs. Turner's hatred and dislike of blacks?
11. What happens when Tea Cake tries to talk to Mr. Turner?
12. Tea Cake vows to avoid Mrs. Turner's restaurant and plans on telling everyone to do the same. Do you think this is a good idea? Will it work? Explain?

Key Questions, p. 147-153

1. Why did Tea Cake beat Janie?
2. Why did Tea Cake feel the need to show who is the boss, when he knows that Janie will do anything for him and would never leave him?

Character Education at the Markkula Center for Applied Ethics

www.scu.edu/character

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3. The people in the field are envious of Tea Cake. Why?
4. The author writes, "*The way he petted and pampers her as if those two or three face slaps had nearly killed her made the women see visions and the helpless way she hung on him made men dream dreams.*" Why do you think she added that sentence right after she tells us that Tea Cake whips Janie?
5. What reason does Tea Cake use to justify his whipping Janie?
6. The author paints Janie as a weak woman in this chapter. Why do you think that is? Do you think differently of Janie, knowing that she hung on him after he whipped her? How have her behavior and attitudes changed? Has she ever appeared weak in the novel before?
7. Why do you think no one saves their money when the pay day arrives? If you lived in this time period, would you have spent the money too, or would you have saved it? Why or why not?
8. The author makes a point to describe the atmosphere of Mrs. Turner's restaurant on Saturday night after everyone gets paid (p. 149). Do you think this scene is used to justify Mrs. Turner's reasons for disliking black people?
9. Tea Cake said that he would never go inside Mrs. Turner's restaurant again, yet he shows up there on pay day. Why? What happens at Mrs. Turner's restaurant?
10. Mr. Turner doesn't stop the fight, but chooses to sit in the corner when Mrs. Turner calls on him instead. Why do you think he doesn't do anything to stop the fight?
11. Do you think Tea Cake and his friends orchestrated the fight? If so, give reasons and evidence from the book to support that answer.
12. Tea Cake stuck up for Mrs. Turner, an action that caused the fight between Coodemay and himself; however, Mrs. Turner still blamed him for the fight and the destruction in her restaurant. Why do you think that is?
13. Did you find it strange that Coodemay, out of the blue, says that he was wrong and that he is going to make it up to everybody by buying drinks for them at the Pahokee?
14. On page 153, the author hints that Mrs. Turner's son and brother are already on their way out of the area. Do you think she will leave now that her restaurant is destroyed?

Key Questions, p. 154-167

1. Why are the Indians and animals heading east?
2. Why wasn't anyone worried when they were told that a hurricane was on its way? Would you have stayed or left after hearing the warning?
3. What is the mood like at Tea Cake's house the night before the hurricane hits?
4. Why did Tea Cake ignore the Lias and the Indians' warnings about the need to head east to avoid the hurricane?

5. During the night, the storm hits. Describe what is happening before the hurricane reaches its full power.
6. Have you ever experienced weather as it is described in today's reading?
7. Describe the bond between Janie and Tea Cake.
8. Janie tells Tea Cake, "'Ah wuz fumblin' round and God opened de door.'" What do you think that means? What is Janie trying to say about her feelings toward Tea Cake?
9. What do Janie and Tea Cake see when they leave the house for Palm Beach?
10. Janie, Tea Cake, and Motor Boat are able to find an abandoned house to rest in while they wait out the storm. What happens while they're in the house?
11. Why does Motor Boat stay behind? Would you have stayed behind with him? Why or why not?
12. How does a dog bite Tea Cake?
13. Death is a significant theme in today's reading. What is the author alluding to in today's reading? Do you think Tea Cake will die as a result of being bit by the dog?
14. What do they see when they finally arrive in Palm Beach?
15. Do you think Motor Boat survived the hurricane?
16. How does the title of this book become significant in this chapter?

Key Questions, p. 168-179

1. Why doesn't Tea Cake listen to Janie when she warns him not to go outside?
2. What happens when Tea Cake goes outside to check the damage done by the hurricane?
3. Describe the chaos and damages left by the hurricane.
4. How are the white and black people buried?
5. Why are the people told to examine the bodies before they are placed in the colored ditches?
6. What do they throw over the bodies after they throw them in the ditch?
7. Who does Tea Cake see when they return to the Everglades?
8. Looking back at today's reading, do you think it would have been a better idea to stay in the house with Motor Boat?
9. Why does Tea Cake come home early from work one day?
10. Describe Tea Cake's symptoms. What is wrong with him?
11. Why doesn't Tea Cake want to admit that he is sick and needs medical attention?
12. What do you notice about the changes in Tea Cake as he becomes sicker? Should Janie be scared for her life?
13. What does Tea Cake think is wrong with the water?
14. The author writes, "the demon was there before him, strangling, killing him quickly." What do you think that demon is? What evidence supports your answer?
15. Why do you think Janie went to get a white doctor and not a black doctor?

16. How does the doctor know what Tea Cake has? What particular symptom does the doctor focus on to lead him to his findings?
17. What does the doctor tell Janie about Tea Cakes illness? Could it have been prevented?
18. Where does the doctor tell Janie to put Tea Cake?
19. What does Janie do when she finds out that Tea Cake is dying?

Key Questions, p. 179-193

1. Why did Janie lie to Tea Cake about raking the front yard?
2. Why do you think she didn't just tell him the truth about his sickness? Would you have told him? Why or why not?
3. What makes Tea Cake "tongue lie cold"?
4. The author writes that, "... *God snatched me out de fire through you. And Ah loves yuh and feel glad.*" What is the fire a metaphor for?
5. Would you have taken the pistol Janie found under Tea Cake's pillow?
6. Do you think, at this point in Tea Cake's illness, that it would have mattered if Janie would have taken the gun and the bullets?
7. "*Tea Cake was gone. Something else was looking out of his face.*" Where did Tea Cake go and why does the author say he is gone?
8. In your own words, describe what leads up to the kitchen scene where Tea Cake first shoots Janie.
9. In your opinion, do you think Janie shot Tea Cake in self-defense, or do you think she shot him to ease his misery and pain? Explain.
10. Describe the scene in the courtroom. What do you notice about the courtroom?
11. Why do the people of town speak ill about Janie? Would you have done the same thing if you were in that courtroom, not knowing about his illness and his attempt to kill her first?
12. What happened to loyalty and friendship between Janie and the people in the Everglades? What does that tell you about friendship and how they really viewed Janie? Was she really accepted by them?
13. Why does Janie feel the need to tell the jury about the love between Tea Cake and herself? Who was she really talking to?
14. Janie is found not guilty in five minutes. That same night Janie overhears two men talking and saying "*Aw you know dem white mens wuzn't goingtuh do nothin' tuh no woman dat look lak her.*" "*She didn't kill no white man, did she? Well, long as she don't' shoot no white man she kin kill jus' as many niggers as she please.*" In your opinion, was Janie found innocent because of her appearance? Or because she acted out of self-defense? Or do you think it was because she killed another black man and it didn't really matter to them? Explain your answer.
15. Do you agree with the statement "*Well, you know whut dey say, 'uh white man and uh nigger woman is de freest thing on earth.' Dey do as dey please.*"?

16. How was Tea Cake's funeral different from Joe Stark's?
17. What did the author mean when she wrote, "*She [Janie] went on in her overalls. She was too busy feeling grief to dress like grief.*"
18. How did the people in town apologize to Janie for their awful talk about her in the courtroom?
19. Why did Janie move back to Eatonville? Would you have moved back? If not, where would you have gone?
20. The author ends the book with a sentence that reads: *Tea Cake, with the sun for a shawl. Of course he wasn't dead. He could never be dead until she herself had finished feeling and thinking.* What does that mean?

EXTEND

Write Write a short product from today's prompt to connect to the unit theme.

Key Passage, p. 145

"Once she was complaining about the carryings-on at the jook and Tea Cake snapped, 'Aw, don't make God look so foolish—findin' fault wid everything HE made.'

So Mrs. Turner frowned most of the time. She had so much to disapprove of" (p. 145).

Writing Prompt

Mrs. Turner can be described as a "complainer". She appears to find fault in everything around her. She doesn't appear to be happy unless she is putting someone else down.

Write an argumentative paragraph in which you argue against Mrs. Turner's negative attitude. What changes could she make in order to complain less? Is it always better to see the positive in every situation?

Key Passage, p. 152-153

"'Ah'm wrong. Ah'm wrong! Y'all tried tuh tell me right and Ah wouldn't lissen. Ah ain't mad wid nobody. Just tuh show y'all Ah ain't mad, me and Sterrett goin' tuh buy everybody somethin' tuh drink.'

Monday morning Coodemay and Sterrett stopped by and begged her pardon profusely and gave her five dollars apiece" (p. 152-153).

Writing Prompt

Only after there were broken dishes and broken furniture did Coodemay realize that his behavior was inappropriate and that he should leave. The next day, he returns to apologize and make peace with Mrs. Turner.

Write an argumentative paragraph in which you claim that Coodemay's behavior was either out of line, or redeemed by the fact that he apologized. Does apologizing 'wipe the slate clean'? How do you view Coodemay after reading this section of the book? If you were in the situation, how would you have handled it?

Provide a counter-argument in your paragraph, but also conclude with a strong statement that backs up your initial claim.

Key Passage, p. 162

“‘Dese people had mo’sense than Ah did,’ Tea Cake said as they dropped to the floor and lay there panting. ‘Us oughta went on wid ‘Lias lak he ast me’” (p. 162).

Writing Prompt

Tea Cake regrets that he and Janie didn’t leave with Lias after being warned that a hurricane is approaching. As a result, they have to fight to stay alive, with death closing in around them. They, along with the rest of people who stayed behind, are frantically trying to stay alive and find high ground to avoid getting caught in the fury of the lake.

Pretend you are Tea Cake, and in the abandoned house you found a scrap of paper and a pencil. Write an argumentative letter to Lias explaining why you were wrong not to follow his advice. What were the unforeseen consequences of your decision to wait? How could things have been different if you decided to leave at the first sign of danger?

Key Passage, p. 170-171

“A huge ditch was dug across the white cemetery and a big ditch was opened across the black graveyard. Plenty quick lime on hand to throw over the bodes as soon as they were received...

‘Hey, dere, Y’all! Don’t dump dem bodies in de hole lak date! Esamine everyo last one of ‘em and find out if they’s white or black.’

‘Us got tuh handle ‘em slow lak date? God have mussy! In de condition they’s in got tuh examine ‘em? Whut difference do it make ‘bout de color? Dy all needs burin’ in uh hurry.’

‘Got orders from headquarters. They makin’ coffins fuh all de white folks. ‘Tain’t nothing’ but cheap pine, but dat’s better’n nothin’. Don’t’ dump no white folks in de hole jus’ so” (p. 170-171).

Writing Prompt

In today’s reading, we are introduced to the theme of segregation. While burying the dead, the men must separate the bodies by race so that the white bodies could be placed in coffins, while the black bodies are to stay in the ditch with lime juice over them and then covered with dirt. This is because there were not enough coffins to go around.

Write an argumentative letter addressed to a governmental official at the time of the novel. In this letter state why you believe that this segregation and different burial procedures for black and white folks is unjust or justified. Does the color of one’s skin matter after death? Should the white and black bodies be given the same treatment? Write with a formal and impassioned tone.

Key Passage, p. 192

“Now, Pheoby don’t feel too mean wid de rest of ‘em ‘cause dey’s parched up from not knowin’ things. Dem meatskins is got tuh rattle tuh make out they’s alive. Let ‘em consulate theyselves wid talk. ‘Course, talkin’ don’t amount tuh uh hill uh beans when yuh can’t do nothin’ else. Ah listenin’ tuh dat kind uh talk is jus’ lak opnein’ you’ mouth and lettin’ de moon sine own you’ throat. It’s uh known fact, Pheoby, you got tuh go there tuh *know* there” (p. 191).

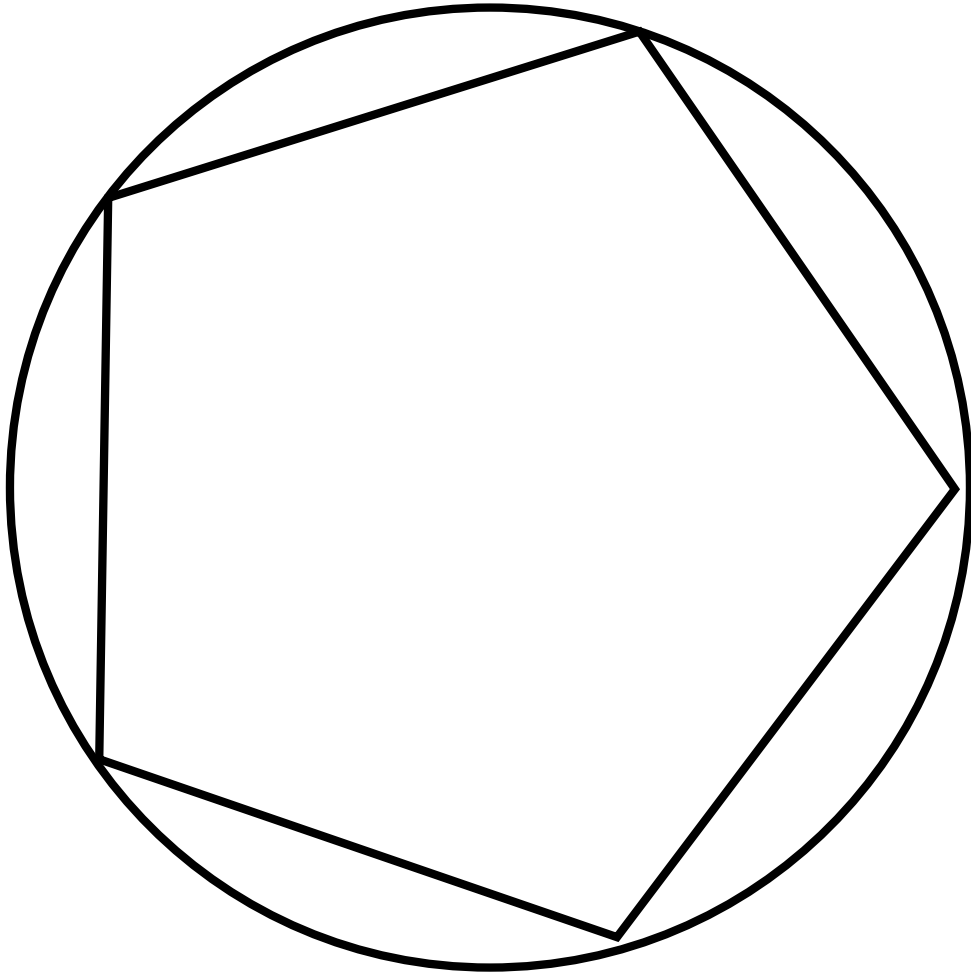
Writing Prompt

Janie has truly lived a full life. The novel ends where the novel begins: at home in Eatonville. Janie realizes that it doesn’t matter what advice people give you, you must go through obstacles in life to understand the meaning of love, pain, happiness, poverty, wealth, and loneliness, among other things.

Janie believes that in order to understand certain obstacles of life, you have to live them regardless if they come out good or bad. **Write a paragraph arguing whether or not you agree with Janie’s perspective. In your answer, make sure to give 2-3 reasons to support your response.**

11c12 Cubing an Action

When and Where		
Who		
Cause	Action	Effect
Evaluation		



Character Based Literacy Program
Independent Study Lesson Plan
Their Eyes Were Watching God, Final Writing Product



Final Writing Product

Change Requires Effort:

Change is possible. Change requires 3 things: a vision, a plan, and effort. It requires changing bad habits to good habits. It requires effort even when we don't feel like working. It requires one step at a time.

Writing Task:

In the novel, *Their Eyes Were Watching God*, Janie Starks, the main character, is on a journey of love and self-discovery. Raised by her grandmother, a former slave, Janie is raised to believe that love and happiness equaled protection and safety. Janie is forced to marry Logan Killicks after she was caught kissing a stranger boy. Janie leaves Logan for Joe Starks. After Joe's death, she leaves town with a man named Tea Cake. On her journey in search of love, Janie must find out who she is and what she is willing to give up in the name of love and personal happiness. How is Janie able to go from a little fair-skinned, long-legged, "good" hair teenager to a woman with life experience? Will the advice and wisdom of her grandmother haunt her and hinder her from reaching true happiness? Janie has a vision of where she wants to go, but she isn't sure of how to get there. Using the passage from the novel on the reverse side and your own ideas, write a 5-paragraph response essay that focuses on the theme of change.

Suggested Writing Format:

- First, describe the physical and emotional hardships Janie has gone through to reach her vision. What is her vision? Define it. Present an argument: why did she create this vision? Was it a product of her surroundings, or were the motives internal?
- Next, write an argument defining the different types of conflict she might face in her journey of change (**man versus society, man versus fate,**). Present an argument: how might she overcome these obstacles? How did she deal with them in the book? How would you have handled them? Support your claims with evidence from the book.
- Finally, argue that the theme of *Change Requires Effort*, and other related character traits, helped Janie overcome the emotional hardships (**man versus himself**) of surviving her past, making her able to enjoy the present. How was effort involved in overcoming these obstacles?

**Passage from *Their Eyes Were Watching God*,
by Zora Neale Hurston**

“Now, dat’s how everything wuz, Pheoby, jus’lak Ah told yuh. So Ah’m back home agin and Ah’m satisfied tuh be heah. Ah done been tuh de horizon and back and now Ah kin set heah in mah ohouse and live by comparisons. Dis house ain’t so absent of things lak it used tuh be befo’ Tea Cake come along. It’s full uh thoughts...”

“Ah know all dem sitters-and-talkers gointuh worry they guts into fiddle strings till dy find out whut we been talkin’ ‘bout. Dat’s all right, Pheoby, tell ‘em. Dey goin tuh make ‘miration ‘cause mah love didn’t work lak they love, if dey ever had any. Then you must tell ‘em dat love ain’t somethin’ lak uh grindstone dats’ de same thing everywhere ad do de same thing tuh everything it touch. Love is lak de sea. It’s uh movin’ thing, but still and all, it takes its shape from de shore it meets, and it’s different with every shore.”

“Lawd!” PHeoby breathed out heavily, “Ah done growed ten feet higher from jus’ listenin’ tuh you, Janie. Ah ain’t satisfied wid mahself no mo’. Ah means tuh make Sam take me fishin’ wid him after this. Nobody better no criticize uyh in may hearin’.”

“Now, Pheoby, don’t feel too men wid de rest of ‘em ‘cause dey’s parched up from not knowin’ thinkgs. Dem meatskins is got tuh rattle tuh make out they’s alive. Let ‘em console theyselves wid talk. “Course, I talkin’ don’t amount tuh uh hill uh beans when yuh can’t do nothin’ else. And listenin’ tuh dat kind uh talk is jus’ lak opening’ yo’ mouth and lettin’ de moon shine down you’ throat. IT’s uh known fact, Pheoby, you got tuh go there tuh know there. Yo’ papa and yo’ mama and nobody else can’t tell yuh do fuh theyselves. They got tuh go tuh God, and they got tuh find out about livin’ fuh theyselves.”