

Week 1 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Responsibility Requires _____.
 - A. Effort
 - B. Wholeness
 - C. Restraint
 - D. Action

2. Esperanza can be considered the story's _____.
 - A. hero.
 - B. protagonist.
 - C. antagonist.
 - D. narrator.

3. The setting of *Esperanza Rising* can be described as
 - A. a large farm in Mexico.
 - B. a work camp in Mexico.
 - C. a mission in Mexico.
 - D. the family is migratory, there is no setting.

4. In *Esperanza Rising*, the story is narrated by a narrator, which point of view is used?
 - A. First person, narrative.
 - B. Third person, narrative.
 - C. Second person.
 - D. Omniscient.

5. Miguel and Esperanza are,
 - A. servant and worker.
 - B. on different sides of the river.
 - C. lifelong friends.
 - D. siblings.

6. Papa was killed by,
- A. revolutionaries.
 - B. his brothers who were jealous.
 - C. bandits who were angry at the landowners.
 - D. no one, he died of natural causes.
7. Esperanza's father had given her,
- A. the ability to hear the heartbeat of the earth.
 - B. a love for the land.
 - C. a beautiful doll.
 - D. all of the above.
 - E. none of the above.
8. Esperanza's uncle wanted to marry Mama because,
- A. he cared for the family.
 - B. he wanted to send Esperanza to the best schools.
 - C. he desired her status.
 - D. he owed his brother.
9. Who is the author of *Esperanza Rising*?
- A. Pam Muñoz Ryan
 - B. Graham Salisbury
 - C. Gary Paulsen
 - D. Scott O'Dell
10. Esperanza can be best described as,
- A. caring.
 - B. resourceful.
 - C. shy and young.
 - D. spoiled and privileged.

Week 2 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Houses were given based on,
 - A. status and the amount of money you had.
 - B. the one man of the family.
 - C. the amount of education possessed.
 - D. none of the above.

2. Esperanza is expected to,
 - A. work in the fields.
 - B. go to school.
 - C. sweep and care for the babies.
 - D. care for abuelita.

3. Alfonso and Miguel have,
 - A. created a shrine to Esperanza.
 - B. said the rosary for Esperanza's father.
 - C. planted roses from their home in Mexico..
 - D. joined a union.

4. Place the following events in chronological order:
 1. Esperanza and her Mama escape to the United States.
 2. Mama goes to work in the fields, Esperanza to care for the home.
 3. Esperanza and her Mama share a cabin with another family.
 4. Esperanza has no skills.
 5. Esperanza's father is killed by bandits.
 - A. 1, 3, 4, 2, 5
 - B. 5, 2, 4, 1, 3
 - C. 3, 1, 2, 5, 4
 - D. 5, 1, 3, 2, 4

Character Based Literacy Program Assessment
Esperanza Rising

Name _____

Date _____

5. The roses symbolize,
- A. Esperanza's father's heart.
 - B. Esperanza's love for her home in Mexico.
 - C. her ability to rise up.
 - D. adversity and strength.
6. Marta can be considered Esperanza's,
- A. antagonist.
 - B. protagonist.
 - C. conflict.
 - D. mentor.
7. Why did Josephina and their family come to the camp,
- A. to work.
 - B. to care for their families.
 - C. to become citizens.
 - D. none of the above.
 - E. all of the above.
8. When Esperanza cared for the babies she was,
- A. prepared.
 - B. ill equipped and overwhelmed.
 - C. confident.
 - D. angry and frustrated.
9. After the winds Esperanza's Mama was diagnosed with,
- A. mumps.
 - B. scabies.
 - C. asthma.
 - D. valley fever.
10. Mama's illness was exacerbated by,
- A. losing her husband.
 - B. losing her wealth/home.
 - C. having to care for her family.
 - D. all of the above.

Week 3 Assessment

1. What style did the author use to write the novel,
 - A. argumentative, to prove that the hunters were unjust.
 - B. narrative, to tell a story.
 - C. historical perspective.
 - D. biography, to have someone else tell her story.
2. Which genre best describes *Esperanza Rising*?
 - A. non-fiction.
 - B. historical fiction.
 - C. mystery.
 - D. biography.
3. "Responsibility Requires _____."
 - A. Action
 - B. Restraint
 - C. Compassion
 - D. Wholeness
4. The conflict in *Esperanza Rising* can best be described as,
 - A. man versus man.
 - B. man versus nature.
 - C. man versus self.
 - D. man versus nurture.
5. The tone of *Esperanza Rising* can best be described as,
 - A. sarcastic.
 - B. melancholy.
 - C. inspiring.
 - D. formal.

6. “Esperanza **reluctantly** nodded, remembering the last time they had given her a lift, but she opened the door.” Pg. 191 What word or phrase best describes the word **reluctantly**?
- A. willing.
 - B. opposed.
 - C. compliant.
 - D. determined.
7. Esperanza tells time by,
- A. the moons.
 - B. a calendar.
 - C. the seasons.
 - D. the crop they are harvesting.
8. Esperanza goes to work,
- A. to learn a skill.
 - B. to prove to Miguel that she is humble.
 - C. to pay medical bills.
 - D. to be productive in the family.
9. Esperanza is sympathetic to the strikers but,
- A. she needs to care for her sick mother.
 - B. she is loyal to their grower.
 - C. she is afraid of conflict.
 - D. she knows she is a guest and does not want to create conflict.

10. Esperanza continues to add to the blanket. Many woman contribute yarn, this is symbolic of,

- A. our desire to care for others.
- B. relationships and how we are all intertwined.
- C. our need to help each other.
- D. the delicate balance of our lives.

11. Put the following events in chronological order based on the events in the novel

- 1. Miguel and Esperanza fight. He goes to get Abuelia.
- 2. Esperanza completes the blanket and teaches Isabel that it is OK to start again.
- 3. Esperanza works in the fields to pay medical bills.
- 4. Immigration sweeps through to remove the protesters.
- 5. Mama is sick and in the hospital.

- A. 3, 1, 2, 4, 5
- B. 2, 5, 1, 3, 4
- C. 5, 3, ,4 1, 2
- D. 2, 5, 4, 1, 3

12. Which word or phrase could be considered a theme or big idea of Island of the Esperanza Rising?

- A. social equality.
- B. loyalty.
- C. perseverance.
- D. hope.

Character Based Literacy Program Assessment
Esperanza Rising

Name _____

Date _____

13. Esperanza would be considered a(n)_____ person.
- A. trusting
 - B. optimistic
 - C. lonely
 - D. resilient
14. *"I have brought you proof that things will get better."* p. 238. What did Miguel bring Esperanza?
- A. he returned with a job on the railroad.
 - B. he returned with her Money Orders.
 - C. her Abuelita.
 - D. roses from their garden in Mexico.
15. Which would be considered a "big idea" or theme of *Esperanza Rising*?
- A. hope and family
 - B. hard work and perseverance
 - C. ability to overcome circumstances
 - D. all of the above
 - E. none of the above

Answer Keys

Week 1 Assessment

1. D
2. B
3. A
4. B
5. B
6. C
7. D
8. C
9. A
10. D

Week 2 Assessment

1. B
2. C
3. C
4. D
5. A
6. A
7. E
8. B
9. D
10. D

Week 3 Assessment

1. B
2. B
3. A
4. A
5. C
6. B
7. D
8. C
9. A
10. B
11. C
12. D
13. D
14. C
15. D