

Character Based Literacy Program
Independent Study Lesson Plan
Lord of the Flies, Week 1



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Responsibility Requires Action. Responsibility is the active side of morality: doing what I should do, doing what I said I would do, doing what is best for everybody; especially doing the one thing I should be doing right now.

What is a conch shell? What does it look like?

What is an allegory?

Where are the boys from? Is this important? How does the world that they are used to contrast with their world on the island?

What are the basic things the boys need for survival?

How to build a shelter in the wilderness?

Word Wall Here are five vocabulary words to add to the Word Wall.

fair	scar	foliage	lodgments	enmity
hiatus	flailed	induced	ebullience	errant
officious	Indignant	pall	recrimination	tumult
festooned	roused	abyss	vicissitudes	declivities

READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- mention the setting and main character
- point to each timeline item as you quickly review it

Read Read the selection.

Read pp. 7-18, 19-28, 29-32, 39-47, 48-57

RESPOND

Timeline List the 3-5 most important on the timeline.

Think about what you read today and begin your timeline

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

- new character information can be added to an Open Mind Portrait
- an answer can be added to a question from the KWL Chart
- a new location or change can be added to the map

KWL Chart: What You Know, Want to Know, and Learn

Materials:

- KWL Chart

Step One: Read the first segment pages 7-18.

Step Two: Fill out the K [know] column: what do you know?

1. What key things do you know from the story or explanation you have read so far? This might be who, what, where, when, why, or how information.
2. Write this information concisely in the K [What do you know?] column.

Step Three: Fill out the W [want] column: what do you want to know?

1. Given what you know, what would you like to know about this story or topic, about what has happened or will happen in the future?
2. Write this information concisely in the W [What do you want to know?] column.

Step Four: Fill out the L [learned] column: what have you learned?

1. As you read more of the story, or learn more about the topic, ask yourself what you have learned. Do you have answers to any of the questions in your W column: what you wanted to know?
2. Write this information concisely in the L [What have you learned?] column. You may want to do this at various times as you learn. You may want to check off the questions in the W column when you answer them in the L column.

Symbolism Chart:

The Lord of the Flies is an allegory. Complete the symbolism chart on the following page to show how different objects and characters represent something else.

Object or character	What does this object or character represent?	Explain how you know this object or character is symbolized to stand for something else.
Island		
Conch Shell		
Ralph		
Piggy		
Piggy's Glasses		
Jack		
Simon		
Roger		

Signal Fire		
The Beast		
The Lord of the Flies		

Civilization vs. Savagery Poster:

Create a T Chart. This can be a live, online document (Google Document or Google Spreadsheet).

- Label one column “Civilization” and the other side “Savagery”.
- At the end of each reading, or at the end of the week, write down which ideas, behaviors, and decisions are civilized/moral/disciplined and which ideas, behaviors, and decisions are wild/brutal/barbaric.

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Suitcase Bookmark:

This activity will help you to understand the feelings and experiences of the characters in the novel.

Introduction: In this activity, you will create a Suitcase Bookmark. You will imagine that you are one of the boys on the island. You will make a suitcase bookmark and will include the items that you would take with you if you were on a deserted island, like the boys in the novel. You will choose their items and then illustrate their choices.

Materials:

- pieces of stiff paper 6-10 inches wide and 5-10 inches long
- pencils, pens, crayons, markers
- construction paper, glue sticks, scissors

You will make a suitcase bookmark filled with items that you would take if you were stranded on a deserted island like the characters in the novel. You should decide whether you would take things for survival, things for entertainment, or things for comfort. After completing today's reading, you should begin to brainstorm items that you would take in your suitcase bookmark. You should then begin to illustrate those items.

After making a list of things to bring in their suitcase, you should start illustrating or cutting out the images that you will take in your suitcase.

These items should be things that would make your life and survival easier on a deserted island. You should consider bringing items like matches, food, blankets, flares, etc.

You should continue to work on their illustrations for the items that you will take in your suitcase bookmark. You should also begin working on your suitcase bookmark by cutting out a piece of stiff construction paper. You should decorate your bookmark so that it looks like a suitcase.

Discussion Questions:

What are the facts?

Literal Questions

Who
What
When
Where
How
Why

How is the text structured?

Structural Questions

Setting (when, where, weather)
Characters
Characterization (description, does, says, are said about)
Plot (problem, barriers, resolution)
Conflict (nature, self, society, others)
Tone (attitude)
Mood (atmosphere)

What are the major ideas in the text?

Idea Questions

Theme
Who learns what

Value Thoughts
How does the author do what he/she does in the text? Craft Questions Style Effects Writing
How is this work like/unlike other works by this author? Author Questions Text & Context History Impression
How is this work like/ unlike other texts you have read? Literature Questions Analysis Synthesis Basis for comparisons: Element
How does text relate to your life? Life Questions Life questions, problems, decisions Age & development The world Your world
What do you think of this text? Evaluate Questions Impression Preference Value Continuity Clarification Conflict Culture Counter-culture
What do you think will happen next? Inference Questions Predictions Tentative conclusions Partial information Anticipation Creating a sense

Venn Diagram:

1. Compare Jack's and Ralph's leadership styles. Describe Jack's leadership style in one circle. Describe Ralph's leadership style in the other circle.
2. Where the 2 circles overlap, write the way these two are alike.
3. Where the circles are distinct, write down how each is different.

Discussion

Key Questions (Pages 7-18)

1. How did the boys end up on the island?
2. Where are they from? Why did they leave?
3. Why aren't there any adults?
4. Why does Ralph call the other boy Piggy, even though Piggy asked him not to?
5. Why does Piggy tell Ralph his nickname? Does he trust Ralph too much?
6. On page 16, why does Ralph say that Piggy is irrelevant?
7. Do you think it will be a problem that there are no adults? Why or why not?
8. Why is the conch shell significant?
9. Describe Piggy and Ralph's appearance. What kind of people do they represent in society?

Key Questions (Pages 19-28)

1. On page 20, what does it mean when it says that the boys are "wearily obedient"?
2. Describe the choirboys? How do they know each other?
3. Why does Piggy feel excluded? How is he different from the other boys?
4. What is appealing to the other boys about Ralph? Why do they elect him to be the chief even though they don't know him?
5. Why doesn't Ralph apologize to Piggy when he has the chance?
6. How does Ralph include Jack in a leadership position?
7. What can the boys eat?
8. What does it mean now that the boys know they are on an island?
9. What challenges do you predict will happen?

Key Questions (Pages 29-32)

1. On page 29, what does it mean when it says the boys are enjoying the "right of domination"?
2. Why are the boys so happy to be alone on the island?
3. Would you be happy? Why or why not?
4. Do you think that happiness will wear off? Why or why not?
5. Why does Ralph not want to believe in the "beastie"?
6. What role does Piggy play?
7. Why does he say the other boys are like little kids?
8. Why does Piggy want them to be more like adults?
9. What do you predict will happen next?

Key Questions (Pages 39-47)

1. Do you agree with Jack that the boys need to have rules? Why or why not?
2. On page 44, what does it mean when it says that the island “made him savage”?
3. Why don’t the boys like Piggy?
4. Why doesn’t he tell them his real name?
5. Do you agree with Piggy that the boys need a better plan to survive?
6. Are the other boys worried about survival?
7. Do you think that the boys’ reaction to being on a deserted island is normal? Why or why not?
8. How would you react?
9. What do you predict will happen next?

EXTEND

Write Write a short product based on today’s prompt to connect to the unit theme.

Key Paragraph

“Ralph looked through him. Here at last was the imagined but never fully realized place leaping into real life. Ralph’s lips parted in a delighted smile and Piggy, taking the smile to himself as a mark of recognition, laughed with pleasure.” (15)

Writing Prompt

Write two narrative paragraphs about how Ralph feels being on the island, compared to how you would feel if you were in his position.

Consider the following:

- Why does Ralph seem to be happy about being on an island?
- Would he be this happy if there were adults on the island?
- Do you think you would react the same way? Why or why not?
- How would you react?
- Do you think that Ralph will always feel so happy to be on the island? What could go wrong?
- What would be the first thing you would do if you survived a plane crash?
- Describe a time in your life where you were responsible for yourself.

Key Paragraph

“The joy of voting was almost as pleasing as the conch. Jack started to protest but the clamor changed from the general wish for a chief to an election by acclaim of Ralph himself. None of the boys could have found good reason for this; what intelligence had been shown was traceable to Piggy, while the most obvious leader was Jack. But there was a stillness about Ralph as he sat that marked him out; there was his size, and attractive appearance; and most obscurely, yet most powerfully, there was the conch. The being that had blown that, had sat waiting for them on the platform with the delicate thing balanced on his knees, was set apart.” (22)

Writing Prompt

Has there ever been a time where you have been excluded from a group the way that Piggy is being excluded? How did you feel? Why were you excluded? Write two narrative paragraphs comparing your experience with Piggy's experience. Why was Piggy excluded from the group? What makes him different? What can you do to make sure your classmates are included? What can you do to include yourself in the group?

Key Paragraph

"The three boys rushed forward and Jack drew his knife again with a flourish. He raised his arm in the air. There came a pause, a hiatus, the pig continued to scream and the creepers to jerk, and the blade continued to flash at the end of a bony arm. The pause was only long enough for them to understand what an enormity the downward stroke would be. Then the piglet tore loose from the creepers and scurried into the undergrowth. They were left looking at each other and the place of terror." (31)

Writing Prompt

Write a narrative paragraph about why the boys elect Ralph as chief, and some of the things that could go wrong as a result of this election.

When answering the question above, consider the following:

- What gives Ralph his authority among the other boys?
- Why do they elect him as their leader, even though they don't really know him or his ability to lead?
- Why do you think Ralph will be a good leader?
- Describe what makes a good leader?
- Are there examples of good leaders in your life? If so, who are they?
- Describe a time when you were in a leadership position.
- What are the challenges of being a good leader?

Key Paragraph

"Together, joined in an effort by the burden, they staggered up the last steep of the mountain. Together, they chanted One! Two! Three! And crashed the log on to the great pile. Then they stepped back, laughing with triumphant pleasure, so that immediately Ralph had to stand on his head. Below them, boys were still laboring, though some of the small ones had lost interest and were searching this forest for fruit. Now the twins, with unsuspected intelligence, cam up the mountain with armfuls of dried leaves and dumped them against the pile. One by one, as they sensed that the pile was complete, the boys stopped going back for more and stood, with the pink, shattered top of the mountain around them. Breath came evenly by now, and sweat dried.

Ralph and Jack looked at each other while society paused around them. The shameful knowledge grew in them and they did not know how to begin confession." (39-40)

Writing Prompt

Write two narrative paragraphs about the kind of society on the island and how it compares to our society in the United States today.

When answering the question above, consider the following:

- What makes a society?
- What kind of society are the boys creating on the island?
- What kind of society do we live in?
- What kind of society do you think would be most effective for survival?
- If you created a new society, how would it be different to the society you live in today?
- What do you like about your society and culture?

Key Paragraph

“ ‘If you’re hunting sometimes you catch yourself feeling as if—’ He flushed suddenly. ‘There’s nothing in it of course. Just a feeling. But you can feel as if you’re not hunting, but—being hunted, as if something’s behind you all the time in the jungle.’ (53)

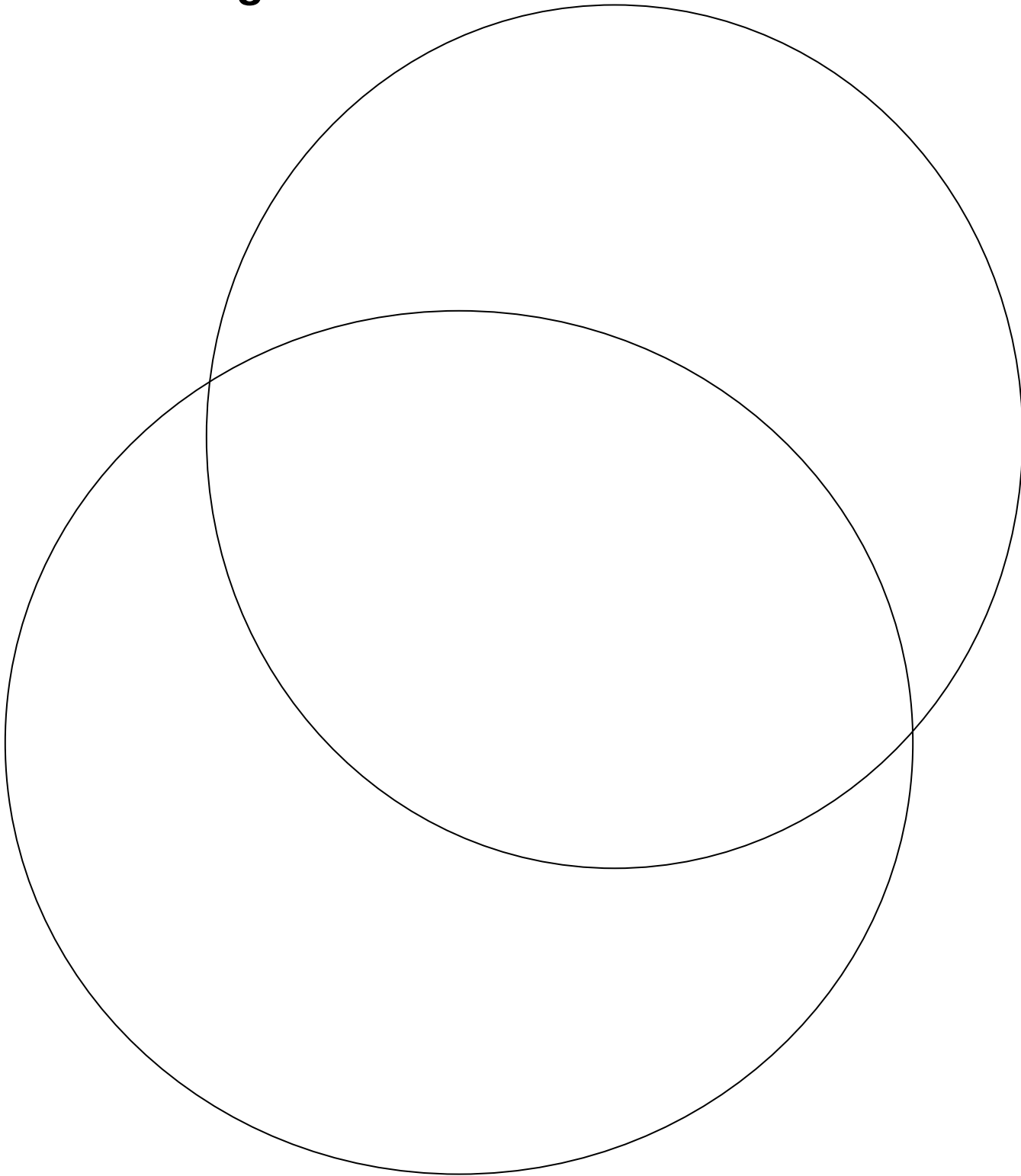
Writing Prompt

Write a narrative paragraph describing why you think the boys should take their situation more seriously if they want to be rescued? Describe why they too dependent on the idea that they will be rescued? Explain the significant danger of being stranded on an island and the importance of being rescued. Would you rather be rescued or survive on the island? Describe a time when you needed help from a police officer or emergency official.

KWL Chart

K What do you know?	W What do you want to know?	L What have you learned?

6g6 Venn Diagram Chart



Character Based Literacy Program
Independent Study Lesson Plan
***Lord of the Flies*, Week 2**



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Responsibility Requires Action. Responsibility is the active side of morality: doing what I should do, doing what I said I would do, doing what is best for everybody; especially doing the one thing I should be doing right now.

What is a sundial?

Who is the author?

How are the boys able to use Piggy's glasses to start a fire? What are other ways that they could start a fire on the island?

What are the developmental changes of children between the ages of 10-12 years of age?

What war is being fought when this story takes place?

Word Wall Here are vocabulary words to add to the Word Wall.

blatant	chastisement	incursion	detritus	sinewy
vaguely	hoarsely	somber	malevolently	parody
jeeringly	untrodden	apex	testily	derisive
lamentation	sough	infinite	perilous	decorum
bore	fitful	contours	Yearning	embroiled

READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- mention the setting and main character
- point to each timeline item as you quickly review it

Read Read the selection.

Read pp. 58-67, 68-75, 76-86, 87-94, 95-104

RESPOND

Timeline List the 15-20 most important on the timeline.

Think about what you read today and begin your timeline

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

The Lord of the Flies is an allegory. Complete this symbolism chart to discuss how different objects and characters represent something else.

Civilization vs. Savagery Poster:

Create a T Chart. This can be a live, online document (Google Document or Google Spreadsheet).

- Label one column "Civilization" and the other side "Savagery".
- At the end of each reading or at the end of the week write down which ideas, behaviors, and decisions are civilized/moral/disciplined and which ideas, behaviors, and decisions are wild/brutal/barbaric.

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

You will complete series of charts that will help you to gain a better grasp on the characters, setting, and themes of the novel.

Introduction: You will complete charts that will help you give more in-depth thought to the important elements of the novel.

Materials:

- Venn Diagram Chart
- Setting Chart
- Character Interaction Chart

Venn Diagrams:

After completing the reading, you should work on a Venn Diagram Chart that compares their old life with their new life on the island. You should label each circle with “Old life” and “New life”, and the overlap in the middle will be where you include elements that are similar between their old lives and their new lives. This will help you to understand how different life on the island is on the island, as opposed to their old life.

You will complete another Venn Diagram Chart comparing kids and adults. Because the island is filled with children, Piggy is always wishing that there were adults around. This diagram will help you to understand the differences between kids and adults. One circle should be marked “Kids” and the other should be marked “Adults”. The overlap will be where you include the similarities between the two groups.

Setting Chart:

After completing the reading, you will complete a Setting Chart for the setting of the novel to date. You will include important details about the setting, including the time period, the location, the time, and the weather. The setting plays an important role in this novel, and it is important for you to be aware of that.

Character Interaction Chart:

After completing the reading, you will begin to work on a Character Interaction Chart for Ralph, Jack, and Piggy. You will analyze the interactions between those characters, including how the characters feel about one another, how they interact, and how they get along.

Open Mind Portrait: Create an Open Mind Portrait of Ralph

Materials:

- large piece of stiff paper for each character, like 11x17 oak tag
- paper for bubbles with scissors and glue sticks
- markers, crayons, pens, pencils, or paint
- construction or tissue paper, scissors and glue sticks if desired

Step One: create a large head shot of the character

1. Imagine what you think the character looks like from the descriptions in the text as well as your imagination. You can make a list of these details to help you draw the character, if you wish.
2. Decide how much of the character you wish to show: just the head and face? from the shoulders up? from the waist up? the whole person? You might want to include at least the shoulders to include some clothing details. You might want to show the size differences between characters.
3. Draw the characters head shot including the face on the large piece of paper. You could also cut the paper to form the head.

4. Illustrate your portrait with colors, construction paper or whatever will make the character colorful.

Step Two: place cartoon bubbles of character thoughts around the portrait

1. Cut cartoon bubbles out.
2. Write things the character thinks, or says to himself, on each bubble.
3. Put the bubbles up around the portrait.

Discussion

Key Questions (Pages 58-67)

1. Do you think it is dangerous for the boys to give up the hope of being rescued? Why or why not?
2. Why do the "littluns" obey Ralph?
3. What does he represent to them?
4. Why does Maurice feel bad for doing something bad even though there are no parents to watch or punish him?
5. What is the "old life" that the boys think about?
6. How do the boys change when they put on the masks?
7. Why do they become something different?
8. Why does Piggy suggest making a sundial? Why is this idea turned down?
9. Describe the frustration of the fire being dead.

Key Questions (Pages 68-75)

1. Do you think this incident made the boys take rescue more seriously?
2. Why doesn't Ralph apologize to Jack?
3. How does Ralph assert his power over the other boys?
4. Why won't Jack give Piggy any of the meat?
5. How might Jack breaking Piggy's glasses foreshadow of future events?
6. How does Jack show responsibility in this chapter? How does he fail to take responsibility?
7. Why is Jack so possessive of the pig?
8. Why do you think Ralph is calling an assembly? What does he want to talk to the boys about?
9. Why do the boys like to reenact the pig hunt?

Key Questions (Pages 76-86)

1. How does Ralph begin to change?
2. What does Ralph start to realize?
3. Why isn't Piggy a good leader?
4. What makes a good leader?
5. Do you think the fire is the most important thing?
6. Why have things changed with the boys? How are they different from when they came to the island?
7. What are the boys afraid of? Are there beasts?

8. Is Ralph still a good leader?
9. What do you predict will happen next?

Key Questions (Pages 87-94)

1. Why is Percival crying? Why do the other boys start crying too?
2. Why does Jack keep denying the beast?
3. Why is Ralph so focused on following the rules?
4. Why does Jack say that Ralph favors Piggy? Do you agree?
5. How do Jack and Ralph differ?
6. Whose approach do you think will be more helpful to the boys?
7. Why is Ralph afraid to blow the conch?
8. On page 92, what does "We'll soon be animals." mean?
9. Why does Ralph begin thinking about giving up his position as chief?

Key Questions (Pages 95-104)

1. Why doesn't Ralph blow the conch?
2. Why does Piggy stay while the others go on the hunt?
3. Do you think that they boys should still use the conch?
4. Are there negative consequences that could come from not using the conch?
5. Why does Simon doubt the existence of the beast?
6. Do you think Ralph likes being chief? Why or why not?
7. What were Sam and Eric responsible for?
8. Describe Ralph's dream.
9. What do you think will happen next?

EXTEND

Write Write a short product based on today's prompt to connect to the unit theme.

Key Paragraph

"The first rhythm that they became used to was the slow swing from dawn to quick dusk. They accepted the pleasures of morning, the bright sun, the whelming sea and sweet air, as a time when play was good and life so full that hope was not necessary and therefore forgotten. Toward noon, as the floods of light fell more nearly to the perpendicular, the stark colors of the morning were smoothed in pearl and opalescence; and the heat—as though the impending sun's height gave it momentum—became a blow that they ducked, running to the shade and lying there, perhaps even sleeping."
(58)

Writing Prompt

Write a narrative paragraph about the boys on the island.

When answering the question above, consider the following:

- Do you think they should be more focused on their survival, or is it okay that they just want to hunt and have fun?
- Do you think their rescue is inevitable?

- Is Piggy useless or is he the only one who really seems to care about rescue and survival?
- Is Piggy too serious about their situation, or is he right to be worried about rescue and survival?
- Describe a time when you went camping.
- What were some of the challenges of living away from your house?

Key Paragraph

“He noticed Ralph’s scarred nakedness, and the somber silence of all four of them. He sought, charitable in his happiness, to include them in the thing that had happened. His mind was crowded with memories; memories of the knowledge that had come to them when they closed in on the struggling pig, knowledge that they had outwitted a living thing, imposed their will upon it, taken away its life like a long satisfying drink.” (70)

Writing Prompt

Write a narrative paragraph about Jack’s hunt of the pig.

When answering the question above, consider the following:

- Why is killing the pig so satisfying for Jack?
- Why does he enjoy taking the life of another creature?
- What clues show us that Jack might be changing?
- How is this hunt different from the first hunt when Jack hesitates?
- Describe a time when you made a big feast?
- What were you celebrating?

Key Paragraph

“Ralph chose the firm strip as a path because he needed to think, and only here could he allow his feet to move without having to watch them. Suddenly, pacing by the water, he was overcome with astonishment. He found himself understanding the wearisomeness of this life, where every path was an improvisation and a considerable part of one’s waking life was spent watching one’s feet.” (76)

Writing Prompt

Write a narrative paragraph explaining the boys’ fear of the beast.

When answering the question above, consider the following:

- Why is the idea of the beast so frightening to the boys if they don’t know if it really exists?
- Do you think they are afraid of the beast because they can’t see it?
- Do you think the idea of the beast is scarier than the beast itself?
- Why is the beast such an important issue for the boys on the island?
- What are you afraid of?
- Why do you think you have this fear? Is it from a past experience? Do other people you admire have this same fear?

Key Paragraph

“Ralph answered in the cautious voice of one who rehearses a theorem.

‘If I blow the conch and they don’t come back; then we’ve had it. We shan’t keep the fire going. We’ll be like animals. We’ll never be rescued.’

‘If you don’t blow, we’ll soon be animals anyway. I can’t see what they’re doing but I can hear.’” (92)

Writing Prompt

Write three narrative paragraphs about Ralph as a leader and the characteristics of a responsible chief.

When answering the question above, consider the following:

- Do you think Ralph should have decided to give up being chief?
- Do you think that would be helpful to the boys?
- Who do you think would become the leader? Why?
- Would that person be a better leader than Ralph? Why?
- Would Piggy be a good replacement? Why or why not?
- Would Jack be a good replacement? Why or why not?
- What characteristic do you have that make you a good leader?
- Describe a time when you were the leader in a group or in a school project.

Key Paragraph

“Ralph was dreaming. He had fallen asleep after what seemed hours of tossing and turning noisily among the dry leaves. Even the sounds of nightmare from the other shelters no longer reached him, for he was back to where he came from, feeding the ponies with sugar over the garden wall. Then someone was shaking his arm, telling him that it was time for tea.” (98)

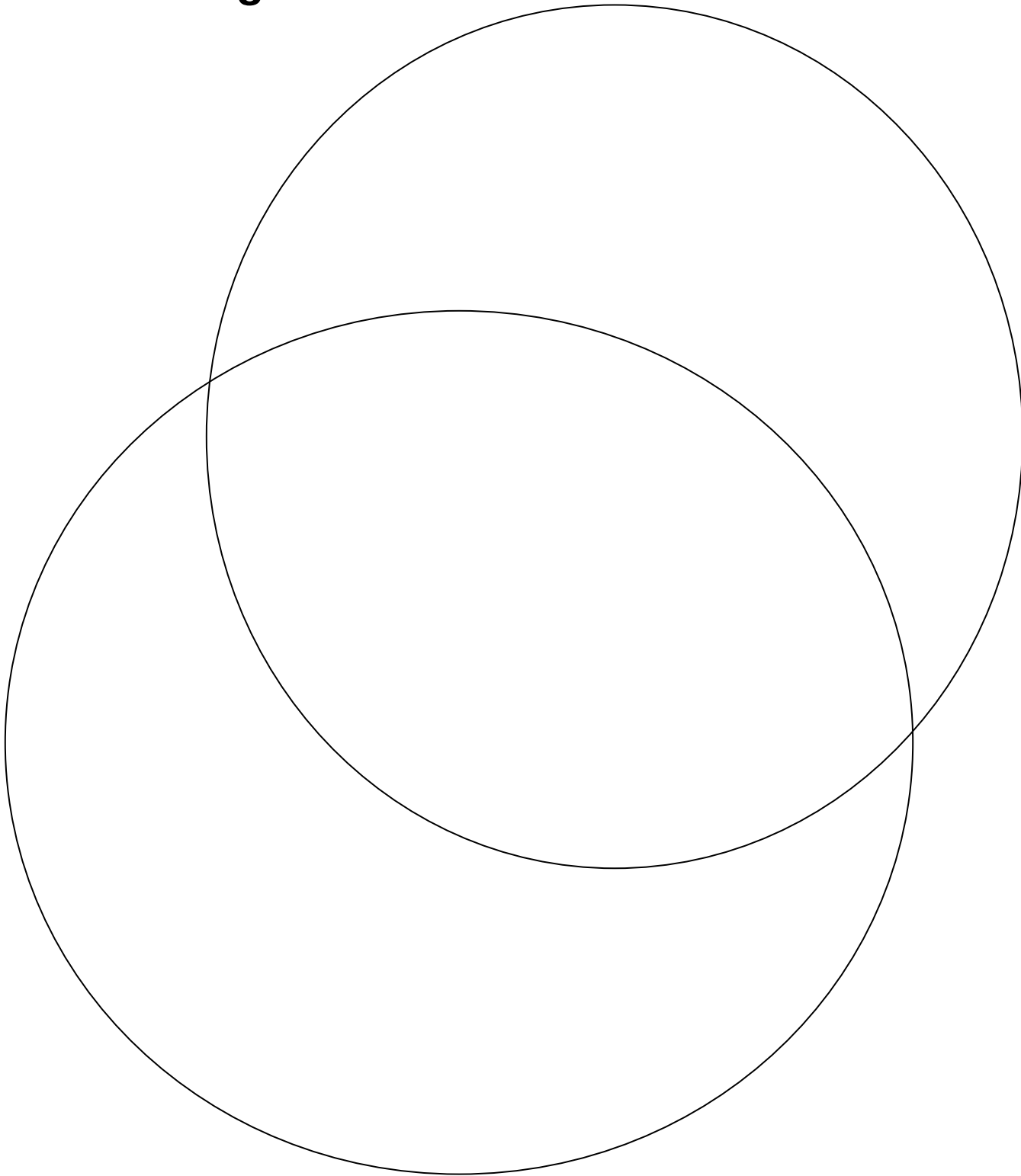
Writing Prompt

Write 2-3 narrative paragraphs about the struggles and battles that are presented in this book.

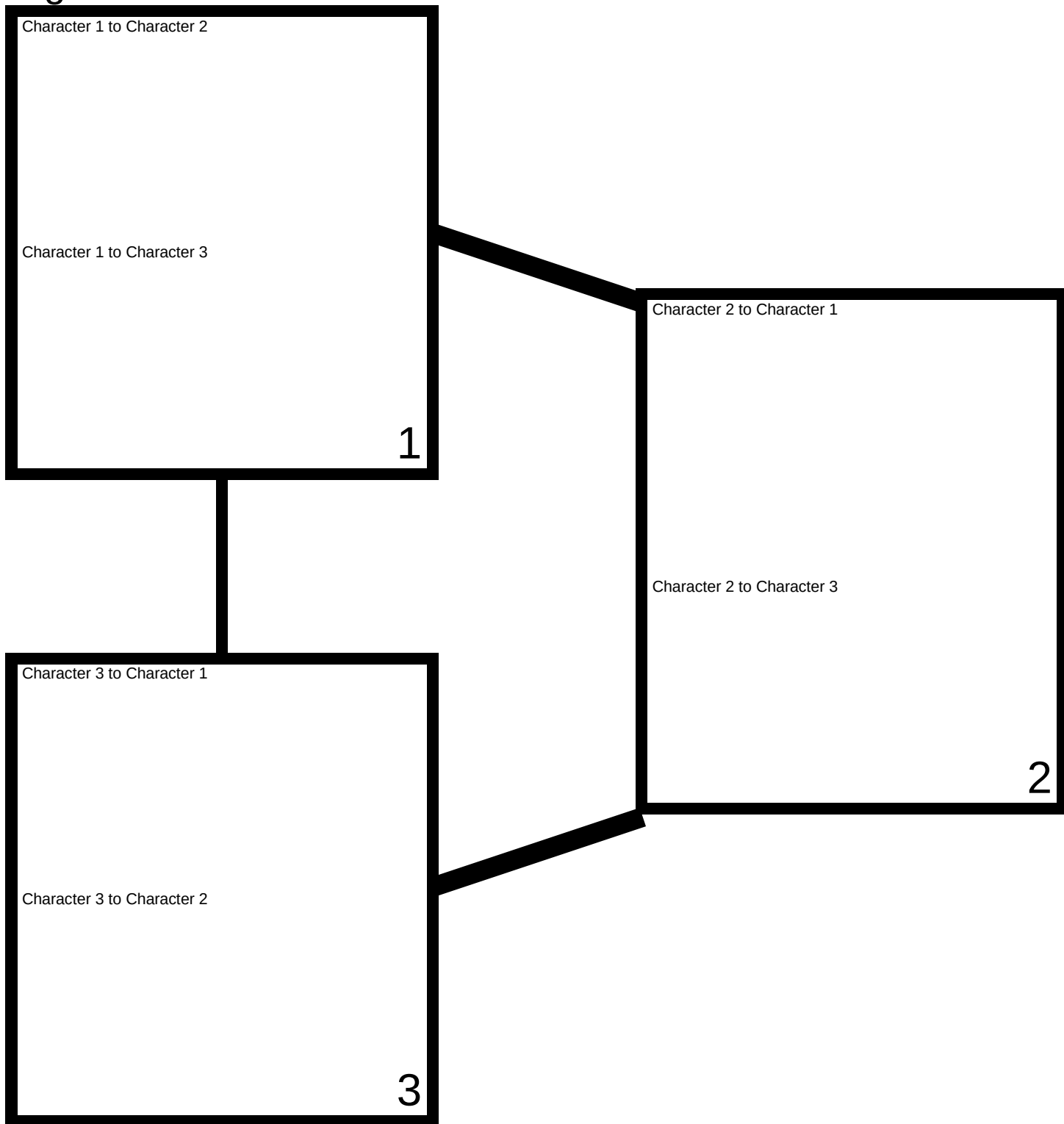
When answering the question above, consider the following:

- What role does war play in this novel?
- Do the boys seem to be concerned with the war that is going on in the world?
- Is there a war going on among the boys on the island? If so, what is that war about?
- Are there struggles between characters and the morals of those characters?
- Describe a time when you failed to fulfill your responsibilities?
- What was the consequence?

6g6 Venn Diagram Chart



5g6 Character Interaction Chart



Character Based Literacy Program
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***Lord of the Flies*, Week 3**



PREPARE

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Where did the parachutist come from?

What can you eat to survive in the wild?

What is a mutiny?

Why do you think this book is called *Lord of the Flies*?

What are the spiritual allusions in this novel?

Word Wall Here are vocabulary words to add to the Word Wall.

chasms	leviathan	plinth	dun	mutinously
ruefully	clamber	sagely	mockery	bravado
prefect	expectantly	rebuke	sodden	laden
demonic	drove	reeking	vivid	taboo
brassy	glum	interspersed	toiled	abominable

READ

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Read Read the selection.

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RESPOND

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Civilization vs. Savagery Poster:

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EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Map:

This activity will help you to better understand the events that happen in the story, and will also help you to understand the importance of the island in the novel.

Introduction: You will create a map of the island in the novel, including all of the important places in the novel. You will use the text to create an illustration of the island. You will also note where important events have taken place.

Materials:

- Construction paper or white paper
- Scissors, glue
- Markers, pencils, pens, crayons

After completing the reading, you will begin to plan the map of the island. You should use the text in your planning, trying to make a map that is as accurate as possible.

You should continue to work on your illustrations of the island. When you've finished your drawings, you should begin to note the important events that have taken place on the island. For example, you should note the assembly platform where the boys elected Ralph as chief. You should note these locations as well as explain why these are significant moments in the novel.

Open Mind Portrait: Create an Open Mind Portrait of Jack

Materials:

- large piece of stiff paper for each character, like 11x17 oak tag
- paper for bubbles with scissors and glue sticks
- markers, crayons, pens, pencils, or paint
- construction or tissue paper, scissors and glue sticks if desired

Step One: create a large head shot of the character

1. Imagine what you think the character looks like from the descriptions in the text as well as your imagination. You can make a list of these details to help you draw the character, if you wish.
2. Decide how much of the character you wish to show: just the head and face? from the shoulders up? from the waist up? the whole person? You might want to include at least the shoulders to include some clothing details. You might want to show the size differences between characters.
3. Draw the characters head shot including the face on the large piece of paper. You could also cut the paper to form the head.
4. Illustrate your portrait with colors, construction paper or whatever will make the character colorful.

Step Two: place cartoon bubbles of character thoughts around the portrait

1. Cut cartoon bubbles out.
2. Write things the character thinks, or says to himself, on each bubble.
3. Put the bubbles up around the portrait.

Open Mind Portrait: Create an Open Mind Portrait of Piggy

Materials:

- large piece of stiff paper for each character, like 11x17 oak tag
- paper for bubbles with scissors and glue sticks
- markers, crayons, pens, pencils, or paint
- construction or tissue paper, scissors and glue sticks if desired

Step One: create a large head shot of the character

1. Imagine what you think the character looks like from the descriptions in the text as well as your imagination. You can make a list of these details to help you draw the character, if you wish.
2. Decide how much of the character you wish to show: just the head and face? from the shoulders up? from the waist up? the whole person? You might want to include at least the shoulders to include some clothing details. You might want to show the size differences between characters.
3. Draw the characters head shot including the face on the large piece of paper. You could also cut the paper to form the head.
4. Illustrate your portrait with colors, construction paper or whatever will make the character colorful.

Step Two: place cartoon bubbles of character thoughts around the portrait

1. Cut cartoon bubbles out.
2. Write things the character thinks, or says to himself, on each bubble.
3. Put the bubbles up around the portrait.

Continue OMP for Ralph, Jack, and Piggy by adding bubbles as you learn new things about the character

1. Read the story further and identify new things you have learned about the character, or ways the character has changed.
2. Follow step 2 to create and place additional bubbles

Discussion

Key Questions (Pages 104-114)

1. Describe Ralph and Jack's exploration of the bridge.
2. Why does Jack come to help Ralph explore?
3. Do you think the boys still respect Ralph or is he losing their respect?
4. Why does Ralph say that the boys continue to wear their clothes?
5. What does the ocean represent to Ralph?
6. Why does Ralph finally have the chance to daydream while they're hunting?
7. Why does spearing the boar win respect from the boys?
8. How does this change Ralph's view of hunting?
9. How are the boys holding onto their past?

Key Questions (Pages 115-123)

1. Why do the boys get so carried away in their game with Robert?
2. How have the boys become more violent?
3. How do you think their violence will come into play in the future?

4. What does Ralph mean when he says he's going to make decisions like he's playing chess?
5. What does Ralph learn from Piggy?
6. Why is Jack so intent on climbing up the mountain?
7. What do you think he will find?
8. What is Jack trying to prove?
9. What is going on between Ralph and Jack as they climb the mountain?

Key Questions (Pages 124-133)

1. What does the conch represent?
2. Does it represent the same things that it did when they first arrived on the island?
3. How is Ralph using the conch against Jack?
4. Is Jack right about Ralph's ability as a leader? Why or why not?
5. How do you think Jack's departure will affect the others?
6. What do you think the boys should do about the beast?
7. What does it mean that the greatest ideas are the simplest?
8. Do you agree? Why or why not?
9. What do you predict will happen next?

Key Questions (Pages 134-144)

1. Why do the boys still wear the black caps?
2. Why does Jack just want to forget the beast?
3. Why does Jack say that he'll lure the boys away from the conch instead of away from Ralph?
4. Are Jack and his group afraid of the forest? Why or why not?
5. What is the Lord of the Flies? Why is this the title of the novel?
6. Why does Ralph want to think like a grown-up?
7. Why don't the other boys understand the importance of the fire?
8. Why did Piggy think Jack would want to take the conch?
9. What is happening to Simon?

Key Questions (Pages 149-150)

1. Based on the title of the chapter, what do you think this chapter will be about?
2. What does Simon discover about the beast?
3. Describe Simon's characteristics and how they differ from the rest of the boys.
4. What is so appealing to the boys about Jack's tribe?
5. Do you think Jack will abuse his new power? Why or why not?
6. What kind of society has Jack's tribe created?
7. How is it more savage than Ralph's?
8. What happened to Simon? Why do the boys attack him?
9. How does Jack use fear to control the other boys?

EXTEND

Write Write a short product based on today's prompt to connect to the unit theme.

Key Paragraph - pg. 107

"The others, waiting in the grass, saw Jack and Ralph unharmed and broke cover into the sunlight. They forgot the beast in the excitement of exploration. They swarmed across the bridge and soon were climbing and shouting. Ralph stood now, one hand against an enormous red block, a block large as a mill wheel that had been split off and hung, tottering. Somberly he watched the mountain. He clenched his fist and beat hammer-wise on the red wall at his right. His lips were tightly compressed and his eyes yearned beneath the fringe of hair."

Writing Prompt

Write a 2-3 narrative paragraph about how the boys incorporate or reject things from their old lives.

When answering the question above, consider the following:

- How do habit, custom, and tradition from their old lives affect the boys on the island?
- Are they trying to hold on to things from the past, or are they trying to reject things from the past? Why or why not?
- Do you think that keeping things like rules and order will benefit the boys, or will they be better off if they abandon such things? Why or why not?
- What customs are important to you?
- What custom would you like to start or create?

Key Paragraph - pg. 122

"Now that his physical voice was silent, the inner voice of reason, and other voices too, made themselves heard. Piggy was calling him a kid. Another voice told him not to be a fool; and the darkness and desperate enterprise gave the night a kind of dentist's chair unreality."

Writing Prompt

Write a narrative paragraph about the conscious thoughts or as the author calls the inner voice of reason

When answering the question above, consider the following:

- What is the inner voice of reason that they talk about?
- Does everybody have an inner voice of reason that tells them the difference between right and wrong?
- Does the voice fade or change as the boys spend more time on the island? How?
- Describe a time when you made a decision based on your inner voice of reason.
- Was it a good decision? Why?

Key Paragraph - pg. 129

"The greatest ideas are the simplest. Now that there was something to be done they worked with passion. Piggy was so full of delight and expanding liberty in Jack's departure, so full of pride in his contribution to the good of society, that he helped to fetch wood."

Writing Prompt

The island seems to provide the boys with everything that they need, but also completely terrifies them. What causes this? Write a narrative paragraph about the role of the island in the novel.

When answering the question above, consider the following:

- How does the island change at night?
- What bring these changes - the darkness, the boys' imagination, or both?
- Does the island make the boys more savage, or do they do that themselves?
- What advice would you give to Ralph?
- What advice would you give to Jack?

Key Paragraph - pg. 139

"'I'm scared.'"

He saw Piggy look up; and blundered on.

'Not of the beast. I mean I'm scared of that too. But nobody else understands about the fire. If someone threw you a rope when you were drowning. If a doctor said take this because if you don't take it you'll die—you would, wouldn't you? I mean?'"

Writing Prompt

Write a narrative paragraph about Jack's transformation.

When answering the question above, consider the following:

- Why does Jack feel safe from shame behind the paint?
- Why does Jack feel as though he can hide behind the paint, even though everyone still knows that it's he?
- How does wearing the paint change Jack?
- Have you ever had an experience like this where you feel power from becoming someone you are not?
- Why do you think you felt this way?

Key Paragraph - pg. 149-150

"His tone conveyed a warning, given out of the pride of ownership, and the boys ate faster while there was still time. Seeing there was no immediate likelihood of a pause, Jack rose from the log that was his throne and sauntered to the edge of the grass. He looked down from behind his paint at Ralph and Piggy. They moved a little farther off over the sand and Ralph watched the fire as he ate. He noticed, without understanding, how the flames were visible now against the dull light. Evening was come, not with calm beauty but with the threat of violence."

Writing Prompt

Write a narrative paragraph explaining whether or not evil lies in every human heart?

When answering the question above, consider the following:

Do you think that all of the boys on the island are evil?

Provide evidence from the text that proves that there is evil in every human heart?

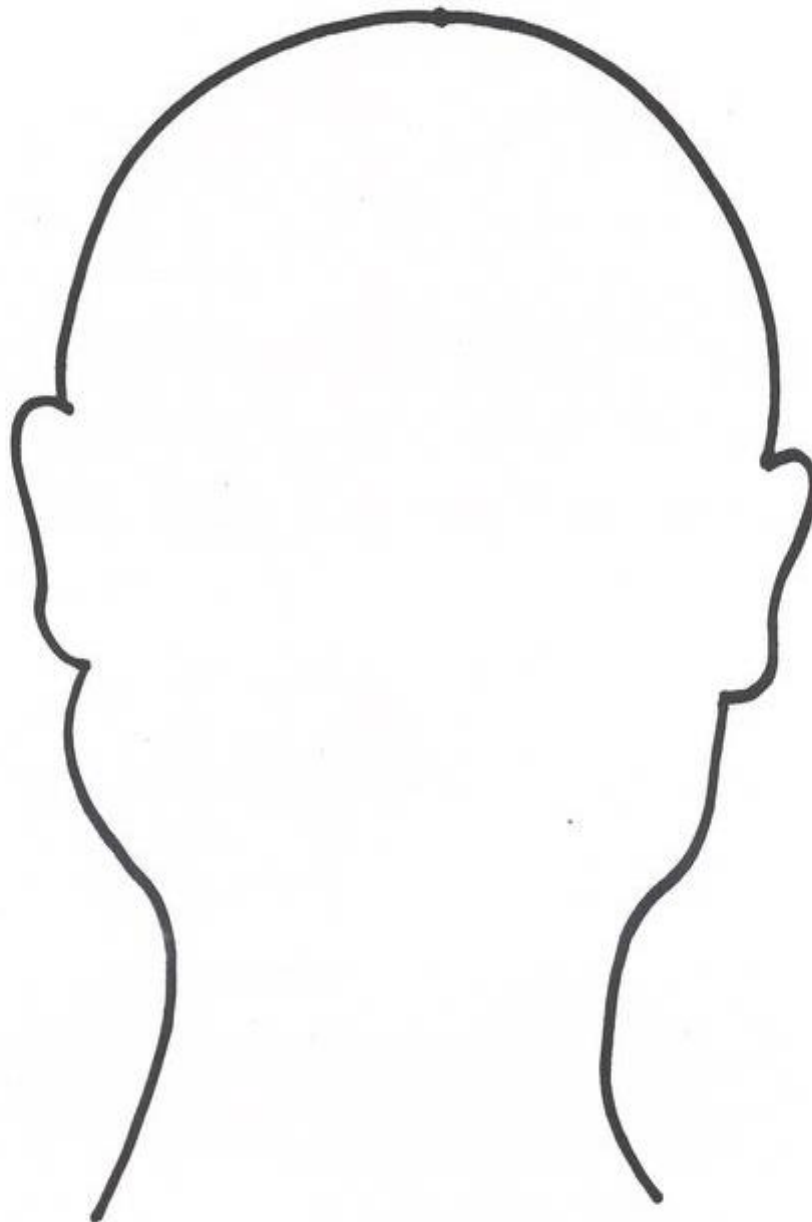
Explain whether or not there are any exceptions to this evil?

Are you permanently an evil person, if you do an evil thing?

Describe a time when you faced a fear.

How can you confront a current fear?

Open Mind Portrait:



Character Based Literacy Program
Independent Study Lesson Plan
***Lord of the Flies*, Week 4**



PREPARE

Background Gather background knowledge about a place, time, event, person, or thing.



Responsibility Requires Action. Responsibility is the active side of morality: doing what I should do, doing what I said I would do, doing what is best for everybody; especially doing the one thing I should be doing right now.

What are the power dynamics on the island?

What is the difference between civilization and savagery?

How does author William Golding depict human nature?

How does author Golding depict civilization?

How does author Golding depict savagery?

Word Wall Here are vocabulary words to add to the Word Wall.

befouled	loathing	stifled	assimilating	theological
supposing	woebegone	composite	hysteria	myopia
vitality	accord	truculently	inscrutably	talisman
elaborate	rouse	acrid	inimical	ululation
instinctively	suppressed	crepitation	cowered	decipher

READ

Review Review the timeline from the beginning every day.

Start at the beginning and review the story so far

- mention the setting and main character
- point to each timeline item as you quickly review it

Read Read the selection.

Read pages 155-164, 165-173, 174-181, 182-191, 192-202

RESPOND

Timeline List the 15-20 most important on the timeline.

Think about what you read today and begin your timeline

- First, *fix the facts*: who, what, when, where, why
- Then, decide on the most important events and begin your timeline with these.

Over the course of the next week, you will be required to read a number of pages. It would be best if you spread the reading out over the week and not try to do everything at the last minute before your next appointment.

Map Add to ongoing activities like a KWL chart or map: where did the characters go?

The Lord of the Flies is an allegory. Complete the symbolism chart to discuss how different objects and characters represent something else.

Civilization vs. Savagery Poster:

Create a T Chart. This can be a live, online document (Google Document or Google Spreadsheet).

- Label one column “Civilization” and the other side “Savagery”.
- At the end of each reading or at the end of the week write down which ideas, behaviors, and decisions are civilized/moral/disciplined and which ideas, behaviors, and decisions are wild/brutal/barbaric.

EXPLORE

Activity Explore the reading more deeply with a visual or oral language activity.

Variations of the Open Mind Portrait for Ralph, Jack, and Piggy.

Continue these as you learn new things about the character.

1. You can use this process for any character in the story
2. You can use bubbles for what the character says, says to himself or herself, or does. You could make each of these different colors if you wish.
3. You could add bubbles for what the character learns, or ways the character changes, and use different colors for each.
4. You could use different colors for the beginning, middle and end of the story. Remember in the beginning you are introduced to the setting, the characters and the problems they have. In the middle you learn about the roadblocks to the characters solving their problems, and conflicts occur. In the end of the story those conflicts reach a peak and then resolve with a resolution of the character's problems.
5. You could use different colors for the phases you see in a story or the development of a particular character.

6. Instead of using bubbles you could write the bubble contents on the back of the portrait. You could use any of the variations above with color or print, or create columns or boxes for different categories or phases.
7. You could literally open the head like a hinge and list the contents [as though they were escaping from the space] using any of these variations.
8. You could make an Open Mind Portrait of yourself using any of the above variations.

OMP Writing for Piggy:

1. You could use the OMP to help write a character sketch, or to help decide what a character might do in a story.

OMP Writing for Jack:

1. You could use the OMP to help write a character sketch, or to help decide what a character might do in a story.

OMP Writing for Ralph:

1. You could use the OMP to help write a character sketch, or to help decide what a character might do in a story.

Discussion

Key Questions (Pages 155-164)

1. Why does Ralph laugh when Piggy says that he's still chief because he has the conch?
2. Why has the conch lost its power?
3. Why is Piggy trying to separate himself and Ralph from the other boys?
4. Why does Ralph say that what happened to Simon was an accident?
5. What happened to the boys to make them attack Simon?
6. Why do Ralph and the twins deny and avoid talking about the feast?
7. Why is Jack's tribe full of savagery?
8. What does the significance of the fire? What does fire symbolize?
9. What do you predict will happen during the next hunt and feast?

Key Questions (Pages 165-173)

1. Why does Ralph dream about the bus center? Why is it appealing?
2. How is it different from the world on the island?
3. Why do the boys feel a sudden urgency to be rescued?
4. Why does Piggy protect the conch, but not his glasses?
5. What will happen to Ralph's group now that they don't have Piggy's glasses?
6. Describe how Jack's tribe stole Piggy's glasses.
7. On page 172, what does it mean when Ralph talks about the "liberation into savagery"?

8. Why do you think the boys stole the fire from Ralph and Piggy instead of just asking?
9. Describe Ralph's plan to rescue the glasses.

Key Questions (Pages 174-181)

1. Do you think the savages will come to Ralph's assembly?
2. What is the game that Ralph says Jack is not playing?
3. Why does Piggy say that the boys are acting like kids?
4. Why do you think the boys are so willing to follow Jack?
5. What does Jack offer that Ralph doesn't?
6. Describe Piggy's death?
7. How does Jack and his tribe force Sam and Eric to submit to Jack's authority?
8. What do you think will happen to Ralph now that Piggy is dead and Ralph is alone?
9. What do you predict will happen next?

Key Questions (Pages 182-191)

1. Why does Ralph say that Bill is no longer the same person?
2. Why won't Jack ever leave Ralph alone?
3. Why is Ralph so disturbed by the skull?
4. Why has Ralph's "sense" caused him to be an outsider?
5. What do you think Jack will do if he catches Ralph?
6. What is the significance of Ralph comparing the Lord of the Flies skull to the white conch shell?
7. What is the significance of Ralph taking the Lord of the Flies stake with the intention to impale Jack?
8. What do Sam and Eric tell Ralph?
9. What do you predict will happen next?

Key Questions (Pages 192-202)

1. Do you think Ralph will be able to survive on his own even if he can get away from Jack's tribe?
2. Why does Jack set the whole island on fire, even though he is destroying the fruit that they rely on for food?
3. Why is Jack so consumed with hunting Ralph?
4. Things might have started as a game, but didn't end that way. What accounts for this change?
5. How was Ralph right about the fire being most important?
6. Why does Ralph tell the officer that he's the boss?
7. Why does Ralph cry for the end of innocence? Whose innocence?
8. What do you think will happen to the boys once they return to the island?
9. Do you think they will be charged for murder or be praised for being heroes for surviving on the island? Why?

EXTEND

Write Write a short product based on today's prompt to connect to the unit theme.

Key Paragraph

"He held out his hand and twisted the fingers into a fist.

'There's only one thing we can do to get out of this mess. Anyone can play at hunting, anyone can get us meat—'

He looked from face to face. Then, at the moment of greatest passion and conviction, that curtain flapped in his head and he forgot what he had been driving at. He knelt there, his fist clenched, gazing solemnly from one to the other. Then the curtain whisked back." (163)

Writing Prompt

Write a paragraph explaining the consequences and problems with irresponsible authority.

When answering the question above, consider the following:

- What does Ralph mean when he talks about irresponsible authority?
- Who is Ralph talking about?
- What makes a leader irresponsible?
- Are there any examples from your own life of someone who uses authority in an irresponsible way?
- Is that an abuse of power? Why or why not?
- How can we hold our leaders (teachers, parents, and politicians) responsible for their power?
- Explain an example of someone abusing their power.

Key Paragraph

"Just an ordinary fire. You'd think we could do that, wouldn't you? Just a smoke signal so we can be rescued. Are we savages or what? Only now there's no signal going up. Ships may be passing. Do you remember how he went hunting and the fire went out and a ship passed by? And they all think he's best as chief. Then there was, there was...that's his fault too. If it hadn't been for him it would never have happened. Now Piggy can't see, and they came, stealing'—Ralph's voice ran up---'at night, in darkness, and stole our fire. They stole it. We'd have given them fire if they'd asked. But they stole it and the signal's out and we can't ever be rescued. Don't you see what I mean? We'd have given them fire for themselves only they stole it. I—'" (170)

Writing Prompt

Write 2-3 narrative paragraphs about how the boys are making decisions on the island.

When answering the question above, consider the following:

- Do you think Jack has the same ideas of right and wrong as Piggy?
- How do Jack's morals and ethics differ from the morals and ethics of Piggy and Ralph?
- Has Jack lost his sense of what is right and wrong? How do you know?
- Have you ever had an experience where you must choose between doing something right and doing something wrong?

What choice did you make? Was it the right choice?

- Describe a time when someone took something from you without asking.
- Is taking something small still stealing? Why or why not?

Key Paragraph

“Now Jack was yelling too and Ralph could no longer make himself heard. Jack had backed right against the tribe and they were a solid mass of menace that bristled with spears. The intention of a charge was forming among them; they were working up to it and the neck would be swept clear. Ralph stood facing them, a little to one side, his spear ready. By him stood Piggy still holding out the talisman, the fragile, shining beauty of the shell. The storm of sound beat at them, an incantation of hatred. High overhead, Roger, with a sense of delirious abandonment leaned all of his weight on the lever.” (180)

Writing Prompt

Write a narrative paragraph about morals and ethics in relation to the actions of the boys on the island.

When answering the question above, consider the following:

- Why is Jack so insulted when Ralph calls him a thief? Why does this hurt Jack?
- Jack doesn't seem to care about being involved in Simon's murder, but he is insulted by being called a thief. What could be the cause of this?
- Does Jack still feel some connection to the morals and ethics of his old life, even though he has become more savage?
- Why does Jack care what Ralph says at all? Is this threatening to Jack's power?
- Describe a time when you lost a loved one.
- What advice would you give Ralph?

Key Paragraph

“Ralph moaned faintly. Tired though he was, he could not relax and fall into a well of sleep for fear of the tribe. Might it not be possible to walk boldly into the forest, say—‘I've got pax,’ laugh lightly, and sleep among the others? Pretend they were still boys, schoolboys who had said, ‘Sir, yes, sir’—and worn caps? Daylight might have answered yes; but darkness and the horrors of death said no. Lying there in the darkness, he knew he was an outcast.” (186)

Writing Prompt

Write three narrative paragraphs about the dangers in following a leader without thinking for yourself.

When answering the question above, consider the following:

- Why don't any of the other boys think it was wrong for Jack to steal and kill?
- Why do they follow Jack blindly? What is dangerous about this?
- Why is it dangerous that the boys don't seem to think for themselves?
- Have you ever done something just because someone else told you to without even thinking about whether what you were doing was right or wrong?
- How will you responsibly question leadership?

- Describe a time when you followed the wrong directions.

Key Paragraph

“Ralph looked at him dumbly. For a moment he had a fleeting picture of the strange glamour that had once invested the beaches. But the island was scorched up like dead wood—Simon was dead—and Jack had... The tears began to flow and sobs shook him. He gave himself up to them now for the first time on the island; great, shuddering spasms of grief that seemed to wrench his whole body. His voice rose under the black smoke before the burning wreckage of the island; and infected by that emotion, the other little boys began to shake and sob too. And in the middle of them, with filthy body, matted hair, and unwiped nose, Ralph wept for the end of innocence, the darkness of man’s heart, and the fall through the air of the true, wise friend called Piggy.” (202)

Writing Prompt

Write 2-3 narrative paragraphs about what will happen to the boys after they go home. When answering the question above, consider the following:

- What do you think will happen to the boys when they return to their old lives?
- Will they just forget about what happened on the island?
- Do you think they will be permanently changed because of what happened?
- Do you think Jack will realize that what he did was wrong?
- Do you think any of the boys should be punished for what happened to Simon and Piggy? Why or why not?
- Is there anything that justifies the actions of Jack and his savage tribe?
- Would you recommend this book to a friend? Why or why not?
- What did you learn about responsibility from this novel?