

Week 1 Assessment

Directions: Choose the letter representing the best answer for each question.

1. "The reason I never got caught was because I used to take a tin can (that's a firecracker, as if you didn't know) and mold a piece of clay around it so it'd hold a candle attached to the fuse. One of those skinny little birthday candles. Then I'd light the thing, and it'd take about eight minutes before the fuse got lit. I always put the bombs in the first-floor boys' john right behind one of the porcelain unmentionables where nobody could see it. Then I'd go off to my next class. No matter where I was in the building I could hear the blast."

The paragraph above would best be described as a(n)

- A. descriptive paragraph.
 - B. expository paragraph.
 - C. narrative paragraph.
 - D. persuasive paragraph.
2. "There's nothing wrong with having a *patron*."
- In the sentence above, the word *patron* most closely means:
- A. a customer who pays for services.
 - B. a person who financially supports an artist.
 - C. an alcoholic beverage.
 - D. an innkeeper.
3. According to Lorraine, John is
- A. evil incarnate.
 - B. extremely handsome.
 - C. nice, but not very good-looking.
 - D. shy and reserved.
4. According to Mr. Pignati, his wife
- A. died several months ago.
 - B. is a very evil woman.
 - C. is in California visiting his sister.
 - D. left him for a younger man.
5. In the sentence "After my bomb *avocation*, I became the organizer of the supercolossal fruit roll," the word *avocation* most closely means:
- A. airplane
 - B. antic
 - C. career
 - D. conviction

6. John and Lorraine first speak to each other

- A. at Mr. Pignati's house.
 - B. at school.
 - C. on the bus.
 - D. outside of Lorraine's house.
7. John and Lorraine first speak to Mr. Pignati
- A. after they run into him accidentally at the zoo.
 - B. when he comes to their school to investigate the bathroom bombs.
 - C. when they are going door-to-door collecting money for a fake charity.
 - D. when they call him while playing a game they made up called telephone marathon.
8. Place the following events in chronological order:
- 1. John and Lorraine become friends.
 - 2. John and Lorraine go to Mr. Pignati's house to pick up a check for their fake charity.
 - 3. John and Lorraine pass the time by making prank phone calls.
 - 4. John sets off bombs in the bathroom.
 - 5. Mr. Pignati shows the kids the pigs his wife used to collect.
- A. 1, 4, 3, 2, 5
 - B. 1, 4, 3, 5, 2
 - C. 4, 1, 3, 2, 5
 - D. 4, 1, 3, 5, 2
9. The Bore is the nickname John has given to
- A. his English teacher.
 - B. his father.
 - C. Lorraine.
 - D. Mr. Pignati.
10. The novel is written from the point of view of
- A. John Conlan and Lorraine Jensen.
 - B. John Conlan.
 - C. Lorraine Jensen.
 - D. Mr. Angelo Pignati, the Pigman.

Directions: Choose the letter representing the best answer for each question.

1. In the sentence "But the kids used to make cracks about him, so that made him go *berserk* around the age of ten," a good synonym for the word *berserk* would be:
 - A. bullying
 - B. crazy
 - C. home
 - D. silent
2. In the sentence "Once I ran away from Lorraine and the others and hid in a part of the cemetery that didn't have *perpetual* care," the word *perpetual* most closely means:
 - A. all the time
 - B. irregular
 - C. pets buried in it
 - D. religious
3. John and Lorraine find out that Mr. Pignati's wife, Conchetta, is really
 - A. dead and buried.
 - B. ill, and slowly dying in the upstairs bedroom.
 - C. in a nudist camp in California.
 - D. living with her lover.
4. John tells his father that he wants to become a(n)
 - A. accountant.
 - B. actor.
 - C. explosives expert.
 - D. stunt man.
5. Lorraine lives alone with her mother, who is a
 - A. nurse.
 - B. secretary.
 - C. teacher.
 - D. waitress.

6. Mr. Pignati's best friend is
- A. Bobo.
 - B. his wife.
 - C. John.
 - D. Norton.
7. Place the following events in chronological order:
- 1. John and Lorraine go to the zoo with Mr. Pignati.
 - 2. Mr. Pignati buys the kids roller skates.
 - 3. Mr. Pignati has a heart attack.
 - 4. Mr. Pignati introduces John and Lorraine to Bobo.
 - 5. Mr. Pignati tells the kids a murder story about an assassin and a boatman.
- A. 1, 2, 4, 3, 5
 - B. 1, 4, 2, 5, 3
 - C. 1, 4, 5, 2, 3
 - D. 4, 1, 2, 5, 3
8. The author of *The Pigman* is
- A. Francisco Jimenez.
 - B. Gary Soto.
 - C. Octavia Butler.
 - D. Paul Zindel.
9. When he has a heart attack, Mr. Pignati, John, and Lorraine are
- A. drinking wine and beer in the cemetery.
 - B. playing tag on roller skates.
 - C. taking an inventory of Mrs. Pignati's pig collection.
 - D. visiting Bobo at the zoo.
10. With Mr. Pignati's \$10 check, John and Lorraine buy
- A. a gift for a local charity.
 - B. beer and cigarettes.
 - C. lunch.
 - D. tickets to the zoo.

Final Assessment

Directions: Choose the letter representing the best answer for each question.

1. "I mean those particular cops were so dumb it was *pathetic*."

In the sentence above, the word *pathetic* most closely means:

- A. pitiful or not good enough.
 - B. interesting.
 - C. a good example.
 - D. a disease.
2. "The reason I never got caught was because I used to take a tin can (that's a firecracker, as if you didn't know) and mold a piece of clay around it so it'd hold a candle attached to the fuse. One of those skinny little birthday candles. Then I'd light the thing, and it'd take about eight minutes before the fuse got lit. I always put the bombs in the first-floor boys' john right behind one of the porcelain unmentionables where nobody could see it. Then I'd go off to my next class. No matter where I was in the building I could hear the blast."

The paragraph above would best be described as a(n)

- A. persuasive paragraph.
 - B. narrative paragraph.
 - C. expository paragraph.
 - D. descriptive paragraph.
3. At the end of the novel, Mr. Pignati is
- A. dead of another heart attack.
 - B. living in an insane asylum.
 - C. planning to move to California to live with his sister.
 - D. suing John and Lorraine over the loss of his priceless pig collection.
4. In the end, John realizes that
- A. everything was Lorraine's fault.
 - B. his life will be what he makes of it.
 - C. no one can control fate.
 - D. what happened to Mr. Pignati wasn't their fault.

5. In the phrase "...but the way John was acting I was beginning to feel sorry for his mother if he was always so *infantile* at home," the word *infantile* most closely means:
- A. annoying.
 - B. lazy.
 - C. baby-like.
 - D. smart-mouthed.
6. In the sentence "After my bomb *avocation*, I became the organizer of the supercolossal fruit roll," the word *avocation* most closely means:
- A. conviction
 - B. career
 - C. antic
 - D. airplane
7. John and Lorraine find out that Mr. Pignati's wife, Conchetta, is really
- A. living with her lover.
 - B. in a nudist camp in California.
 - C. ill, and slowly dying in the upstairs bedroom.
 - D. dead and buried.
8. John fights Norton because
- A. John is drunk, and thinks Norton is someone else.
 - B. Norton destroys Mr. Pignati's pigs for fun.
 - C. Norton steals all of John's beer.
 - D. Norton tries to kiss Lorraine.
9. John sees the monkey house as a metaphor for
- A. all the bad choices he and Lorraine have made.
 - B. his tomb, which he will end up in after an early death.
 - C. Mr. Pignati's home.
 - D. the craziness of life.
10. John tells his father that he wants to become a(n)
- A. stunt man.
 - B. explosives expert.
 - C. actor.
 - D. accountant.

11. Lorraine lives alone with her mother, who is a
- A. waitress.
 - B. teacher.
 - C. secretary.
 - D. nurse.
12. Lorraine, John, and Mr. Pignati find out that Bobo
- A. betrayed the Pigman in the end.
 - B. died of pneumonia.
 - C. got sick after eating too many chocolate bars.
 - D. was a crazy monkey.
13. Mr. Pignati eventually dies at
- A. home.
 - B. the department store, when he gets his credit card bill.
 - C. the hospital.
 - D. the monkey house at the zoo.
14. Place the following events in chronological order:
- 1. John and Lorraine spend their evenings hanging out at the Pigman's house.
 - 2. John and Lorraine take Mr. Pignati to visit Bobo at the zoo.
 - 3. Lorraine tells her mother the truth about what they've been doing at Mr. Pignati's house.
 - 4. Mr. Pignati has to stay in the hospital after his heart attack.
 - 5. Mr. Pignati's house gets destroyed when John and Lorraine have a party.
- A. 1, 2, 3, 4, 5
 - B. 1, 5, 3, 2, 4
 - C. 4, 1, 3, 5, 2
 - D. 4, 1, 5, 3, 2
15. The author of *The Pigman* is
- A. Paul Zindel.
 - B. Octavia Butler.
 - C. Gary Soto.
 - D. Francisco Jimenez.

16. The Bore is the nickname John has given to
- A. Mr. Pignati.
 - B. Lorraine.
 - C. his father.
 - D. his English teacher.
17. The novel is written from the point of view of
- A. Mr. Angelo Pignati, the Pigman.
 - B. Lorraine Jensen.
 - C. John Conlan.
 - D. John Conlan and Lorraine Jensen.
18. When he has his first heart attack, Mr. Pignati, John, and Lorraine are
- A. visiting Bobo at the zoo.
 - B. taking an inventory of Mrs. Pignati's pig collection.
 - C. playing tag on roller skates.
 - D. drinking wine and beer in the cemetery.
19. When they first meet him, Mr. Pignati says that his wife
- A. left him for a younger man.
 - B. is in California visiting his sister.
 - C. is a very evil woman.
 - D. died several months ago.
20. While Mr. Pignati is in the hospital, John and Lorraine decide to
- A. buy him another pig.
 - B. have a party at his house.
 - C. redecorate his house.
 - D. spend all their free time at his bedside, cheering him up.

Answer Keys

Week 1 Assessment

1. B
2. B
3. B
4. C
5. C
6. C
7. D
8. C
9. B
10. A

Week 2 Assessment

1. B
2. A
3. A
4. B
5. A
6. A
7. B
8. D
9. B
10. B

Final Assessment

1. A
2. C
3. A
4. B
5. C
6. B
7. D
8. B
9. B
10. C
11. D
12. B
13. D
14. D
15. A
16. C
17. D
18. C
19. B
20. B