

Week 1 Assessment

Directions: Choose the letter representing the best answer for each question.

1. At the end of the story "Under The Wire," why is Roberto so sure the train is from California?
 - A. Roberto sees a license plate on the train.
 - B. Roberto believes California is a place where everything is good.
 - C. Roberto wants to run away from home, but is too scared to do so.
 - D. Roberto worries that someday his parents will leave California.
2. In the end of the story "Under the Wire," Roberto tells Francisco what California is like; where did he get his information?
 - A. He read it in a book.
 - B. Fito saw it in a Cantinflas movie.
 - C. Papa had explained it to him prior to the trip.
 - D. The railroad conductor told him.
3. "That cold, early morning, Papa parked the Carcahita, our old *jalopy*, at one end of the cotton field"

In the sentence above, the word *jalopy* most closely means:

 - A. Beat up car
 - B. Brand new truck
 - C. Cart for picking cotton
 - D. Family motorhome
4. In the sentence "Thinking he was dead, I started crying *hysterically*" the word *hysterically* most closely means:
 - A. Sadly
 - B. Emotionally
 - C. Out of control
 - D. Without emotion
5. "After checking on Trampita to make sure he was still asleep, I quietly walked over to the row nearest the car and picked cotton for the first time" (p. 11).

The above is an example of what kind of paragraph?

- A. Persuasive paragraph
- B. Expository paragraph
- C. Metaphorical paragraph
- D. Narrative paragraph

6. Place the following events in chronological order:
1. The family took a train from Guadalajara to Mexicali travelling two days and nights.
 2. Roberto enrolled Francisco in first grade, unable to understand Francisco spent much of class time watching the caterpillar or daydreaming.
 3. Francisco picks cotton in the fields for the first time, Papa informs Francisco his job is to watch Trampita not pick cotton.
 4. Dona Maria came over and tried heal Torito with her medicine, when her medicine didn't work and Torito worsened Papa and Mama rushed Torito to the hospital.
- A. 3, 2, 4, 1
B. 1, 4, 3, 2
C. 1, 3, 2, 4
D. 3, 2, 1, 4
7. A cloak is
- A. A t-shirt.
B. A pair of pants.
C. An overcoat or jacket.
D. A very warm hat.
8. When Francisco describes Dona Maria he says "She was tall and slender and always wore black dresses that matched the color of her straight, long hair. Her skin was ruddy and pockmarked and her eyes were deep set and light green," this is an example of
- A. Alliteration
B. Foreshadowing
C. Metaphor
D. Sensory details
9. Which of the following do **not** describe how Francisco felt?
- A. "I hated being left by myself with him while they went off to pick cotton."
B. "But look what I did," I said, proudly pointing to my pile of cotton."
C. "I was worried and irritated by the time Mama returned."
D. "I remember being hit on the wrists with a twelve inch ruler because I didn't follow directions in class."
10. Why does Francisco want Curtis to have his blue ribbon winning drawing of the butterfly?
- A. Francisco wants Curtis to see what a good artist he is.
B. Francisco wants Curtis to feel bad for being mean to him.
C. He doesn't; his teacher makes him give the drawing to Curtis.

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D. He hopes to use the drawing as a peace offering and make friends with Curtis.

Week 2 Assessment

Directions: Choose the letter representing the best answer for each question.

1. At the end of the story, "Christmas Gift,"
 - A. Francisco received the gift he was hoping for.
 - B. Francisco was happy with his gifts.
 - C. Papa gave Mama the white embroidered handkerchief.
 - D. Papa tells the family they would be staying in Corcoran.
2. Before Francisco left the last fish on his neighbor's door step, all of the following are true **except**:
 - A. Francisco found Miguelito's cabin was empty.
 - B. The goldfish swimming alongside the little gray fish.
 - C. Francisco discovered little gray fish in the puddles.
 - D. He spent a couple hours taking fish from the puddles to the creek.
3. In "Christmas Gift," the young couple believe the Jimenez family can help them by:
 - A. Giving them food.
 - B. Buying some of their belongings.
 - C. Offering a place to stay.
 - D. Praying for them.
4. In the sentence "El Perico wandered around freely in the *dilapidated* garage where we lived while harvesting Mr. Jacobson's vineyards," the word *dilapidated* most closely means:
 - A. Brand new
 - B. Slightly used
 - C. Broken down
 - D. Rebuilt
5. In the sentence "He would flap his wings and make such a loud, *shrieking* sound that it made the wire vibrate," a good antonym for the word *shrieking* would be:
 - A. Crying
 - B. Yelling
 - C. Whispering
 - D. Laughing

6. “It always rained a lot in Corcoran during the cotton season, but that year it rained more than usual. No sooner had we arrived from Fowler, where we had picked grapes, than it started to pour. Our cabin was one of several farm-worker shacks lined up in a row behind which ran a small creek. There was not a lot to do when it rained. We stayed indoors telling ghost stories we had heard from other migrant workers. We also played guessing games”

The mood at the beginning of the story “El Angel de Oro,” as illustrated by the paragraph above, might best be described as

- A. Angry and violent.
 - B. Lazy and bored.
 - C. Playful and joyful.
 - D. Tense and exciting.
7. Place the following events from “The Cotton Sack” in chronological order:
- 1. Papa explained “cotton bolls are like roses, pretty but can hurt you”.
 - 2. After a couple seconds of picking Francisco’s toes were numb and he could hardly move his fingers; Francisco had to go stand at the fire proving Papa’s point he was not ready for his own cotton sack.
 - 3. Francisco was determined to prove Papa he was ready for his own sack during the Thanksgiving holiday.
 - 4. The labor contractor drove around the labor camp honking his horn telling everyone the cotton was dry and ready to pick; this sound perked up Papa.
- A. 4, 2, 3, 1
 - B. 2, 4, 3, 1
 - C. 4, 1, 3, 2
 - D. 1, 2, 3, 4
8. The title of the story “Death Forgiven” refers to
- A. Francisco’s feelings after the little gray fish were dying in the puddles.
 - B. Torito’s near death experience.
 - C. Francisco’s friendship with El Perico prior to Papa killing him.
 - D. Mr. Jacobson’s vineyards having died during grape season.

9. What is the **primary** conflict in “Christmas Gift?”
- A. Francisco and Roberto fighting with the younger kids.
 - B. The Jimenez family being so poor they have little to give the children.
 - C. The young couple demanding money from Papa.
 - D. Mama and Francisco fighting over homework.
10. Why does Francisco give up his lunch recess for a week?
- A. He missed the bus and was late to school.
 - B. He was disciplined for causing problems in class.
 - C. To work with Mr. Lema on his English.
 - D. To watch the butterfly in the classroom.

Final Assessment

Directions: Choose the letter representing the best answer for each question.

1. “That cold, early morning, Papa parked the Carcahita, our old *jalopy*, at one end of the cotton field.”

In the sentence above, the word *jalopy* most closely means:

- A. A beat up car
 - B. Brand new truck
 - C. Cart for picking cotton
 - D. Family motor home
2. “After a few moments, he cocked his head back, spat on the ground, and *swaggered* toward us saying, ‘OK, Manuelito can play’”
- In the above sentence, the word *swaggered* most closely means:
- A. Slow creep.
 - B. Cocky strut.
 - C. Full sprint.
 - D. Happily skipping.
3. After Gabriel gets into a fight with the contratista in “Learning the Game” what happens?
- A. Francisco cries and runs home.
 - B. Gabriel is fired the next day and sent back to Mexico.
 - C. Papa meets with the contratista and straightens everything out.
 - D. Gabriel apologizes and everything is fine.
4. After Papa gave Francisco the 1910 Lincoln Head penny in “To Have and To Hold,” Francisco feels
- A. Like throwing up.
 - B. So excited almost forgot to thank Papa.
 - C. Proud that Papa would trust him.
 - D. Disappointed he only got a penny.

5. At the end of the story "Under the Wire," why is Roberto so sure the train is from California?
- A. Roberto sees a license plate on the train.
 - B. Roberto believes California is a place where everything is good.
 - C. Roberto wants to run away from home, but is too scared to do so.
 - D. Roberto worries that someday his parents will leave California.
6. In "Learning the Game," Francisco refuses to play kick the can without
- A. Miguelito.
 - B. His lucky can.
 - C. His younger brothers.
 - D. Having Mama watch them play.
7. Why does Francisco want Curtis to have his blue ribbon winning drawing of the butterfly?
- A. Francisco wants Curtis to see what a good artist he is
 - B. Francisco wants Curtis to feel bad for being mean to him.
 - C. He doesn't; his teacher makes him give the drawing to Curtis.
 - D. He hopes to use the drawing as a peace offering and make friends with Curtis.
8. In the sentence "I *swiftly* removed the cotton and checked the second layer," the word *swiftly* most closely means:
- A. Slowly
 - B. Quickly
 - C. Beginning
 - D. Gently
9. In the story "To Have and to Hold," Mama's special talent is:
- A. Making Francisco feel better when he is upset.
 - B. Cooking great meals from very little.
 - C. Taking care of her family.
 - D. Keeping Papa happy.

10. What part of speech is used in the following paragraph:

“Like the swallows returning to Capistrano, we would return to our nest, Bonetti Ranch in Santa Maria, every year after the cotton season was over in Corcoran”

- A. Slang.
- B. Metaphor.
- C. Simile.
- D. Sarcasm.

11. In the story “To Have and to Hold,” why does Mama tell Francisco the story of The Ant and the Mouse?

- A. To punish him.
- B. For him to remember and share at school.
- C. To teach him a lesson.
- D. To try and make him feel better.

12. At the end of the story “Christmas Gift,”

- A. Francisco received the gift he was hoping for.
- B. Francisco was happy with his gifts.
- C. Papa gave Mama the white embroidered handkerchief.
- D. Papa tells the family they would be staying in Corcoran.

13. “I was in a bad mood. It was the last day of seventh grade before summer vacation. I had known the day was coming, but I had tried not to think about it because it made me sad. For my classmates, it was a happy day. During the afternoon, Miss Logan asked for volunteers to share what they were going to do during the summer; lots of hands went up.”

The above is an example of what kind of paragraph?

- A. Persuasive Paragraph
- B. Narrative Paragraph
- C. Metaphorical Paragraph
- D. Expository Paragraph

14. In the sentence “El Perico wandered around freely in the *dilapidated* garage where we lived while harvesting Mr. Jacobson’s vineyards,” the word *dilapidated* most closely means.
- A. Brand new.
 - B. Slightly used.
 - C. Broken down.
 - D. Rebuilt.
15. Place the following events from “Moving Still” in chronological order:
- 1. Mr. Sims offered Roberto a job as a janitor at Main Street School.
 - 2. The immigration officer took Francisco and they went to Santa Maria High School to pick up Roberto.
 - 3. When Francisco arrived home Papa told him that immigration had just swept through the camp.
 - 4. While taking roll Miss Ehlis was interrupted by Mr. Denevi the principal and an immigration officer.
 - 5. The Jimenez family returned to Bonetti Ranch in Santa Maria.
- A. 1, 2, 3, 5, 4
 - B. 3, 5, 1, 4, 2
 - C. 1, 3, 4, 5, 2
 - D. 5, 1, 3, 4, 2
16. Why does Francisco give lunch recess for a week?
- A. He missed the bus and was late to school
 - B. He was disciplined for causing problems in class
 - C. To work with Mr. Lema on his English
 - D. To watch the butterfly in the classroom

17. Place the following events from “The Cotton Sack” in sequential order:
1. Papa explained “cotton bolls are like roses, pretty but can hurt you”.
 2. After a couple seconds of picking Francisco’s toes were numb and he could hardly move his fingers; proving Papa’s point.
 3. Francisco was determined to prove Papa he was ready for his own sack during the Thanksgiving holiday.
 4. The labor contractor drove around the labor camp honking his horn telling everyone the cotton was ready to pick; this sound perked up Papa.
- A. 1, 2, 4, 3
B. 4, 1, 3, 2
C. 2, 4, 3, 1
D. 4, 3, 2, 1
18. In the sentence “You can *recite* it to me independently or, for extra credit, in front of the class.” the word *recite* most closely means:
- A. To repeat from memory
B. To argue or disagree
C. To turn in a paper
D. A phone call home
19. In the story “Learning the Game” summer vacation is one day away, what are Francisco’s feelings about the vacation ahead?
- A. He couldn’t wait for vacation
B. He didn’t care one way or the other
C. He was in a bad mood
D. He was happy and excited
20. The sentence “I began to tremble and could feel my heart pounding as though it wanted to escape too.” is an example of which literary device?
- A. Simile.
B. Metaphor.
C. Hyperbole.
D. Alliteration.

Answer Keys

Week 1 Assessment

1. B
2. B
3. A
4. C
5. D
6. C
7. C
8. B
9. D
10. D

Week 2 Assessment

1. C
2. B
3. B
4. C
5. C
6. B
7. C
8. C
9. B
10. C

Final Assessment

1. A
2. B
3. B
4. B
5. B
6. A
7. D
8. B
9. A
10. C
11. D
12. C
13. B
14. C
15. B
16. C
17. B
18. A
19. C
20. C