

Week 1 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Change Requires _____.
 - A. Action.
 - B. Daring.
 - C. Effort.
 - D. Moderation.

2. Bud lived in a(n) _____.
 - A. stall.
 - B. home with a loving family.
 - C. shed.
 - D. orphanage

3. Bud, Not Buddy takes place during which U.S. historical period?
 - A. The Stock Market Crash
 - B. The Civil Rights Era
 - C. The Roaring 20's
 - D. The Great Depression

4. In *Bud, not Buddy*, the point of view of the narrator is
 - A. first person.
 - B. third person limited omniscient.
 - C. third person objective.
 - D. third person omniscient.

5. Bud, fears _____ in the shed?
 - A. being eaten alive
 - B. darkness
 - C. the rats, gnats, and monsters
 - D. losing his suitcase

6. Place the following events in chronological order:
1. Bud, was placed in a foster home.
 2. Bud, is locked in a shed until he can be returned to the orphanage. .
 3. Buds mother dies and he is in an orphanage.
 4. Bud, gets caught fighting with Todd (who stuck a pencil up his nose).
 5. Bud, runs away
- A. 1, 2, 4, 3, 5
B. 1, 2, 5, 3, 4
C. 3, 1, 4, 2, 5
D. 4, 1, 2, 3, 5
7. The setting of *Bud, Not Buddy* is
- A. The south during the depression.
B. Flint, MI during the 1930's
C. Los Angeles, California, 1930's
D. The mid-west during the depression.
8. Mama used to tell Bud,
- A. to always be respectful.
B. ...when one door closes, don't worry because another door opens.
C. he was the best thing that happened to her.
D. If something happens look for the band.
9. Who is the author of *Bud, Not Buddy*?
- A. Francisco Jimenez
B. Graham Salisbury
C. John Steinbeck
D. Christopher Paul Curtis
10. Bud's name represents,
- A. a flower waiting for the right care and warmth to open.
B. a piece of a plant that grows.
C. being under developed.
D. None of the above.

Week 2 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Once Bud runs away from the Amos's he goes to find,
 - A. his father.
 - B. Miss Hill, the librarian.
 - C. Bugs, a friend from the orphanage.
 - D. his mother.

2. What does Bud carry in his suitcase?
 - A. a blanket
 - B. rocks
 - C. flyers for the Herman E, Calloway band
 - D. picture of his mama
 - E. none of the above
 - F. all of the above

3. A door opened for Bud at the mission when,
 - A. he found Miss Hill.
 - B. he learned where his father's band was playing.
 - C. a family pretended he was their son and allowed him to get in line with them.
 - D. he had a great bowl of oatmeal with brown sugar.

4. Place the following events in chronological order:
 1. Bud wakes up at the library.
 2. Bugs, from the orphanage finds him and they decide to leave together.
 3. He returns to the library to find Miss Hill.
 4. They set off to find a way to California.
 5. He is late to the mission but a nice family helps him get in line.
 - A. 2, 3, 1, 4, 5
 - B. 4, 2, 3, 1, 5
 - C. 2, 1, 3, 4, 5
 - D. 1, 5, 3, 2, 4

5. The billboard near the mission said, "There is no place like America today." This statement is a form of,
- A. irony
 - B. metaphor
 - C. simile
 - D. sarcasm
6. On page 78 the author writes, "*I was thinking. Deza's momma was right, someone who doesn't know who their family is, is like dust blowing around in a storm*" What does the author mean when he compares a person to dust blowing in a storm.
- A. they are always dirty and frazzled
 - B. they do not belong in one place
 - C. they have no roots
 - D. they are flighty and dingy
7. The word *Hooverville* in the sentence "...naw son, what you're looking for is Hooverville, with a v, like in President Herbert Hoover (66). A Hooverville refers to
- A. a music group.
 - B. a city in Michigan where Bud's father played.
 - C. another orphanage that Bud wanted to go back to.
 - D. a homeless encampment where people lived during the depression.
8. The men and women in the Homerville offer Bud and Bug dinner. They're payment is
- A. KP duty as long as they stayed.
 - B. finding another muskrat for tomorrow's dinner.
 - C. 5 cents per day.
 - D. To stand in line for the man at the mission so he could get breakfast.
9. The people who live in Homerville can best be described as,
- A. men and women of every color and race.
 - B. men, women, and children.
 - C. tired, hungry, and a little bit nervous.
 - D. Hard working folks who like to ride the rails.
10. Bud and Bugs leave the Homerville. Bud decides to head to
- A. California to pick fruit.
 - B. Grand Rapids, in search of Herman A. Calloway.
 - C. wherever the rails will take him.
 - D. Follow bugs wherever he wants to go.

Week 3 Assessment

Directions: Choose the letter representing the best answer for each question.

1. A man stops in Owosso, MI and finds Bud. What makes him uncomfortable being out on the side of the road?
 - A. it was a busy road and not safe to be on.
 - B. it was the middle of the night and dark.
 - C. they were in a segregated area and it was not safe for blacks to linger.
 - D. the man knew the police were looking for Bud.

2. The man offers Bud _____ to come and talk to him.
 - A. money
 - B. a baloney sandwich and red-pop
 - C. a ride in a car
 - D. a job

3. In the sentence “the car only went thirty giant steps before it commenced to bucking and finally cut right off.” Which word most closely resembles the word *commenced*?
 - A. to start or begin
 - B. to lead off
 - C. stopped
 - D. halt

4. Lefty Lewis takes Bud,
 - A. to the hospital.
 - B. to Flint, MI.
 - C. to his daughters house.
 - D. to send a telegram.

5. Place the following events in chronological order:
 1. Lefty Lewis finds Bud on the side of the road in Owosso, MI.
 2. Lefty knows Buds “dad” and offers to take him there.
 3. Bud arrives in Grand Rapids, MI.
 4. Bud wakes up at Lefty’s daughters home and gets to eat.
 5. Bud thinks Lefty is a vampire and drives off with his car.
 - A. 5, 4, 2, 1, 3
 - B. 1, 5, 2, 4, 3
 - C. 3, 1, 2, 4, 5
 - D. 5, 1, 3, 2, 4

6. Bud wakes at Lefty's daughters home. She gives him, "*his first pair of trousers*"(121). The word which is the antonym of trouser is,
- A. pant
 - B. cords
 - C. slack
 - D. shorts
7. What does Bud tell Kim about his mother?
- A. She was the nicest mother ever.
 - B. Every ones got to die.
 - C. She liked reading to me when I was younger.
 - D. She died real fast, she didn't feel no pain.
8. Buds "dad" owns a club called,
- A. The Log Cabin
 - B. Grand Central Station
 - C. NBC (No Body but Calloway)
 - D. The Dusky Devastators of the Depression.
9. A sit down strike refers to,
- A. workers who make furniture.
 - B. workers who sit down in front of a business with picket signs.
 - C. workers who sit down on the job.
 - D. workers who work in silent protest.

10. The deal Lefty makes with Bud is,

- A. to not tell Herman E. Calloway where he found Bud.
- B. to come and see him at the train station before he tries to run away again.
- C. To falsify his name so he can stay on the lam.
- D. none of the above.

1. Grand Central Station was named,
 - A. because Herman E Calloway liked trains.
 - B. because people were coming and going at all hours.
 - C. the band started in a train station.
 - D. because it was near the train tracks.

2. Bud claims,
 - A. that Herman E Calloway is his uncle
 - B. that his mother was old when she died (33).
 - C. that his eyes don't cry anymore.
 - D. that he likes Jazz music.

3. Bud is allowed to sleep in a girl's room. He learns the girl is gone. What does Bud equate "gone" to,
 - A. Doesn't live at the home anymore.
 - B. Traveling with the band.
 - C. Out of town.
 - D. Dead.

4. Bud is a self-proclaimed,
 - A. traveler.
 - B. liar not thief.
 - C. story teller.
 - D. hard worker.

5. The band agrees to let Bud stay at the house if he agrees to,
 - A. go to school
 - B. clean the car
 - C. learn to play and instrument
 - D. do chores, be patient, and travel with the band.

6. “If you are going to be traveling with us, it just wouldn’t look too copacetic for you to be carrying your old ratty bag (192)”. Which word most closely resembles the word *copacetic*?
- A. Inferior
 - B. Disagreeable
 - C. Welcome
 - D. Appropriate
7. Miss Thomson,
- A. feels sorry for Mr. Calloway.
 - B. is the singer in the band.
 - C. is compassionate to Bud.
 - D. none of the above
 - E. all of the above.
8. Bud and Mr. Calloway keep a similar collection of _____.
- A. rocks
 - B. pictures of horses
 - C. flyers from places he’s played
 - D. baseballs
9. Bud learns that Herman E Calloway is his _____.
- A. uncle
 - B. father’s best friend
 - C. grandfather
 - D. god father

10. *"Ain't a thing wrong with being certain before we jump to any conclusions."* Jump to any conclusions (pg. 216), can be considered what literary device?
- A. Metaphor
 - B. Simile
 - C. Phrase
 - D. Idiom
11. What was Herman E Calloway reacting to when he realized who Bud was?
- A. he is reacting to news that his daughter has died.
 - B. he is reacting to news that he has a grandson.
 - C. he is reacting to guilt about how he treated his daughter.
 - D. all of the above
12. Mr. Calloway put pressure on his daughter because,
- A. he wanted her to be able to compete with other girls.
 - B. he knew life was not fair, "especially for a negro woman".
 - C. he wanted her to become responsible.
 - D. he wanted to prepare her for the real world.
13. The protagonist in Bud, Not Buddy would be considered,
- A. Bud
 - B. Miss Thompson
 - C. Lefty Lewis
 - D. Mr. and Mrs. Amos

14. The antagonist in Bud, Not Buddy would be considered,
- A. The Amos's
 - B. The orphanage system
 - C. Mr. Herman E. Calloway
 - D. The lack of civil rights for blacks
 - E. All of the above
 - F. None of the above
15. What was one impact of segregation on Mr. Calloway?
- A. He could not own land
 - B. He could not vote
 - C. Many people would cancel their event when they learned the band was black.
 - D. There was no effect on Mr. Calloway.
16. Bud, was given a _____.
- A. set of rocks that match Mr. Calloway's
 - B. real saxophone
 - C. job in the Log Cabin.
 - D. new set of books to read.
17. Bud, Not Buddy is written to be a _____.
- A. biography of Herman E. Calloway
 - B. non-fiction
 - C. historical Fiction
 - D. mystery
18. The setting of Bud, Not Buddy is
- A. The Mid-West during the dust bowl
 - B. The south during the civil rights era
 - C. Michigan, during the depression
 - D. California, during the depression

19. Change Requires _____

- A. Motivation
- B. Action
- C. Restraint
- D. Effort

20. _____ would be considered a theme in Bud, Not Buddy.

- A. Fate vs. destiny (you are in control of your life)
- B. When one door closes, another opens (when something negative happens there is a positive event or change you can make)
- C. People help people (for all of the harshness bud faced, there was always someone to assist him)
- D. Impact of segregation on Black Americans (Lefty's fear of being out at night, Herman E Calloway not being allowed to own property)
- E. All of the Above
- F. None of the above

Answer Keys

Week 1 Assessment

1. C
2. D
3. D
4. A
5. B
6. C
7. B
8. B
9. D
10. A

Week 2 Assessment

1. B
2. F
3. C
4. D
5. A
6. B
7. D
8. A
9. C
10. B

Week 3 Assessment

1. C
2. B
3. A
4. C
5. B
6. D
7. A
8. C
9. B
10. B

Final Assessment

1. B
2. C
3. D
4. B
5. D
6. D
7. E
8. A
9. C
10. D
11. D
12. B
13. A
14. E
15. A
16. B
17. C
18. C
19. D
20. E