

Week 1 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Change Requires _____.
 - A. Action.
 - B. Daring.
 - C. Effort.
 - D. Moderation.

2. The _____ took care of Charlotte immediately after the accident.
 - A. horses
 - B. doctor
 - C. kind hearted neighbor
 - D. orphanage

3. Vern believed;
 - A. that horses were kinder than most people.
 - B. that Freedom was the fastest runner in the stable.
 - C. that all children should be made to muck stalls.
 - D. A name ought to stand for something that was important.

4. In *Riding Freedom*, the point of view of the narrator is
 - A. first person.
 - B. third person limited omniscient.
 - C. third person objective.
 - D. third person omniscient.

5. Freedom falls ill due to,
 - A. being ridden to hard.
 - B. colic.
 - C. she was old.
 - D. Insufficient care.

6. Place the following events in chronological order:
1. Charlotte wins the pasture race.
 2. Vern takes her under his wing. He knows she has a special touch with horses.
 3. Freedom falls ill.
 4. Charlotte's parents were killed in a crash, she was sent to an orphanage.
- A. 1, 2, 4, 3
B. 1, 2, 3, 4
C. 4, 2, 1, 3
D. 4, 1, 2, 3
7. The setting of *Riding Freedom* is
- A. Orphanage in New Hampshire 1815's.
B. Orphanage in the deep south during the 1700's.
C. Los Angeles, California, 1848
D. The mid-west during the depression.
8. The word *prospective* in the phrase "the prospective parents followed him... (18,) most closely means:
- A. unbiased.
B. likely.
C. uncaring.
D. young.
9. Who is the author of *Riding Freedom*?
- A. Francisco Jimenez
B. Graham Salisbury
C. John Steinbeck
D. Pam Munoz Ryan
10. Charlotte decides she must,
- A. try to get adopted with Hayward.
B. petition to work with Vern.
C. become more ladylike so she can be adopted.
D. run away from the orphanage.

Week 2 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Charlotte's journey was symbolic because,
 - A. it was not customary for a female to travel alone.
 - B. she was seeking freedom as Vern once did.
 - C. she wanted to get away from the orphanage.
 - D. she liked horses and she got to take a stage.
2. What was missing from Charlottes escape plan?
 - A. Money for food and lodging.
 - B. A place to go once she left.
 - C. A plan to sustain herself once she got far enough away.
 - D. Enough clothes to keep her identity hidden.
3. In the sentence "Before long she could coax even the stubborn ones to do almost anything, with just the *murmurings* of her voice (57), the word *murmurings* most closely means
 - A. a low indistinct sound.
 - B. rumbling.
 - C. complaints.
 - D. soft tone, kind words.
4. Place the following events in chronological order:
 1. She quickly becomes one of the best stable "boys he has".
 2. Ebenezer teaches Charlotte to drive a team of horses.
 3. Charlotte, drives a team to Providence and continues working for Ebenezer.
 4. Ebenezer finds Charlotte in his loft, she convinces him to let her work for him.
 5. Mr. Millshark comes looking for her.
 - A. 2, 3, 1, 4, 5
 - B. 4, 2, 3, 1, 5
 - C. 2, 1, 3, 4, 5
 - D. 4, 1, 5, 2, 3

5. Charlotte made herself _____ to convince Ebenezer to allow her to stay.
- A. seem worthless
 - B. low cost
 - C. seem more skilled then she was
 - D. invaluable, skilled
6. Charlotte knew,
- A. she had to work hard for Ebenezer.
 - B. her safety, dreams, and life depended on her ability to drive a team of horses.
 - C. how to tend horses better than most men.
 - D. she had to treat Ebenezer with respect.
7. The word *reputation* in the sentence "...she learned how to baby the most difficult passengers, and her *reputation* got her all sorts of requests" (68,) *reputation* most closely means
- A. characteristic for which you are known.
 - B. primary quality.
 - C. people's opinion of her.
 - D. personality.
8. What advice did Ebenezer give to Charlotte?
- A. There aint's nothing you can do but your job.
 - B. You is a fine horseman.
 - C. You are in charge.
 - D. All of the above.
 - E. None of the above.
9. What is the main factor that contributes to Charlotte's decision to move west?
- A. The opportunity to purchase land.
 - B. The allure of wide open space.
 - C. There is plenty of work.
 - D. Hayward will be there.
10. What role did Ebenezer play in Charlotte's life
- A. He let her make her own way, choices, and decisions.
 - B. He protected her.
 - C. He had cared for her, like a daughter.
 - D. All of the above.

Week 3 Assessment

Directions: Choose the letter representing the best answer for each question.

1. The *Wilson G. Hunt* refers to,
 - A. the first stage Charlotte drove.
 - B. the steamship she travels on to go west.
 - C. Charlotte's business partner.
 - D. The candidate that the Woman's Right's advocate spoke about.
2. The woman Charley encounters in Sacramento is advocating,
 - A. for woman's right to vote.
 - B. for woman to be allowed to have equal rights at work.
 - C. for women to stay home and raise kids.
 - D. for woman to tend farms and search for gold.
3. In the sentence "Charlotte got into position and pulled the back hoof. The horse *reared*" (93,) the phrase *reared* most closely means
 - A. back up
 - B. the hind part
 - C. stand on hind quarters
 - D. jump
4. After Charley lost sight he had to,
 - A. learn how to drive a team of horses.
 - B. wear an eye patch.
 - C. return to Ebanezer, he could no longer drive.
 - D. re-learn how to use his eye.
5. Place the following events in chronological order:
 1. The doctor knows he is a girl
 2. Charley takes James and some passengers on a run. He saves their lives.
 3. Charley teaches himself to drive horses again.
 4. He tries to inspire kids to drive horses.
 5. Charley gets kicked in the face by a feral horse.
 - A. 5, 4, 2, 1, 3
 - B. 1, 5, 2, 4, 3
 - C. 3, 1, 2, 4, 5
 - D. 5, 1, 3, 2, 4

6. Purchasing land was important to Charley because.
- A. he wanted to move Hayward and Ebaneezer out west.
 - B. he wanted a place of his own.
 - C. he wanted to build a way-station and raise horses.
 - D. All of the above.
 - E. None of the above.
7. What happened to Margaret
- A. she told Charley about the property next to her.
 - B. her husband died and she was at risk of losing her land.
 - C. she lost her job at the way-station to Charley.
 - D. she posed as a man to protect her children and her land.
8. *"The wife can't pay so we're foreclosing. She hasn't got a cent. Hate to do it, but woman usually can't pay and after all, business is business."* What makes this statement ironic?
- A. Charley is a woman and is buying the property in full cash.
 - B. woman are tending the homes while their husbands are away.
 - C. woman can make more than men can.
 - D. the bankers staff is comprised of all women.
9. Which two inventions took the place of the Pony Express,
- A. express mail and wagon trains.
 - B. Mores Code and the US Postal Service.
 - C. transcontinental railroad and transcontinental telegraph.
 - D. steam ships and the Panama Canal.
10. In the sentence "I registered to vote in Santa Cruz County. The election's in a few weeks, and I don't want to miss it" (123), the word *registered* most closely means,
- A. not record
 - B. recorded or enrolled
 - C. to declare information
 - D. falsify information

11. It was important for Charley to vote because,
- A. She was as qualified as the next man,
 - B. She wanted to do something for the woman who stood up for themselves,
 - C. She wanted to do something for Vern who had no voice,
 - D. All of the above
 - E. None of the above
12. Which genre most closely resembles *Riding Freedom*,
- A. Fiction
 - B. Biography
 - C. Historical Fiction
 - D. Non-Fiction
13. Vern's Thunder is,
- A. the name of her ranch.
 - B. the name of the new colt.
 - C. the name of the new way-station.
 - D. the name of her stage company.
14. Charlotte was the first woman to,
- A. own land.
 - B. vote.
 - C. pretend to be a man.
 - D. work on the railroad.
15. Change Requires _____.
- A. Action.
 - B. Daring.
 - C. Effort.
 - D. Moderation.

Answer Keys

Week 1 Assessment

1. C
2. A
3. D
4. A
5. B
6. A
7. A
8. B
9. D
10. D

Week 2 Assessment

1. B
2. C
3. A
4. D
5. D
6. B
7. A
8. D

9. A
10. D

Final Assessment

1. B
2. A
3. C
4. D
5. D
6. D
7. B
8. A
9. C
10. B
11. D
12. C
13. B
14. B
15. C