

Week 1 Assessment

1. “The police were shadows who appeared *intermittently* at my bedside to ask me questions I had to struggle to understand.”

In the sentence above, the word *intermittently* most closely means:

- A. constantly, all the time
 - B. meanly and demandingly
 - C. quietly like ghosts
 - D. stopping and starting regularly
2. At the beginning of the novel, Dana is in the hospital because
- A. her hands are covered with burns from saving Rufus from the burning curtains.
 - B. Kevin beat her up.
 - C. she has had her arm amputated.
 - D. the patroller broke her ribs.
3. Both Kevin and Dana would like to be professional
- A. auto parts specialists.
 - B. historians.
 - C. typists.
 - D. writers.
4. In the sentence “I ran down to the river,” the location word is
- A. down
 - B. I
 - C. ran
 - D. river
5. Responsibility Requires _____
- A. Action.
 - B. Courage.
 - C. Effort.
 - D. Integrity.

Directions: Choose the letter representing the best answer for each question.

6. Place the following events in chronological order, in the order they happen in the novel:
1. Dana helps the red-haired boy when he lights the curtains in his bedroom on fire.
 2. Dana is in the hospital.
 3. Dana meets Alice and her mother.
 4. Dana saves a small red-haired boy from drowning in a river.
 5. A patroller attempts to rape Dana.
- A. 2, 1, 4, 5, 3
B. 2, 4, 1, 3, 5
C. 2, 4, 3, 1, 5
D. 4, 1, 3, 5, 2
7. The novel is titled *Kindred* because
- A. it is about kind people and what they do to help others.
 - B. it is about the complicated history of Dana's family.
 - C. it is about the dread Dana feels when she returns to Rufus' house.
 - D. it is about the love between Dana and Kevin.
8. Kevin and Dana believe that she returns to the present from Rufus' time when
- A. Kevin calls her back to the present.
 - B. Rufus is safe and well-protected.
 - C. she gets bored of being in the past.
 - D. she is afraid for her life.
9. The setting of the novel *Kindred* is
- A. Los Angeles, California in 1976, and a plantation in Maryland in the early 1800s.
 - B. Los Angeles, California in 2006, and a plantation in Maryland in the early 1800s.
 - C. Los Angeles, California in modern times, and Maryland during the Civil War.
 - D. Maryland in 1976 and Maryland in 1815.
10. The word *insolent* in the sentence "To stare back was *insolent*," most closely means:
- A. acceptable
 - B. brave
 - C. disrespectful
 - D. expected

Week 2 Assessment

Directions: Choose the letter representing the best answer for each question.

1. “Rufus’s father arrived on a flat-bed wagon, carrying his familiar long rifle – an old muzzleloader, I realized. With him in the wagon was Nigel and a tall stocky black man.
Tom Weylin was tall himself, but too lean to be as impressive as his massive slave. Weylin didn’t look especially vicious or depraved. Right now, he only looked annoyed.
We stood up as he climbed down from the wagon and came to face us.”

In the above paragraph, the topic sentence is

- A. “Right now, he only looked annoyed.”
B. “Rufus’s father arrived on a flat-bed wagon...”
C. “We stood up as he climbed down from the wagon and came to face us.”
D. “With him in the wagon was Nigel and a tall stocky black man.”
2. Dana gets angry when she sees the black children on the plantation playing a game of
- A. baseball.
B. hide and seek.
C. slave auction.
D. whip the white guy.
3. In the sentence “How easily we seemed to *acclimatize*,” the word *acclimatize* most closely means:
- A. climb.
B. get used to something.
C. hate everything.
D. understand the weather.
4. Kevin believes he can protect Dana if he returns to Rufus with her because
- A. he a large, strong black man who can physically protect her.
B. he is more educated than Rufus or his father.
C. he is white, and will be more respected than Dana, who is black.
D. Rufus’ father will respect Kevin and Dana’s marriage.

5. Margaret Weylin is *most* jealous of Dana because
- A. Dana is a much better cook than Margaret.
 - B. Dana is better-looking than Margaret.
 - C. Kevin likes Dana more than Margaret.
 - D. Weylin has offered to buy Dana from Kevin.
6. On the plantation, Kevin works as
- A. a tutor for Rufus.
 - B. an overseer of the slaves in the fields.
 - C. Mr. Weylin's personal secretary.
 - D. the head butler.
7. Place the following events in chronological order:
- 1. Rufus falls out of a tree and breaks his leg.
 - 2. Weylin whips Dana.
 - 3. Kevin and Dana begin work on the plantation.
 - 4. Dana starts to teach Nigel to read.
- A. 1, 2, 3, 4
 - B. 1, 2, 4, 3
 - C. 1, 3, 4, 2
 - D. 1, 4, 3, 2
8. The author of *Kindred* is
- A. Gary Soto.
 - B. Octavia Butler.
 - C. Paul Zindel.
 - D. Zora Neale Hurston.
9. Weylin first whips Dana because
- A. Dana refuses to kiss Weylin when he asks her to.
 - B. he catches her teaching Nigel to read.
 - C. he finds out she's been sleeping in Kevin's room.
 - D. Margaret is jealous, and tells Weylin lies about Dana.
10. What evidence does Kevin show Rufus to prove they are from the future?
- A. A bicentennial quarter with the dates 1776 and 1976 on it.
 - B. A book published in 1965.
 - C. An iPhone.
 - D. His digital wristwatch.

Week 3 Assessment

Directions: Choose the letter representing the best answer for each question.

1. “If Rufus was *vindictive* enough, he could surely have the man killed.”

In the sentence above, the word *vindictive* most closely means:

- A. angry.
 - B. revengeful.
 - C. smart.
 - D. stupid.
2. Dana runs away from the Weylin plantation because
- A. Alice threatened to kill her if she keeps helping Rufus.
 - B. she found out that Rufus didn’t mail her letters to Kevin.
 - C. she is afraid that Rufus will try to rape her.
 - D. she thinks she will get away easily because she can write her own pass.
3. In the sentence “At home he tried to catch me in a good mood and get me to take care of his *correspondence* for him,” a synonym for the word *correspondence* could be:
- A. cooking.
 - B. laundry.
 - C. letters.
 - D. personal grooming.
4. *Kindred* is fiction, written in the first-person. If Dana were a real person, and she wrote *Kindred* about her life, the novel would be
- A. autobiographical.
 - B. biographical.
 - C. historical fiction.
 - D. science fiction.
5. The father of Carrie’s baby is
- A. an unknown patroller.
 - B. Mr. Weylin, her master.
 - C. Nigel, her husband.
 - D. Rufus, Nigel’s master.

6. Place the following events in chronological order:

1. Alice starts sleeping with Rufus.
2. Dana returns to Rufus to find Isaac beating him to death.
3. Dana runs away from the Weylin plantation.
4. Isaac has his ears cut off.
5. Rufus almost dies of some kind of fever.

- A. 2, 1, 4, 3, 5
- B. 2, 4, 5, 1, 3
- C. 4, 1, 2, 5, 3
- D. 4, 2, 5, 1, 3

7. When Dana and Kevin decide to get married, both of their families are

- A. against the marriage because Kevin is white and Dana is black.
- B. already dead, so there is no conflict.
- C. excited about the wedding.
- D. happy, but worried about how their biracial children will be treated.

8. When Dana returns to Rufus, Kevin is

- A. dead; he was killed in a slave revolt that he started.
- B. married to a white woman in a nearby city.
- C. still working on the Weylin plantation.
- D. travelling up north, but still waiting for Dana.

9. When Dana returns, she finds Isaac beating up Rufus because

- A. Isaac is trying to steal Rufus's wife, Alice.
- B. Rufus insulted Isaac.
- C. Rufus raped Isaac's wife, Alice.
- D. Rufus threatened to sell Isaac to the highest bidder.

10. When Isaac and Alice run away, they

- A. are caught and sold into slavery.
- B. are killed by the dogs who are sent to catch them.
- C. die of starvation on the road to the North.
- D. escape to the North and start a family.

Final Assessment

Directions: Choose the letter representing the best answer for each question.

1. When Kevin returns to the plantation and tries to take Dana North, Rufus responds by
 - A. congratulating them and giving Dana a new dress as a going-away present.
 - B. saying “good riddance,” and turning his back on them.
 - C. stopping them on the road at gunpoint, and insisting that they return to the plantation.
 - D. threatening to kill himself so that Dana cannot leave.
2. When Isaac and Alice run away, they
 - A. escape to the North and start a family.
 - B. die of starvation on the road to the North.
 - C. are killed by the dogs who are sent to catch them.
 - D. are caught and sold into slavery.
3. When Dana returns, she finds Isaac beating up Rufus because
 - A. Rufus threatened to sell Isaac to the highest bidder.
 - B. Rufus raped Isaac’s wife, Alice.
 - C. Rufus insulted Isaac.
 - D. Isaac is trying to steal Rufus’s wife, Alice.
4. When Dana returns to Rufus after leaving Kevin in the past, Kevin is
 - A. travelling up north, but still waiting for Dana.
 - B. still working on the Weylin plantation.
 - C. married to a white woman in a nearby city.
 - D. dead; he was killed in a slave revolt that he started.
5. When Dana and Kevin decide to get married, both of their families are
 - A. happy, but worried about how their biracial children will be treated.
 - B. excited about the wedding.
 - C. already dead, so there is no conflict.
 - D. against the marriage because Kevin is white and Dana is black.

6. Weylin first whips Dana because
- A. Margaret is jealous, and tells Weylin lies about Dana.
 - B. he finds out she's been sleeping in Kevin's room.
 - C. he catches her teaching Nigel to read.
 - D. Dana refuses to kiss Weylin when he asks her to.
7. The word *insolent* in the sentence "To stare back was *insolent*," most closely means:
- A. expected.
 - B. disrespectful.
 - C. brave.
 - D. acceptable.
8. The setting of the novel *Kindred* is
- A. Maryland in 1976 and Maryland in 1815.
 - B. Los Angeles, California in modern times, and Maryland during the Civil War.
 - C. Los Angeles, California in 2006, and a plantation in Maryland in the early 1800s.
 - D. Los Angeles, California in 1976, and a plantation in Maryland in the early 1800s.
9. The author of *Kindred* is
- A. Zora Neale Hurston.
 - B. Paul Zindel.
 - C. Octavia Butler.
 - D. Gary Soto.
10. Rufus last called Dana to him on
- A. her birthday.
 - B. July 4, 1776.
 - C. the day he decided to free his children.
 - D. the day his mother died.

11. Place the following events in chronological order, as *they occurred in the book*:

1. Alice commits suicide.
2. Dana and Kevin visit Maryland in the present.
3. Dana returns to the present by slitting her own wrists.
4. Kevin discovers Dana with her arm crushed in the wall.
5. Rufus grants Joseph and Hagar their freedom.

- A. 3, 2, 5, 4, 2
- B. 3, 2, 1, 5, 4
- C. 1, 2, 3, 4, 5
- D. 1, 3, 5, 4, 2

12. On the plantation, Kevin works as

- A. the head butler.
- B. Mr. Weylin's personal secretary.
- C. an overseer of the slaves in the fields.
- D. a tutor for Rufus.

13. Kevin and Dana discover that, after she left for the last time,

- A. Miss Margaret survived the fire, and freed the slaves out of gratitude for saving her.
- B. Nigel was hung for the murder of Rufus.
- C. Rufus recovered from his wounds, and went on to free all of his slaves.
- D. the Weylin house burned down and the slaves were all sold.

14. In the sentence "I was gleeful at first – secretly *elated*," a synonym for the word *elated* could be:

- A. talented.
- B. overjoyed.
- C. singing.
- D. worried.

15. In the sentence "I ran down to the river," the location word is

- A. river
- B. ran
- C. I
- D. down

16. Dana stops returning to the past after
- A. Alice kills Rufus in his sleep after he sells her children.
 - B. Rufus dies of natural causes as an old man.
 - C. Rufus shoots himself after Alice commits suicide.
 - D. she stabs Rufus when he tries to rape her.
17. Dana runs away from the Weylin plantation because
- A. she thinks she will get away easily because she can write her own pass.
 - B. she is afraid that Rufus will try to rape her.
 - C. she found out that Rufus didn't mail her letters to Kevin.
 - D. Alice threatened to kill her if she keeps helping Rufus.
18. Dana gets angry when she sees the black children on the plantation playing a game of
- A. whip the white guy.
 - B. slave auction.
 - C. hide and seek.
 - D. baseball.
19. Both Kevin and Dana would like to be professional
- A. writers.
 - B. typists.
 - C. historians.
 - D. auto parts specialists.
20. At the beginning of the novel, Dana is in the hospital because
- A. the patroller broke her ribs.
 - B. she has had her arm amputated.
 - C. Kevin beat her up.
 - D. her hands are covered with burns from saving Rufus from the burning curtains.
21. Alice commits suicide because
- A. she accidentally overdosed her baby with laudanum trying to keep her quiet during their escape.
 - B. she believes Rufus has sold their children to punish her for running away.
 - C. she can no longer tolerate sleeping with Rufus.
 - D. she thinks Rufus loves Dana more than he loves her.

22. After Dana runs away, she is punished by

- A. Mr. Weylin whipping her.
- B. being locked in the attic for three weeks with only bread and water.
- C. being sold South so that Kevin cannot find her.
- D. hobbling; having her ankles broken so she cannot run again.

23. According to the author, Dana has to lose her arm because

- A. every novel needs a shocking ending.
- B. it symbolizes the fact that no one escaped from slavery as a whole person.
- C. she was running through a burning wall when she returned.
- D. the white wall symbolizes the terrible hold that white men had over their slaves.

24. “Rufus’s father arrived on a flat-bed wagon, carrying his familiar long rifle – an old muzzleloader, I realized. With him in the wagon was Nigel and a tall stocky black man. Tom Weylin was tall himself, but too lean to be as impressive as his massive slave. Weylin didn’t look especially vicious or depraved. Right now, he only looked annoyed. We stood up as he climbed down from the wagon and came to face us.”

In the above paragraph, the topic sentence is

- A. “With him in the wagon was Nigel and a tall stocky black man.”
- B. “We stood up as he climbed down from the wagon and came to face us.”
- C. “Rufus’s father arrived on a flat-bed wagon...”
- D. “Right now, he only looked annoyed.”

25. “Her beauty had gone to a kind of fragile *gauntness*.”

In the sentence above, the word *gauntness* most closely means:

- A. craziness.
- B. delicacy.
- C. thinness.
- D. ugliness.

Answer Keys

Week 1 Assessment

1. D
2. C
3. D
4. A
5. A
6. B
7. B
8. D
9. A
10. C

Week 2 Assessment

1. B
2. C
3. B
4. C
5. C
6. A
7. C
8. B
9. B
10. A

Week 3 Assessment

1. B
2. B
3. C
4. A
5. C
6. B
7. A
8. D
9. C
10. A

Final Assessment

1. C
2. D
3. B
4. A
5. D
6. C
7. B
8. D
9. C
10. B
11. D
12. D
13. D
14. B
15. D
16. D
17. C
18. B
19. A
20. B
21. B
22. A
23. B
24. C
25. C