

Week 1 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Responsibility Requires _____.
 - A. Action.
 - B. Daring.
 - C. Respect.
 - D. Moderation.
2. The family lives
 - A. In Baja California.
 - B. In Northern California.
 - C. In El Salvador.
 - D. In Mexico.
3. *Lupita Mañana* takes place during which time period?
 - A. Modern day.
 - B. Spanish American War.
 - C. World War I.
 - D. 1950's.
4. In *Lupita Mañana*, the point of view of the narrator is
 - A. First person.
 - B. Third person limited omniscient.
 - C. Third person.
 - D. Third person omniscient.
5. How did Lupita know something was wrong with Mama?
 - A. Mama had told her friend at work to send Lupita home.
 - B. Mama left work early, leaving the family with missed hours and pay.
 - C. Lupita had a "feeling".
 - D. She moved the family to a shelter.

Character Based Literacy Program Assessment
Lupita Mañana

Name _____
Date _____

6. Place the following events in chronological order:
1. She learns her mother went home.
 2. Lupita's father has died on a fishing boat.
 3. Lupita gets her brother and they run home—knowing something is wrong.
 4. The family encourages her brother to ask Capt. Ortega for her father's job.
 5. Lupita goes to her mother's work at the hotel to look for her.
- A. 1, 5, 3, 4, 2
B. 5, 1, 3, 2, 4
C. 3, 1, 4, 2, 5
D. 5, 3, 1, 4, 2
7. What genre best describes *Lupita Mañana*?
- A. Mystery.
B. Biography.
C. Non-Fiction.
D. Fiction.
8. What is a result(s) of father dying?
- A. The younger children have to go to work.
B. Mother has to work more hours.
C. Salvador tries to ask Capt. Ortega for his father's former job.
D. Lupita writes her Aunt in the United States for a loan.
9. Lupita is looking for tomorrow to be a better day, saying: "*mañana will be better.*" What does this show about her character?
- A. She is optimistic.
B. She is a pessimist by nature.
C. Lupita is naive.
D. Lupita is very educated.
10. Who is the author of *Lupita Mañana*?
- A. Mildred Taylor.
B. Patricia Beatty.
C. Theodore Taylor.
D. C.S. Lewis.

Week 2 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Page 70: *"But, Lupita was rebellious and decided to go ahead anyway?"* What word or phrase best describes the root word in *rebellious*?
 - A. To fight against yourself.
 - B. A pacifist.
 - C. Resist authority.
 - D. Engage in conflict at all times.
2. What character trait(s) best describe Salvador?
 - A. Fun seeking.
 - B. Proud.
 - C. Jaded.
 - D. Happy and eager to please.
3. *"The cloud is clearing Lupita, when the moon rises we will leave here."* This could be considered which literary device?
 - A. Foreshadow.
 - B. Climax.
 - C. Afterward.
 - D. Simile.
4. Place the following events in chronological order:
 1. Lupita and Salvador stay in Tijuana until they can try and cross the border again.
 2. Lupita wants to beg for money and her brother won't allow it.
 3. Salvador meets an old friend who gives him advise on how to cross the border.
 4. Salvador and Lupita meet Senor Rosario and his family on their journey.
 5. Lupita and Salvador try to cross the border and are caught by immigration.
 - A. 5, 4, 1, 2, 3
 - B. 2, 4, 5, 3, 1
 - C. 1, 5, 2, 4, 3
 - D. 5, 1, 2,3 , 4

Character Based Literacy Program Assessment
Lupita Mañana

Name _____
Date _____

5. What was the price Lupita and Salvador had to pay for Bartolo to help them cross the border?
- A. 100 pesos.
 - B. Agree to work as servants once they got to America.
 - C. Their dearest things—a knife and cross from those they loved.
 - D. They had to feed the coyote's.
6. What did Lupita and Salvador realize once they were taken to the restaurant/motel for jobs?
- A. They would earn three times what they could in Mexico.
 - B. They would have to pay for the opportunity to work.
 - C. Their job included room and board.
 - D. They needed a work permit.
7. What advice was Lupita given by Conchea?
- A. Stay in the house.
 - B. Work hard and do not talk to anyone.
 - C. Only wire money from Western Union.
 - D. Try to learn English as fast as possible.
8. What traits made gringos strange?
- A. They did not like their music loud.
 - B. All buying and selling was done inside stores.
 - C. They ate quickly and did not stop to chat.
 - D. All of the above.
9. *"He says the freeway roars like the sea."* This phrase could best be described as a,
- A. Simile
 - B. Metaphor.
 - C. Literary device.
 - D. Figure of speech.
10. Lupita and Salvador decided to,
- A. Hitch a ride to their aunts.
 - B. Find a new job until they can earn bus fair to their aunts.
 - C. Walk 60 miles to their aunts.
 - D. Return home.

Week 3 Assessment

Directions: Choose the letter representing the best answer for each question.

1. Page 11: “*That night the two of them drifted like smoke through the twin towns of Beaumont and Banning, and the rising of the sun found them in the Mojave Desert.*” What literary device is the author using in this passage?
 - A. Simile.
 - B. Metaphor.
 - C. Alliteration.
 - D. Foreshadow.
2. “Stumbling along behind Salvador, Lupita told herself that she must keep putting one foot in front of the other. All she could see were her own feet, plodding along as she counted, “*Uno, dos, uno, dos*”. Although Lupita is tired and discouraged, this passage highlights her,
 - A. Youthfulness.
 - B. Hope that tomorrow will be better.
 - C. Fear of La Migra.
 - D. Homesickness.
3. Page 119: “*We are crowded in this house. I am not rich. We have been lying to your mother for a long time. My husband wanted my family in Mexico to believe we were rich.*” This passage is an example of which literary device?
 - A. Foreshadow.
 - B. Afterward
 - C. Metaphor
 - D. Irony
4. What do all of the people Salvador and Lupita meet have in common?
 - A. They encourage the kids to get an education.
 - B. They encourage the kids to return home.
 - C. They all tell the kids half-truths.
 - D. They all want money or something of value from Lupita and Salvador

Character Based Literacy Program Assessment
Lupita Mañana

Name _____
Date _____

5. “*Si, we have them with us,*’ Salvador answered. Lupita raised her eyebrows at her brother’s insolent tone.” What word or phrase best describes the underlined word above?
- A. Caring.
 - B. Respectful.
 - C. Offensive.
 - D. Degrading.
6. Place the following events in chronological order:
- 1. They walk to their aunts 60+ miles.
 - 2. Upon arrival they learn their aunt had lied about her status.
 - 3. Lupita and Salvador find work at a restaurant and motel.
 - 4. They are allowed to stay if they work and pay rent.
 - 5. The restaurant is raided by immigration. They decide to leave.
- A. 3, 5, 1, 2, 4
 - B. 1, 5, 2, 4, 3
 - C. 3, 1, 4, 5, 2
 - D. 2, 3, 5, 1, 4
7. What was the effect of Aunt Consuelo not learning English?
- A. She limited her opportunities.
 - B. She was unable to get a job with better wages.
 - C. She is at a disadvantage.
 - D. All of the Above.
8. What is a difference between Sr. Fidencio and Uncle Hermilio?
- A. Sr. Fidencio is helpful and jovial while Uncle Hermilio is angry and mean.
 - B. Sr. Fidencio is the boss and treats people poorly.
 - C. Uncle Hermilio is a hard worker Sr. Fidencio is not.
 - D. None of the above.
9. What were some suggestions that Sr. Fidencio had for Salvador to get ahead?
- A. Become a boxer.
 - B. Go to college.
 - C. Join the Army or Navy.
 - D. Both A & C.
 - E. All of the Above.

Character Based Literacy Program Assessment
Lupita Mañana

Name _____
Date _____

10. Why did Aunt Consuelo lie about Salvador and Lupita's identity?

- A. She is ashamed of them.
- B. To protect them from immigration.
- C. So they could get new papers.
- D. To give them a fresh beginning in a new country.

Final Assessment

Directions: Choose the letter representing the best answer for each question.

1. Page 144, *"Someone else's clothing? Lupita recalled Salvador's reaction when she begged in Tijuana. This was also taking charity, wasn't it? Salvador accepting charity when Lupita couldn't could be considered a(n),*
 - A. Entitlement.
 - B. Alliteration.
 - C. Double standard.
 - D. An acceptance of goodwill.
2. What commonalities does Lupita have with the other farm workers?
 - A. Many limited their choices by not assimilating.
 - B. They are scared of doctors and hospitals.
 - C. Most are also here without papers and fear immigration.
 - D. All of the Above.
3. Why does Lupita fear for Salvador?
 - A. He is reckless.
 - B. He is angry and doesn't like hard work.
 - C. He would rather spend time with friends and bad influences.
 - D. None of the above.
 - E. All of the above.
4. *"Lupita, you want a better mañana for us, don't you? For Mama and for the others and for you and me. Don't you want that, Lupita? Don't you?"* (p. 154). How does Salvador convince Lupita to support him moving out?
 - A. With a sound argument and logic.
 - B. By playing off of guilt and her emotions (manipulating her).
 - C. By ordering her around.
 - D. By threatening to tell their mother.
5. What change occurred in Salvador once he moved away from Lupita?
 - A. He lost his sense of responsibility.
 - B. He continued to support their family, better than before.
 - C. He became self-involved.
 - D. None of the above.

Character Based Literacy Program Assessment
Lupita Mañana

Name _____
Date _____

6. Place the following events in chronological order:
1. Salvador moved out to live with “Lucky”.
 2. Salvador sends less and less money home.
 3. Lupita is against him leaving but does not tell their mama.
 4. Lupita and Salvador were not able to celebrate Day of the Dead and honor their father.
 5. Lupita is able to buy a dress for church with the money she earned.
- A. 5, 2, 4, 3, 1
B. 3, 1, 5, 4, 2
C. 5, 4, 1, 3, 2
D. 1, 4, 3, 5, 2
7. What does Lupita hold onto as a source of strength?
- A. The hope her brother will visit.
B. Her father’s coat.
C. The crucifix her father gave her.
D. Hope that she will return home.
8. Lupita told her aunt, “Not ever did I write that you and Uncle Hermilio do not get along together or that you work in the fields.” What gift did she give her aunt?
- A. Dignity.
B. Respect.
C. Honor.
D. Trust.
9. The protagonist in the novel is
- A. Salvador.
B. Lupita.
C. Lucky.
D. Mama.
10. What motivation did Lupita have to learn English?
- A. So she could work her way out of the fields.
B. To have more opportunities and make more money.
C. To become independent.
D. All of the Above.

Character Based Literacy Program Assessment
Lupita Mañana

Name _____
Date _____

11. What is the tone or mood of the novel?
- A. Angry.
 - B. Humorous.
 - C. Hopeful.
 - D. Dire.
12. What trait(s) describe Lupita?
- A. Hopeful.
 - B. Strong.
 - C. A hard worker.
 - D. All of the above.
13. Which best describes one of the major themes of *Lupita Mañana*?
- A. Overcoming racism.
 - B. You are responsible for your future and can change it.
 - C. Need for family values.
 - D. Social injustice for undocumented immigrants.
14. *Lupita Mañana* was written by,
- A. Francisco Jimenez.
 - B. Patricia Beatty.
 - C. Mildred Taylor.
 - D. Theodore Taylor.
15. In *Lupita Mañana*, the point of view is,
- A. Third person.
 - B. Third person limited omniscient.
 - C. First person.
 - D. Third person omniscient.
16. Responsibility Requires _____.
- A. Action.
 - B. Effort.
 - C. Restraint.
 - D. Moderation.

Character Based Literacy Program Assessment
Lupita Mañana

Name _____
Date _____

17. *Lupita Mañana* is written to be a _____.
- A. Biography.
 - B. Work of fiction.
 - C. Autobiography.
 - D. Story of adventure.
18. The setting of *Lupita Mañana* is,
- A. Baja California.
 - B. Torrance, California.
 - C. Indio, CA.
 - D. Small city in Mexico.
19. *Lupita Mañana* takes place during which period?
- A. Mexican Revolution.
 - B. The Civil Rights Movement.
 - C. Present day.
 - D. The Great Depression.
20. _____ would be considered a lesser themes in *Lupita Manana*.
- A. Independence
 - B. Education
 - C. Fairness
 - D. Family and need for strong family structure

Answer Keys

Week 1 Assessment

1. A
2. A
3. D
4. A
5. B
6. B
7. D
8. C
9. A
10. B

Week 2 Assessment

1. C
2. B
3. A
4. D
5. C
6. B
7. B
8. D
9. A
10. C

Week 3 Assessment

1. A
2. B
3. D
4. D
5. C
6. A
7. C
8. A
9. D
10. B

Final Assessment

1. C
2. D
3. E
4. B
5. A
6. C
7. B
8. A
9. B
10. D
11. C
12. D
13. B
14. B
15. C
16. A
17. B
18. C
19. C
20. D